

KIRKMAN • OTTLEY • CRABTREE • PLASCENCIA

# INVINCIBLE



VOLUME TEN

## WHO'S THE BOSS?





**image** COMICS PRESENTS

# INVINCIBLE™

## WHO'S THE BOSS



CREATED BY  
**ROBERT KIRKMAN**  
& **CORY WALKER**

**image**®





**writer**  
**ROBERT KIRKMAN**

**penciler, inker**  
**RYAN OTTLEY**

**inker**  
**(chapters 5-6)**  
**CLIFF RATHBURN**

**colorist**  
**(chapters 1-3)**  
**BILL CRABTREE**

**colorist**  
**(chapters 4-6)**  
**FCO PLASCENCIA**

**letterer**  
**RUS WOOTON**

**cover**  
**RYAN OTTLEY & FCO PLASCENCIA**

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International Rights Representative: Christine Jensen ([christine@gfloydstudio.com](mailto:christine@gfloydstudio.com))

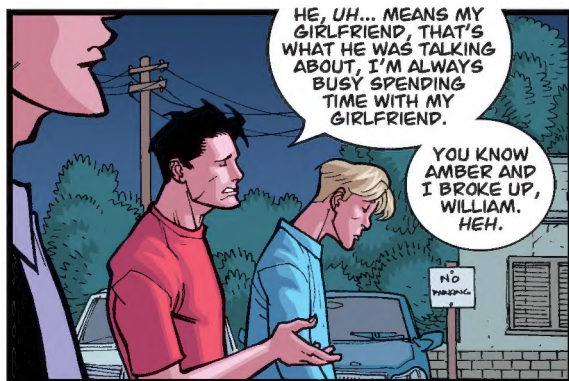




# CHAPTER ONE









HEY--WAIT  
A MINUTE.  
DID WE SAY  
SOMETHING?

WHAT'S  
GOING  
ON?

I'M  
JUST--  
OH,  
GOD...

I KNOW  
YOU GUYS DON'T  
KNOW EVERYTHING  
THAT HAPPENED TO  
ME WHEN THAT  
PSYCHO ABDUCTED  
ME--YOU HAD TO  
SEE SOME OF IT  
ON THE NEWS  
BUT--

THE THINGS  
HE DID TO ME, WHAT  
HE TURNED ME INTO--  
I ONLY REMEMBER  
SOME OF IT, BUT HE  
CHANGED ME... I--  
I'M BARELY EVEN  
HUMAN  
ANYMORE.

I KNOW YOU  
GUYS CAN'T TELL,  
IT'S ON THE INSIDE--  
YOU CAN'T SEE IT,  
BUT I CAN FEEL IT...  
I KNOW IT'S--I  
CAN'T SLEEP...  
I HAVE  
NIGHTMARES.

I'M SORRY,  
GUYS--I JUST--  
I WASN'T  
READY FOR  
THIS.

I'M  
SORRY.

SO...

THAT WAS  
OUR RIDE...  
YOU THINK  
MAYBE...?

HUH?

NO. NO  
WAY.  
YOU CAN  
WALK.

I'VE GOT  
SOMETHING  
I NEED TO DO,  
ANYWAY...  
SOMETHING  
I'VE BEEN  
PUTTING OFF.





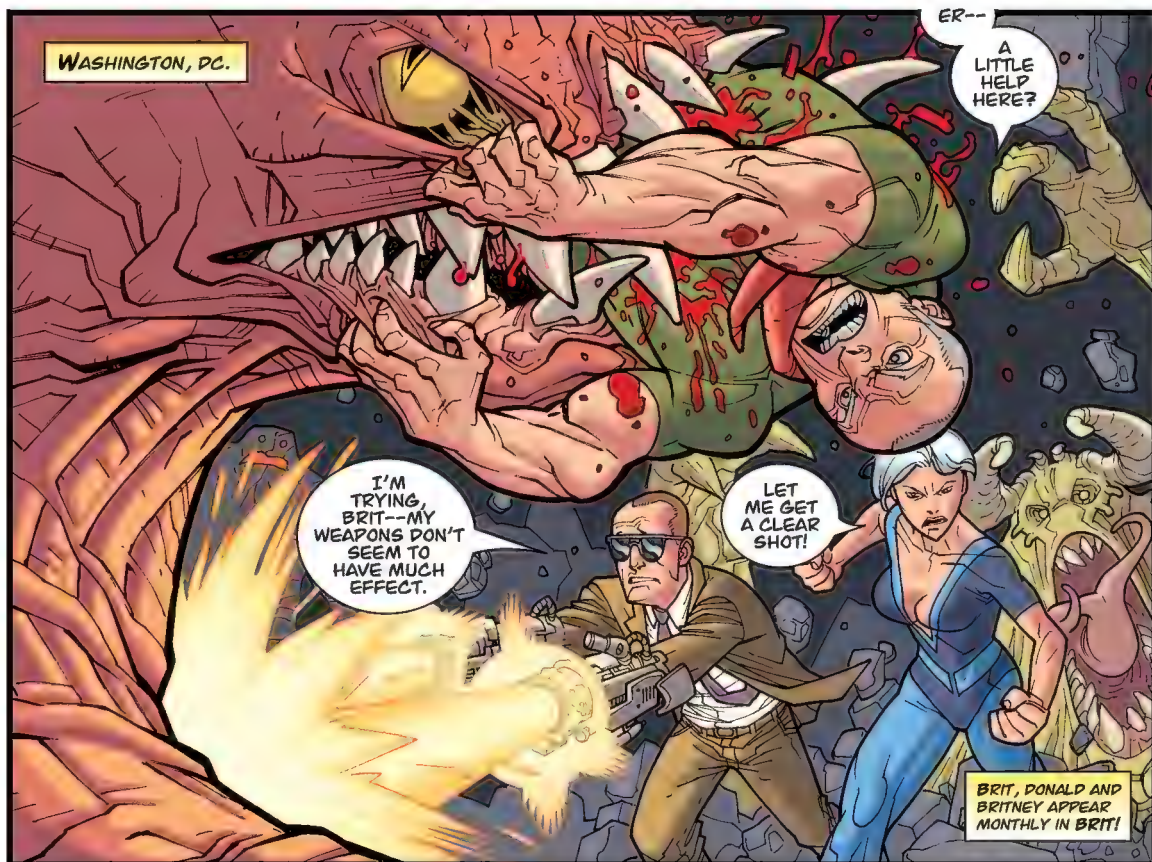




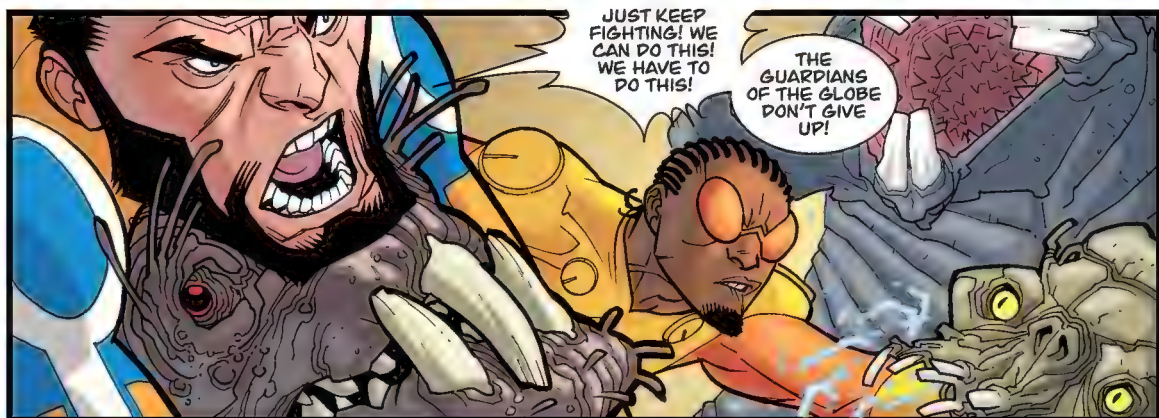
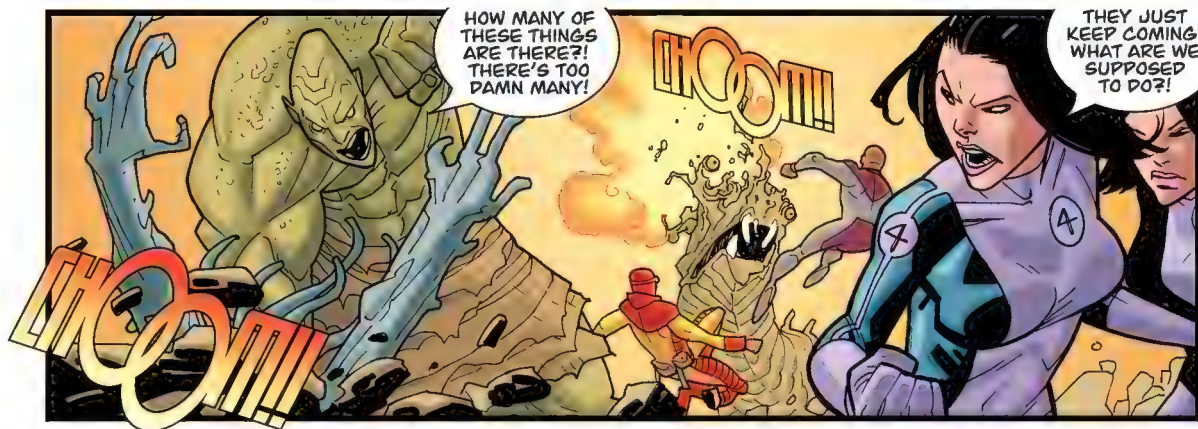
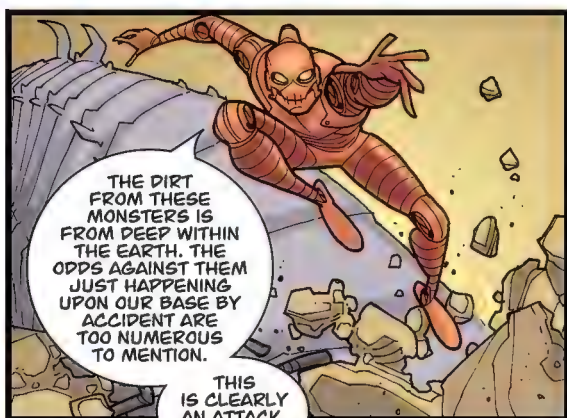




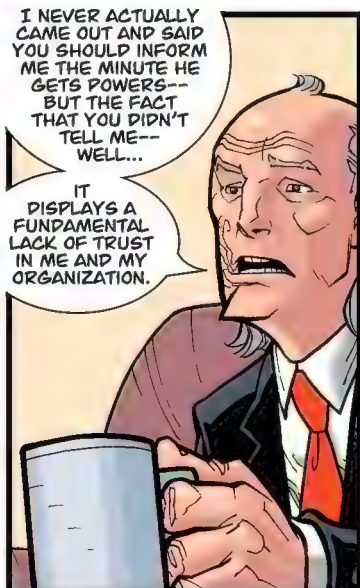
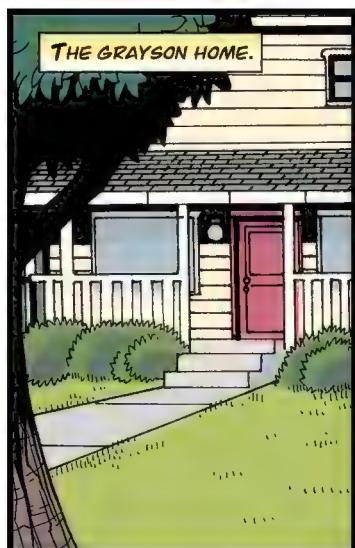




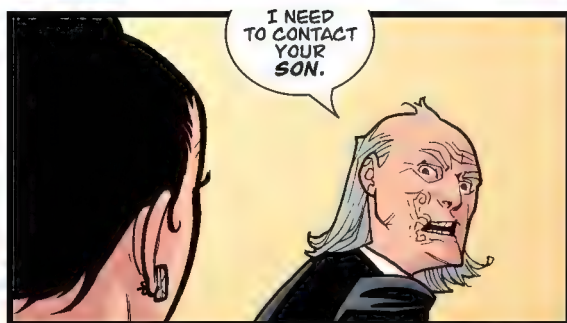
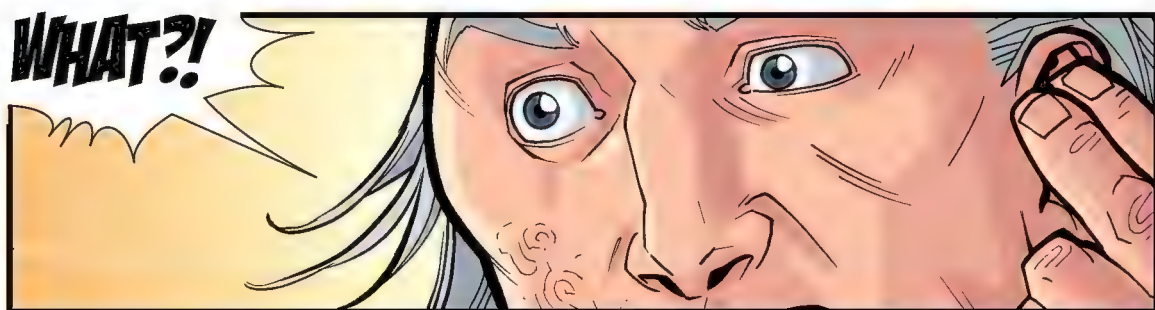














AFRICA.

DO YOU  
KNOW HOW  
HARD IT WAS  
FOR ME TO  
FIND YOU?

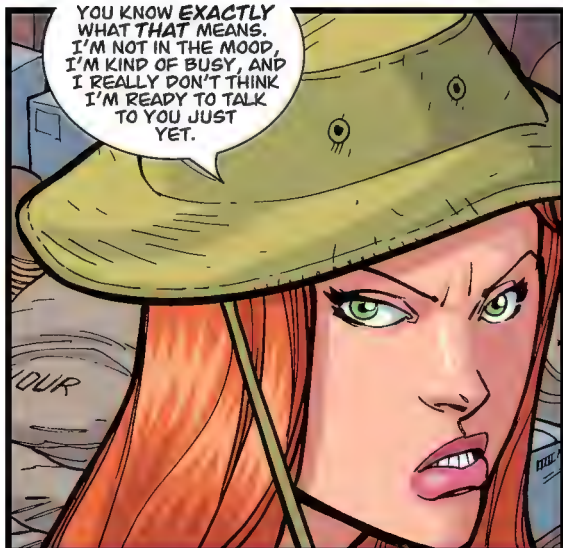
NOT HARD  
ENOUGH.







WHAT'S  
THAT  
SUPPOSED  
TO MEAN?



YOU KNOW EXACTLY  
WHAT THAT MEANS.  
I'M NOT IN THE MOOD,  
I'M KIND OF BUSY, AND  
I REALLY DON'T THINK  
I'M READY TO TALK  
TO YOU JUST  
YET.

EVE, CAN  
WE JUST GO  
SOMEWHERE  
SO WE CAN  
TA--

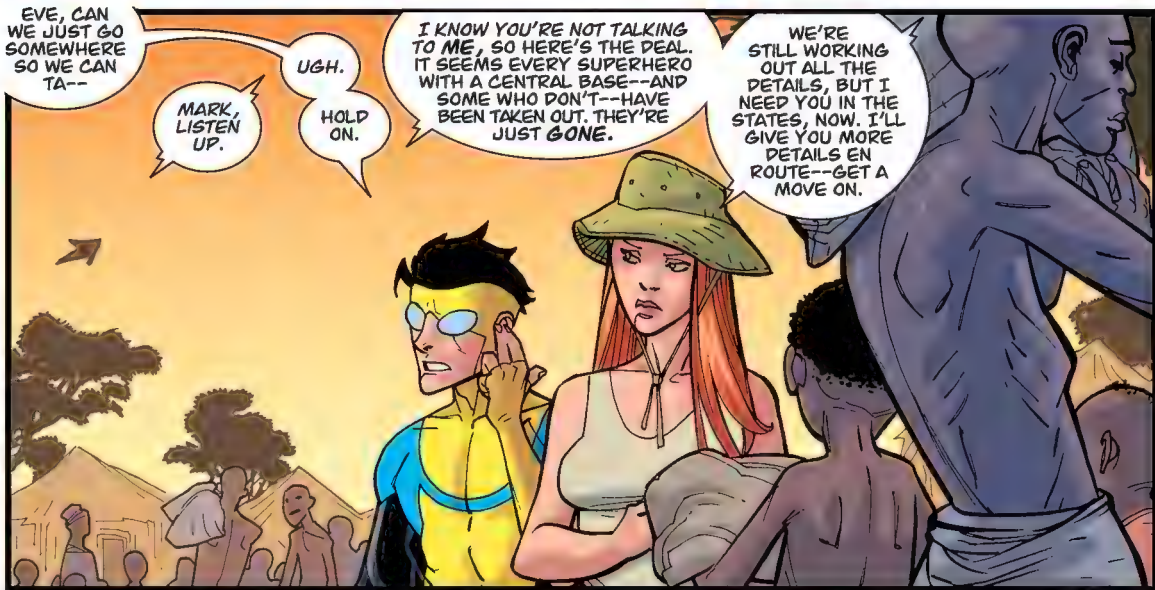
MARK,  
LISTEN  
UP.

UGH.

HOLD  
ON.

I KNOW YOU'RE NOT TALKING  
TO ME, SO HERE'S THE DEAL.  
IT SEEMS EVERY SUPERHERO  
WITH A CENTRAL BASE--AND  
SOME WHO DON'T--HAVE  
BEEN TAKEN OUT. THEY'RE  
JUST GONE.

WE'RE  
STILL WORKING  
OUT ALL THE  
DETAILS, BUT I  
NEED YOU IN THE  
STATES, NOW. I'LL  
GIVE YOU MORE  
DETAILS EN  
ROUTE--GET A  
MOVE ON.



I'M SORRY,  
SOMETHING  
HAS COME UP.  
I GOTTA--

WAIT,  
HOW BIG IS  
IT? IS IT,  
Y'KNOW... EARTH  
THREATENING?



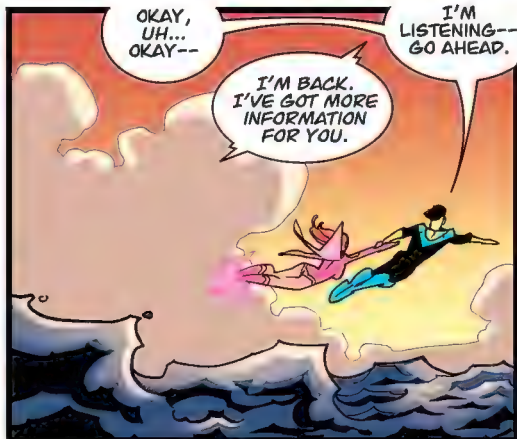
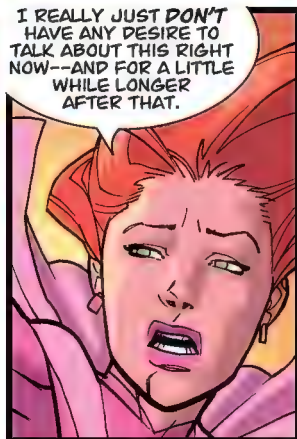
SEEMS PRETTY  
BAD, YEAH.  
WHY--DO YOU  
WANNA  
HELP?

YEAH,  
I--I  
THINK I  
SHOULD.

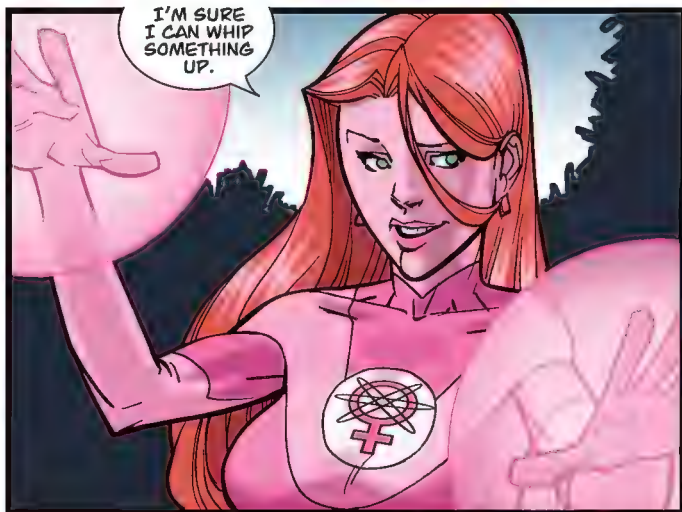
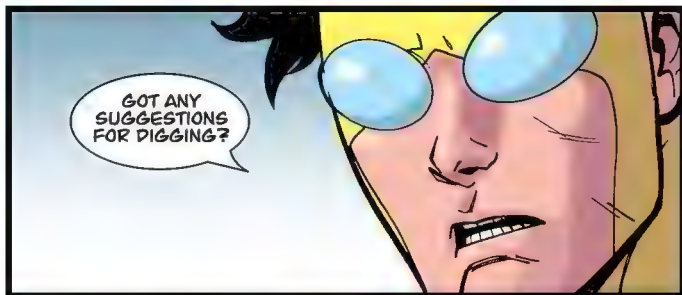
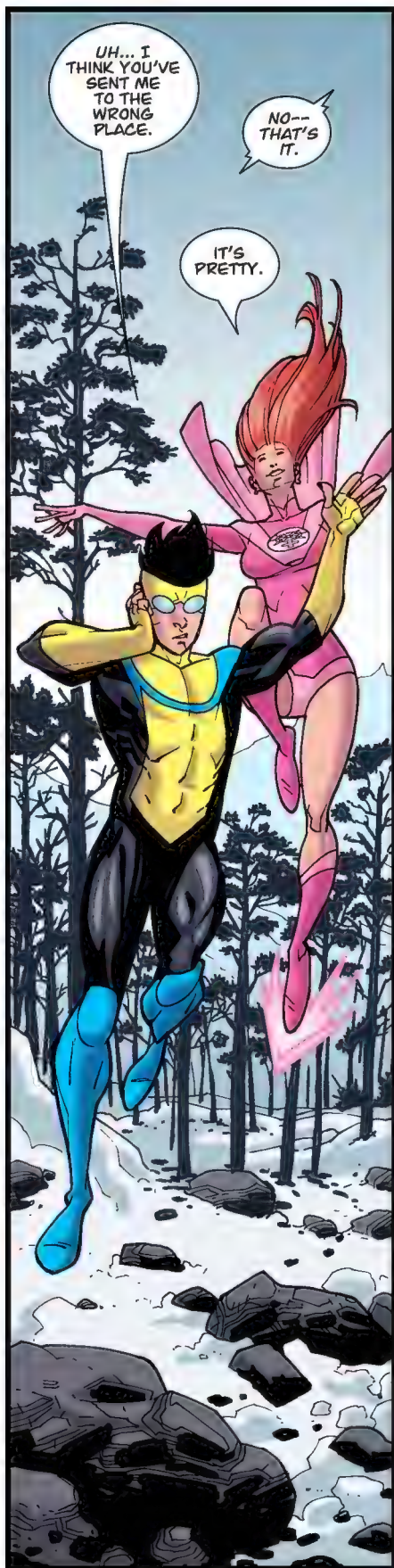
C'MON,  
THEN.















YOU'RE NOT LAUGHING NOW, ARE YOU?!

ARE YOU?!

IT IS YOU WHO LOOK LIKE FOOLS, THIS TIME! IT IS YOU WHO IS LAUGHED AT!

HA! HA! HA! HA!

I'M JUST--I'M BLOWN AWAY BY HOW EASY ALL THIS WAS. ONCE I REALIZED I COULD STILL SPEAK TO THE LEGIONS OF UNDEREARTH--MY PEOPLE... IT ALL CAME TOGETHER.

FOR CREATURES THAT TRAVEL THE CORE OF THE EARTH, COMMUNICATING WITH LITTLE MORE THAN VIBRATION--FINDING YOUR SECRET STRONGHOLDS AND SANCTUARIES WAS CHILD'S PLAY!

I KNEW THAT SOME OF YOU WOULD BE CAUGHT OFF GUARD-- BUT REALLY, THIS STEP OF THE PLAN WAS ONLY MEANT TO THIN YOU OUT!

I DIDN'T EXPECT TO GET ALL OF YOU!!

ARROGANT JERK!

WE'LL SEE HOW CONFIDENT YOU ARE AFTER--

POOOOM!

IRK!

ACTUALLY-- I MIGHT HAVE A BETTER IDEA TO-- UNGH!

I WOULDN'T HOLD OUT MUCH HOPE FOR ESCAPE IF I WERE YOU. THE SUBSTANCE YOU ARE IN IS VERY STRONG--VERY, VERY STRONG.

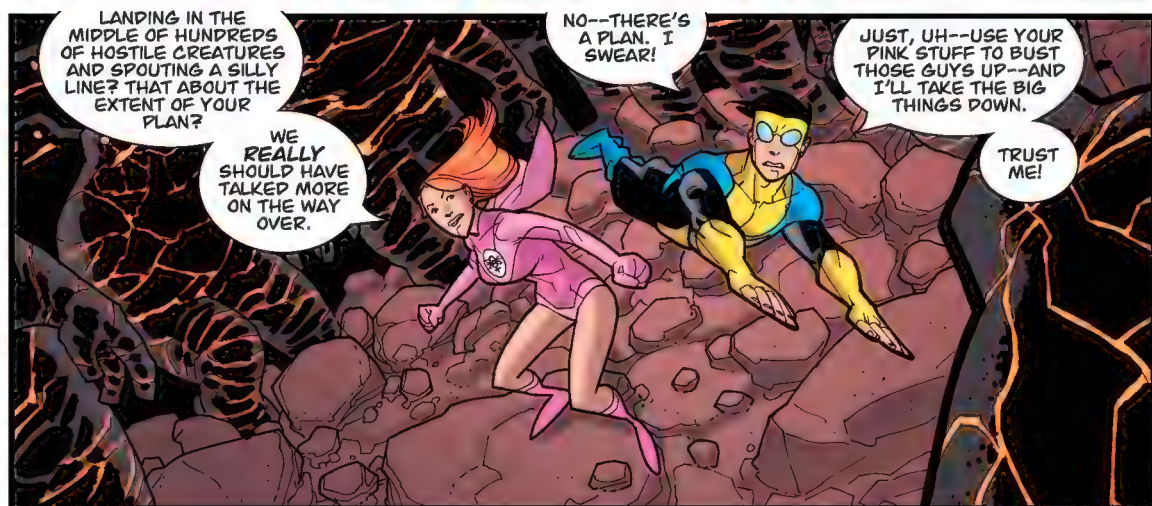
TRUE, SOME OF YOU COULD PROBABLY BURST THROUGH--BUT NOT WITHOUT CRUSHING THE PEOPLE ALSO CONTAINED WITHIN YOUR INDIVIDUAL GLOBES.

SO TAKE THAT INTO CONSIDERATION.

SO ESCAPE-- NEXT TO IMPOSSIBLE. AND WE'RE MANY MILES BELOW EARTH'S SURFACE--SO THE CHANCES OF A RESCUE ARE--

LET ME JUST SAY I HAVE YOU ALL RIGHT WHERE I WANT YOU.







INVINCIBLE!



IF YOU GO INTO MIST FORM--I THINK I CAN GET US OUT OF HERE!



I'M GOING TO WEAR YOUR SKIN AS A TROPHY!



YOU KNOW, SEISMIC... I SEEM TO RECALL YOU PACKING A BIT MORE PUNCH THAN THAT--MAYBE IT'S JUST ME.



I WASN'T TRYING TO HURT YOU--I WAS JUST MAKING A CALL.







ARRY OMI





OKAY--DON'T LET THESE THINGS INTIMIDATE US! I CAN DO SOME DAMAGE REAL QUICK.

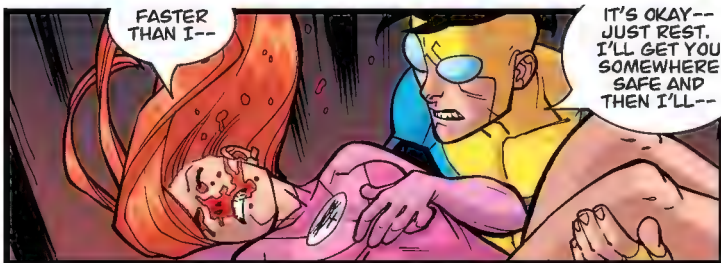
THE BIGGER THEY ARE THE HARDER THEY--



THUD-THUD-THUD!

GAK!

I GOT YOU!



FASTER THAN I--

IT'S OKAY--JUST REST. I'LL GET YOU SOMEWHERE SAFE AND THEN I'LL--



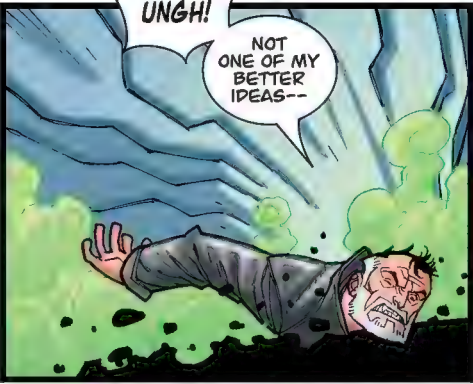
EVE!

I'VE GOT HER, HERO--YOU JUST DO YOUR THING.

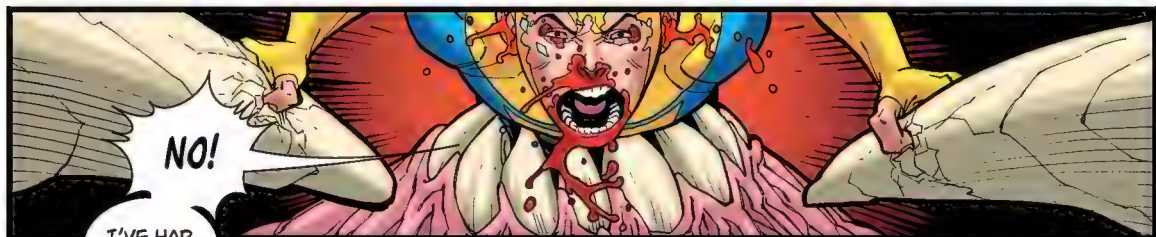
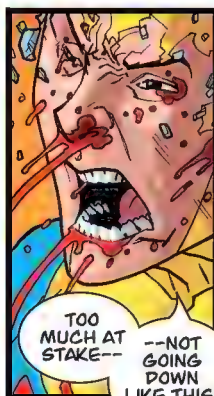


THUD-THUD-THUD!















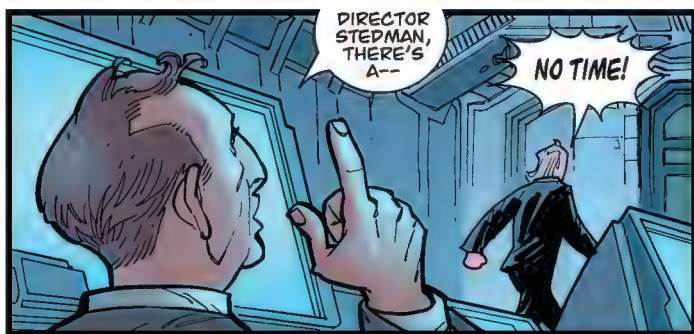
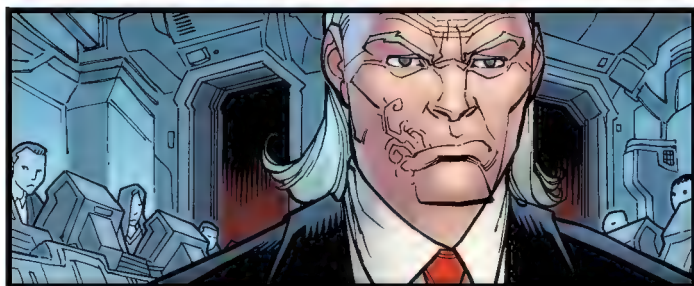
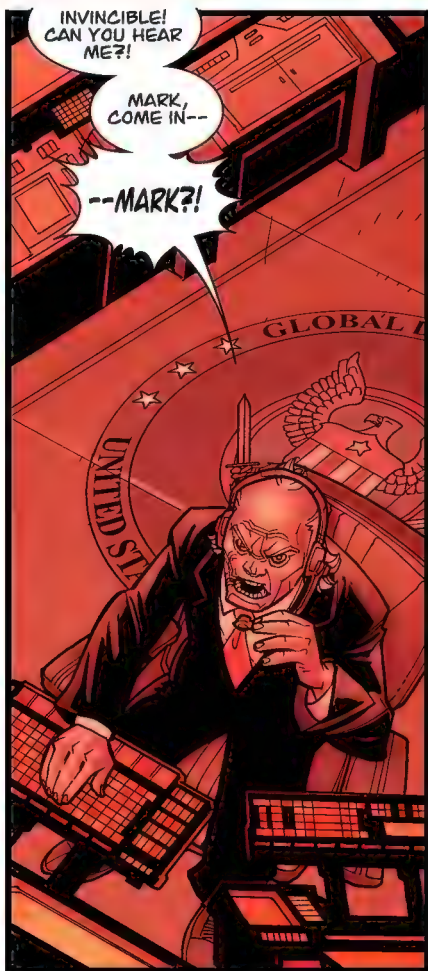
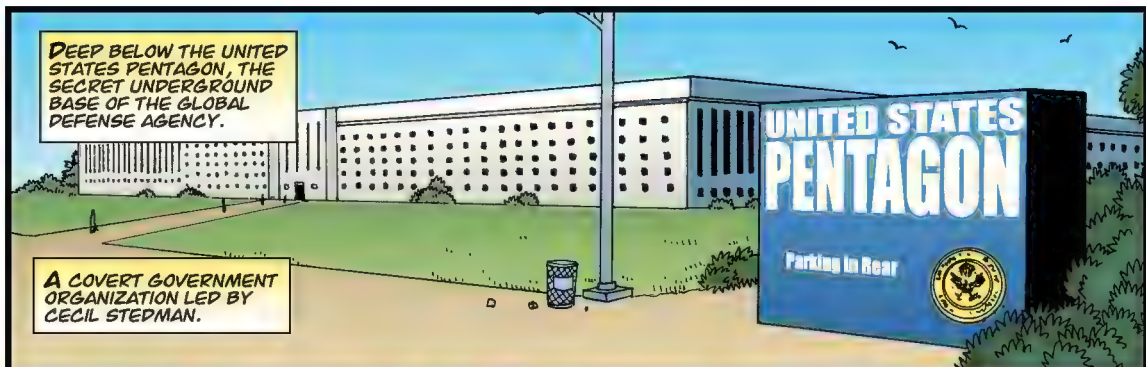




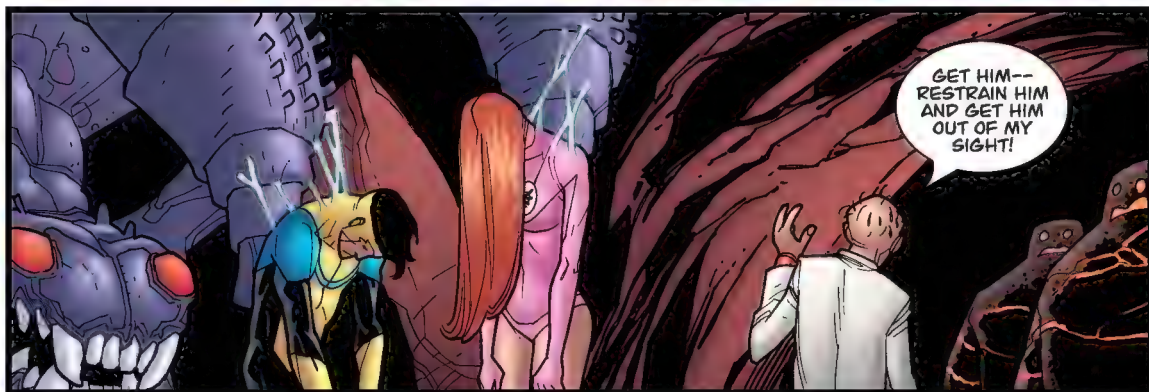
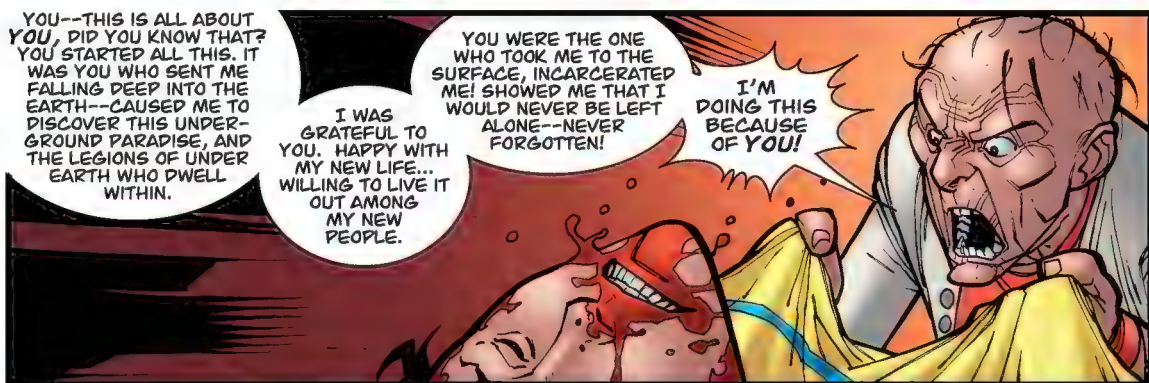
# CHAPTER TWO



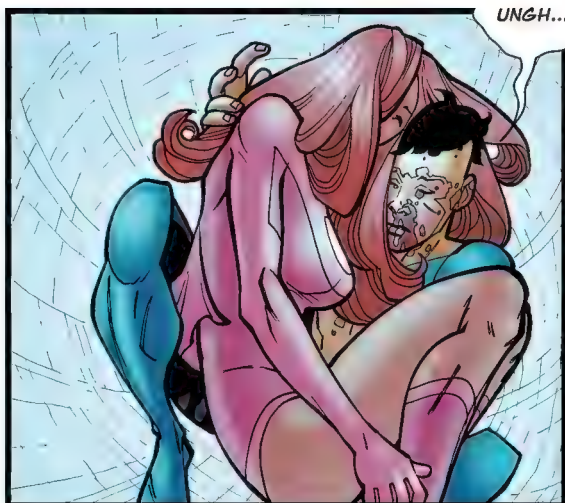




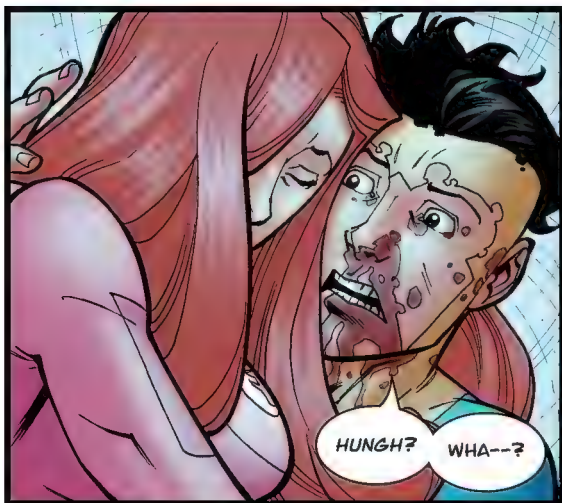




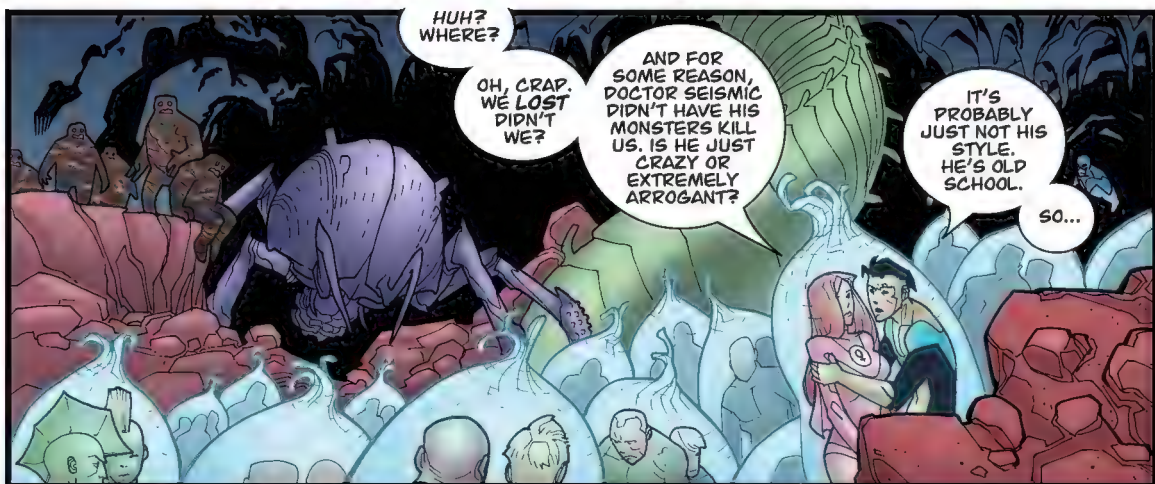




UNGH...



HUNGH? WHA--?



HUH?  
WHERE?

OH, CRAP.  
WE LOST  
DIDN'T WE?

AND FOR  
SOME REASON,  
DOCTOR SEISMIC  
DIDN'T HAVE HIS  
MONSTERS KILL  
US. IS HE JUST  
CRAZY OR  
EXTREMELY  
ARROGANT?

IT'S  
PROBABLY  
JUST NOT HIS  
STYLE.  
HE'S OLD  
SCHOOL.

SO...



JUST GIVE ME  
A MINUTE AND  
I'LL HAVE  
US OUT OF  
HERE.

NO.  
WAIT.

WE GET  
OUT OF HERE--  
THEN WHAT? IT'LL  
BE JUST LIKE  
BEFORE--WE'LL BE  
OVERPOWERED LIKE  
BEFORE AND THEN  
HE MIGHT PUT US  
IN SOMETHING  
STRONGER.

WE'VE  
GOT TO  
THINK  
ABOUT  
THIS.



WE'RE  
SURROUNDED  
BY THE MOST  
POWERFUL  
SUPERHEROES ON  
THE PLANET--I MEAN,  
THIS ISN'T EVERYONE  
BUT IT'S CLOSE--I  
THINK I'VE GOT  
AN IDEA.

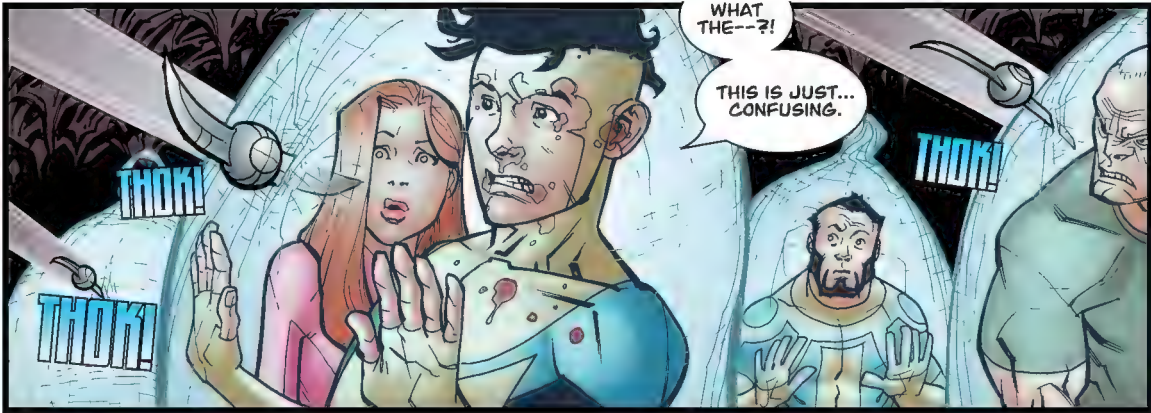
WE NEED  
TO FOCUS  
ON FREEING  
EVERYONE--IGNORE  
THE MONSTERS,  
DON'T TRY TO  
DEFEAT THEM  
OURSELVES.

WE GET  
EVERYONE  
OUT--AND  
THEN FIGHT  
AS A GROUP,  
WE'LL--













TOO SLOW!



OKAY--NOW THINGS ARE FUN AGAIN!

WROKK!

BE CAREFUL, ANGEL--THIS ISN'T A GAME!



JUST STEP AWAY--AND DUCK.

THINK!

OH, UH... RIGHT.

THANKS.



BOOM!

CRAP!

CRAP!



NO! NOT THIS EASY!

YOU DON'T GET TO WIN THIS EASY!



IT'S NOT EASY!

I JUST MAKE IT LOOK THAT WAY.









THERE'S STILL SOME FIGHT LEFT IN THIS OLD DOG! BUT I'M NO FOOL--I CAN SEE THE WRITING ON THE WALL.

MAYBE THIS IS IT-- MAYBE IT'S ALL BUT OVER. BY WORKING TOGETHER, YOU MAY BE ABLE TO DEFEAT MY LEGIONS OF UNDER-EARTH!

BUT IF THIS IS IT, IF I'M GOING DOWN--I'M TAKING EVERY ONE OF YOU WITH ME!

I DON'T THINK SO.

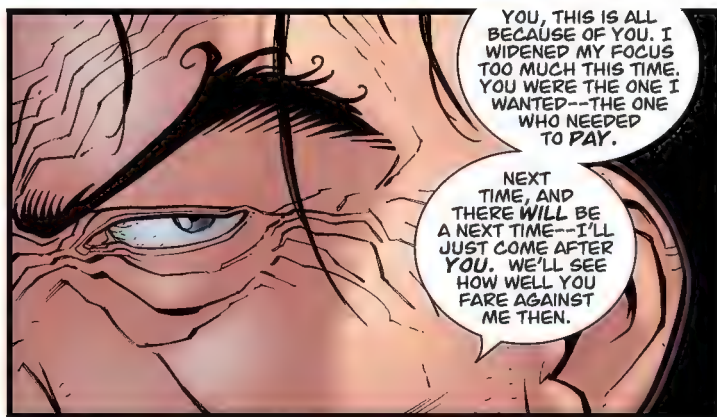


YOU!

YOU THINK YOU'RE FAST ENOUGH TO STOP ME BEFORE I BRING THIS CAVE DOWN ON EVERYONE?



I AM-- AND YOU KNOW I AM.



YOU, THIS IS ALL BECAUSE OF YOU. I WIDENED MY FOCUS TOO MUCH THIS TIME. YOU WERE THE ONE I WANTED--THE ONE WHO NEEDED TO PAY.

NEXT TIME, AND THERE WILL BE A NEXT TIME--I'LL JUST COME AFTER YOU. WE'LL SEE HOW WELL YOU FARE AGAINST ME THEN.



OLD MAN, ARE YOU GOING TO MAKE ME PUNCH YOU?



I'M GOING TO MAKE YOU TRY.















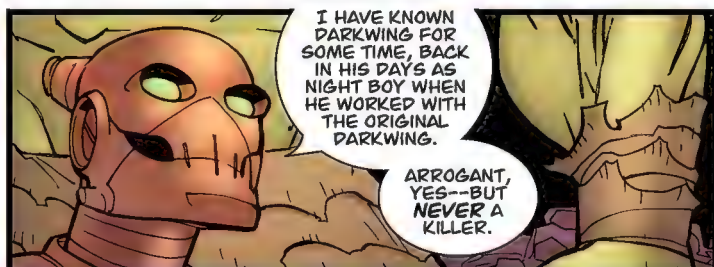


STAND DOWN,  
INVINCIBLE!

RIGHT  
NOW!



HE--HE  
MURDERED PEOPLE.  
HE WAS A COLD-  
BLOODED KILLER.  
WHY DOESN'T  
ANYONE KNOW  
ABOUT THIS?



I HAVE KNOWN  
DARKWING FOR  
SOME TIME, BACK  
IN HIS DAYS AS  
NIGHT BOY WHEN  
HE WORKED WITH  
THE ORIGINAL  
DARKWING.

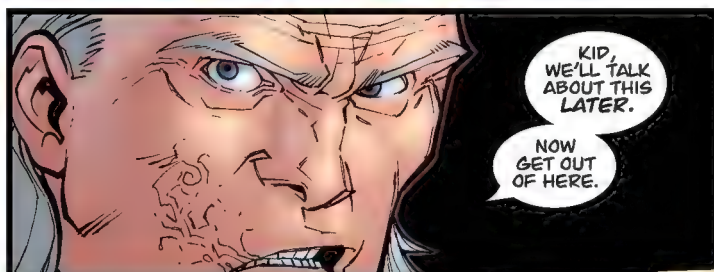
ARROGANT,  
YES--BUT  
NEVER A  
KILLER.



I WAS THERE--I  
SAW HIM. WASN'T  
THIS ALL OVER THE  
NEWS? I THOUGHT  
EVERYONE KNEW  
ABOUT THIS.

WE'LL  
TALK ABOUT  
THIS  
LATER.

BUT--

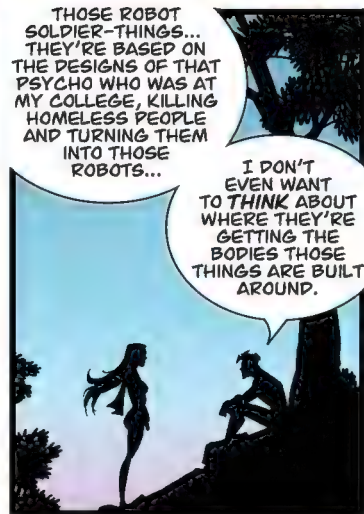
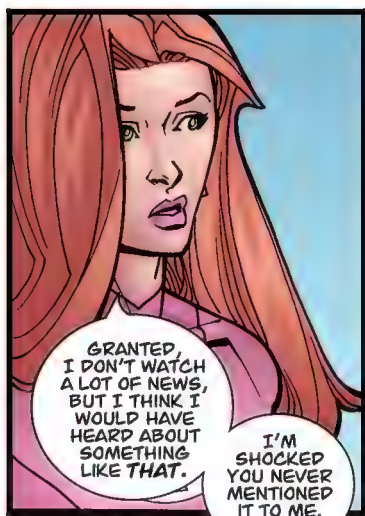


KID,  
WE'LL TALK  
ABOUT THIS  
LATER.

NOW  
GET OUT  
OF HERE.









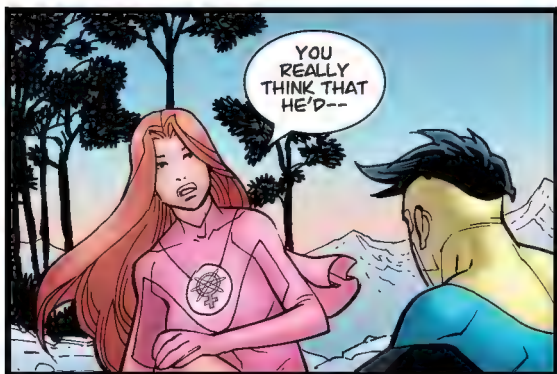
IF THE NEWS HAD BROADCAST ANYTHING ABOUT PARKWING, I WOULDN'T HAVE BEEN THE ONLY ONE TO ATTACK ONCE THOSE MONSTERS WERE DEFEATED.

THERE WAS A COVER UP--THE NEWS NEVER WENT PUBLIC.

CECIL STEPMAN HEADS UP THE GLOBAL DEFENSE AGENCY--THEY CAN DO ANYTHING IN THE NAME OF "GLOBAL DEFENSE."

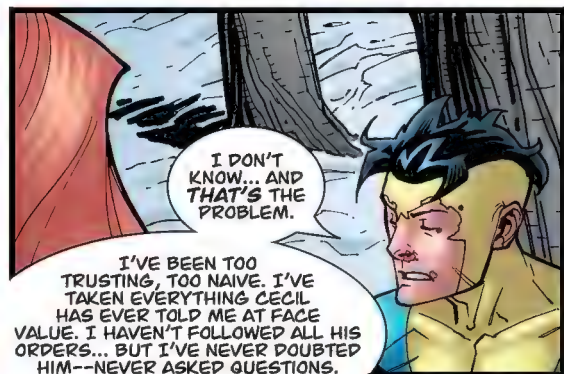


YOU REALLY THINK THAT HE'D--



I DON'T KNOW... AND THAT'S THE PROBLEM.

I'VE BEEN TOO TRUSTING, TOO NAIVE. I'VE TAKEN EVERYTHING CECIL HAS EVER TOLD ME AT FACE VALUE. I HAVEN'T FOLLOWED ALL HIS ORDERS... BUT I'VE NEVER DOUBTED HIM--NEVER ASKED QUESTIONS.



CAN YOU GET YOURSELF BACK HOME?

YEAH, SURE.

AND LATER-- AFTER I'M DONE, I WANT TO COME VISIT--CLEAR THINGS UP BETWEEN US. I DON'T LIKE THIS... TENSION.

I'D UH, I'D LIKE THAT, MARK. WHAT ARE YOU GOING TO DO NOW?

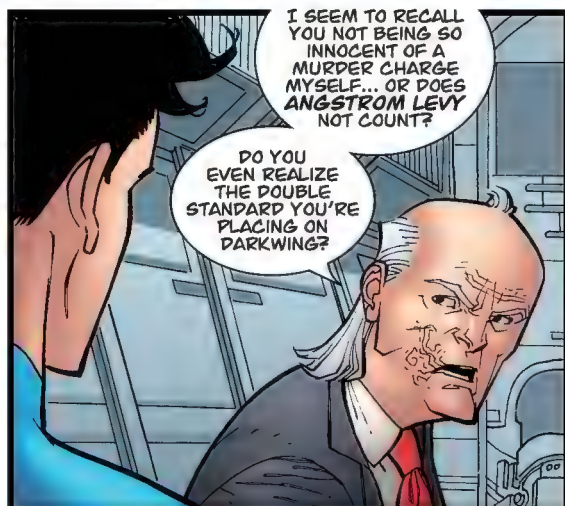
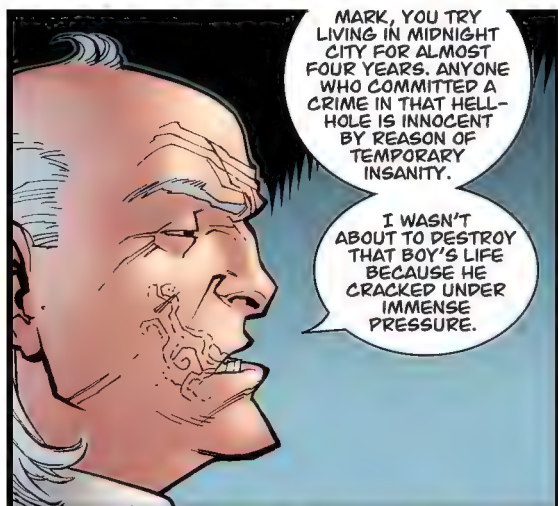
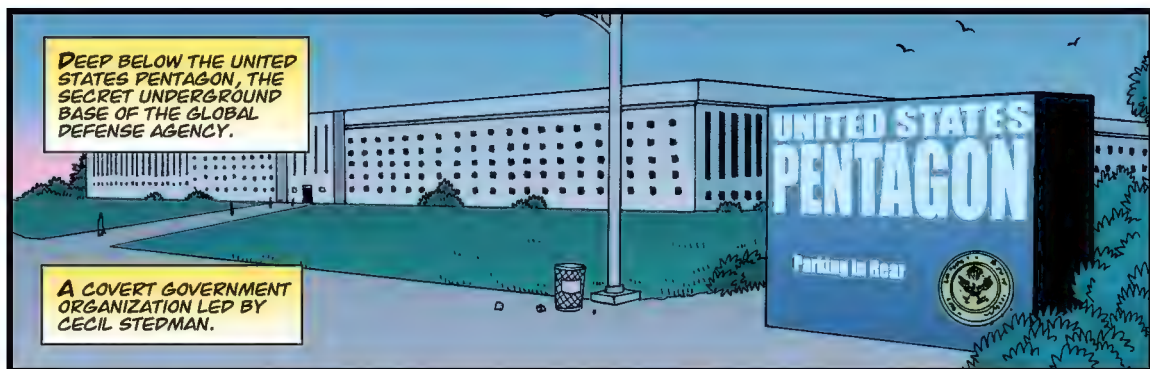


ASK SOME OF THOSE QUESTIONS...

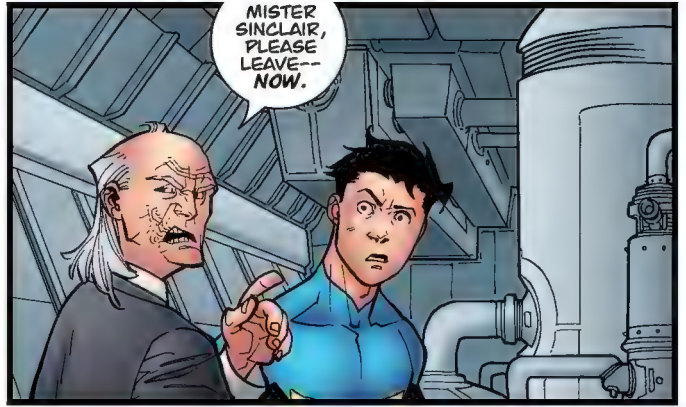
...WHETHER I WANT TO KNOW THE ANSWERS OR NOT.



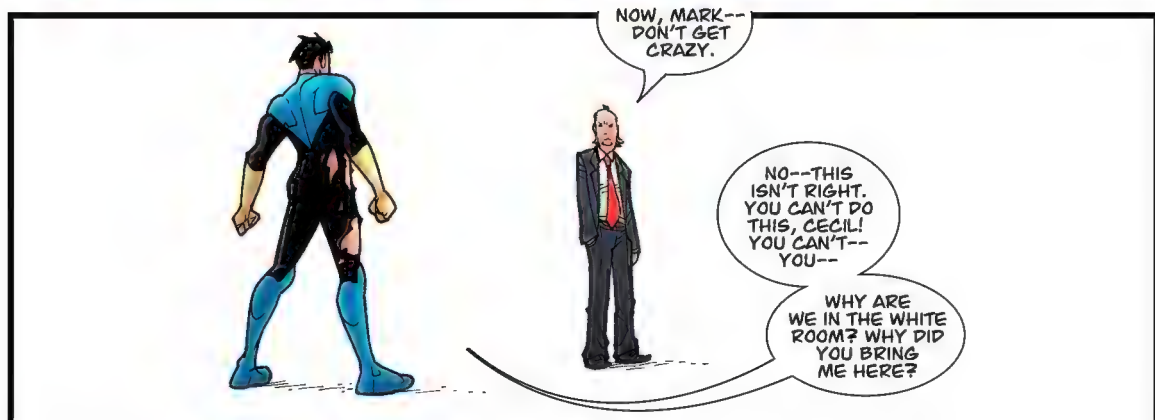
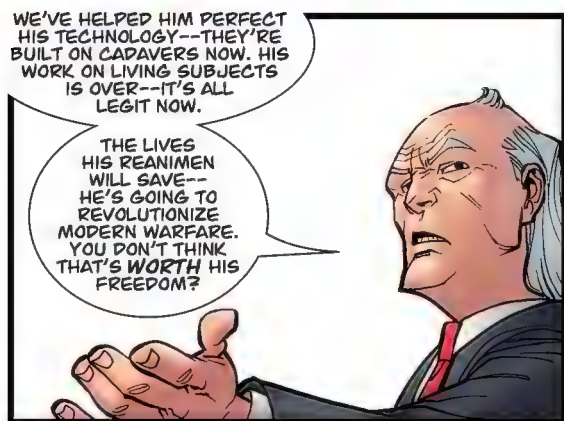














FOR THE  
ELEMENT OF  
SURPRISE.





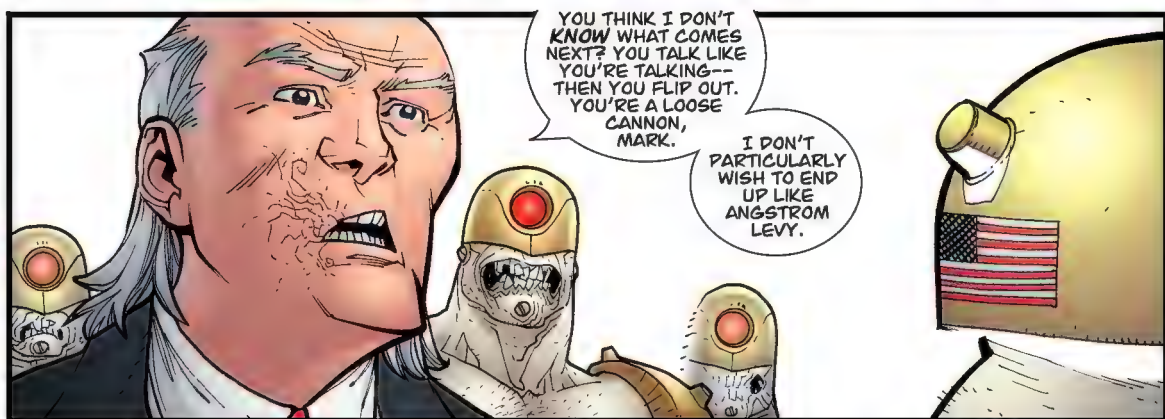
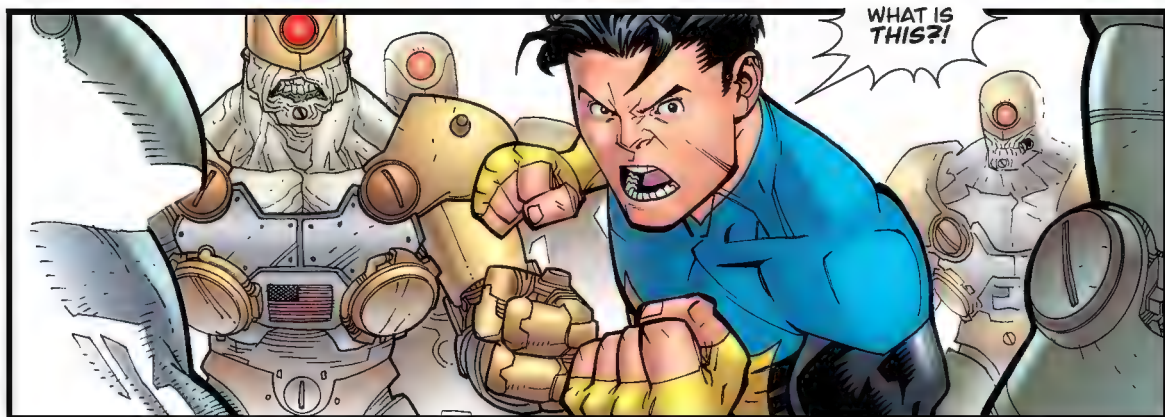




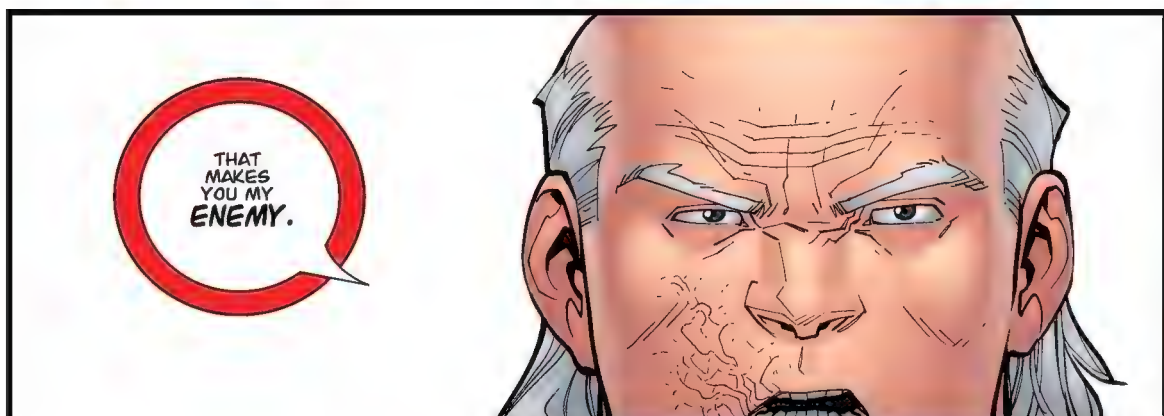
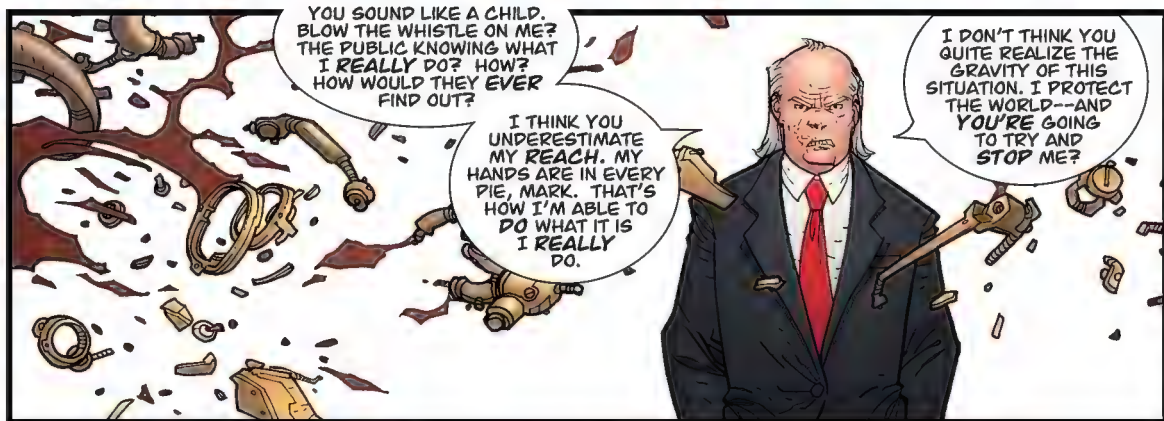
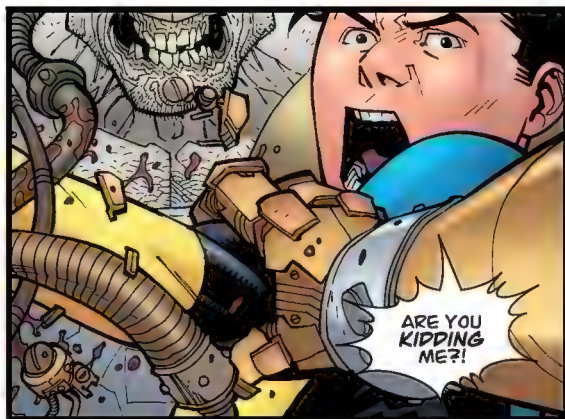
# CHAPTER THREE













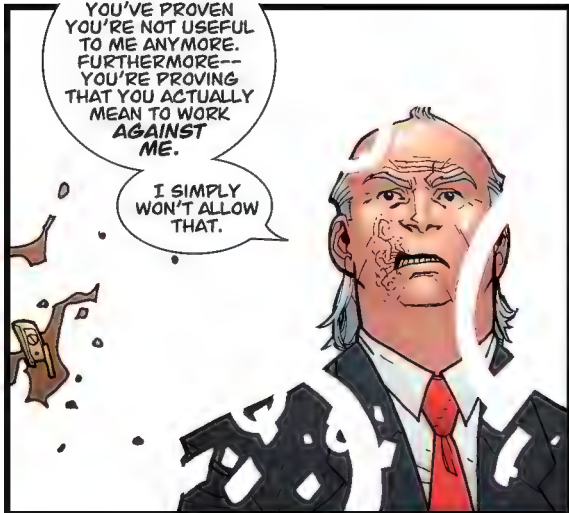
WHAT--I HAVEN'T  
KILLED ENOUGH  
PEOPLE TO BE  
AN ALLY?!



YOU'RE  
INSANE!

YOU'VE PROVEN  
YOU'RE NOT USEFUL  
TO ME ANYMORE.  
FURTHERMORE--  
YOU'RE PROVING  
THAT YOU ACTUALLY  
MEAN TO WORK  
AGAINST  
ME.

I SIMPLY  
WON'T ALLOW  
THAT.

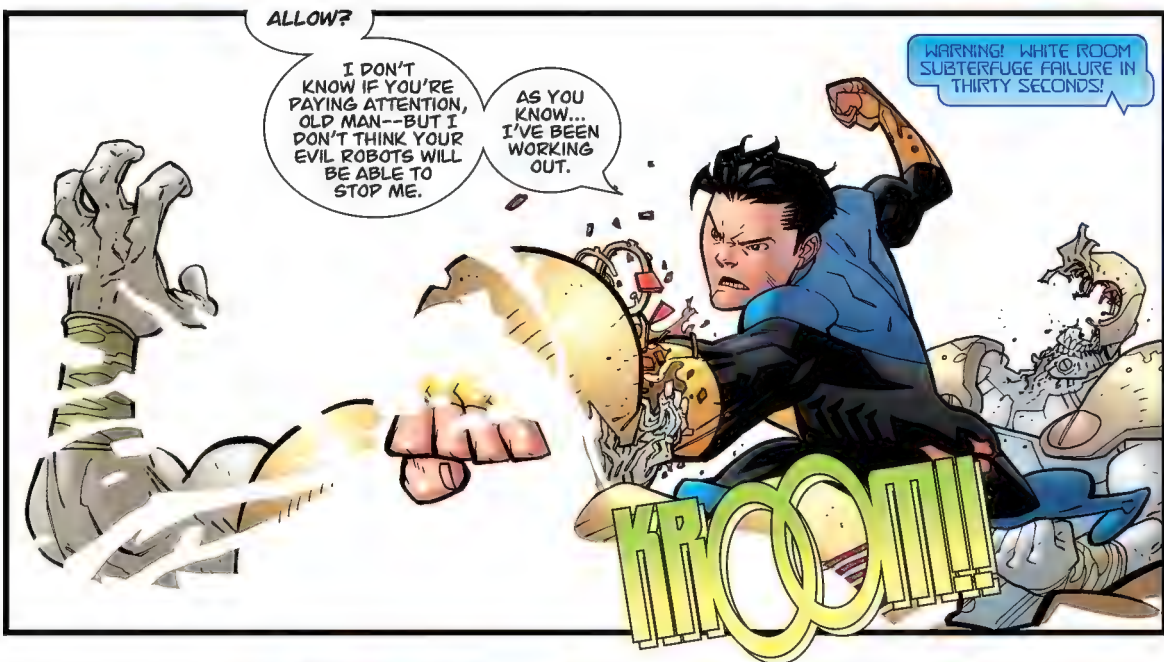


ALLOW?

I DON'T  
KNOW IF YOU'RE  
PAYING ATTENTION,  
OLD MAN--BUT I  
DON'T THINK YOUR  
EVIL ROBOTS WILL  
BE ABLE TO  
STOP ME.

AS YOU  
KNOW...  
I'VE BEEN  
WORKING  
OUT.

WARNING! WHITE ROOM  
SUBTERFUGE FAILURE IN  
THIRTY SECONDS!



CRAP.

WARNING! WHITE ROOM  
SUBTERFUGE FAILURE IN  
FIFTEEN SECONDS!



SO THAT'S IT? IS  
THAT ALL OF YOUR  
ROBOTS? YOU REALLY  
DIDN'T PLAN FOR  
THIS DID YOU?

DID YOU  
THINK I'D JUST  
GIVE UP AND  
STEP BACK  
IN LINE?

WHITE ROOM  
SUBTERFUGE  
FAILURE IN THREE...  
TWO... ONE...







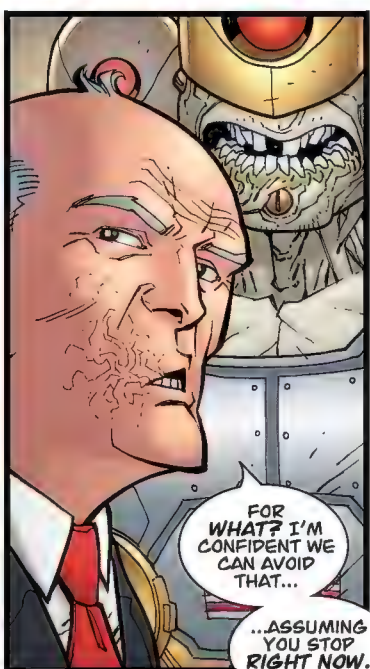
UH...

YEAH,  
WE COULD  
BE HERE ALL  
DAY AT THE  
RATE YOU'RE  
GOING.

SO WHY  
DON'T YOU  
JUST GIVE  
UP?



THEN  
WHAT? ARE  
YOU GOING  
TO ARREST  
ME?



FOR  
WHAT? I'M  
CONFIDENT WE  
CAN AVOID  
THAT...

...ASSUMING  
YOU STOP  
RIGHT NOW.



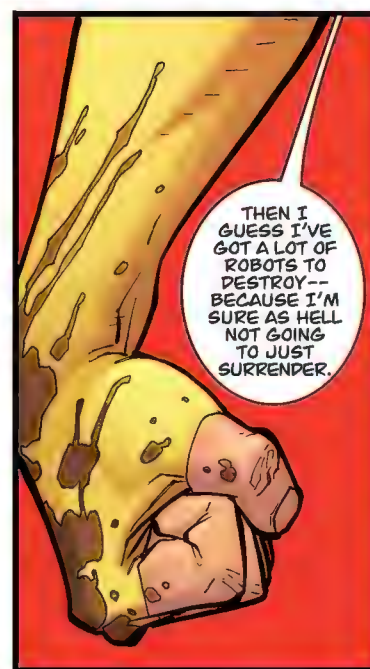
THEN WHAT? WE JUST  
FORGET THIS EVER  
HAPPENED? FORGET  
YOU'VE GOT DOCTOR  
FRANKENSTEIN RUNNING  
FREE--MAKING ZOMBIE  
SOLDIERS--PRETEND  
YOU'RE NOT HIRING  
MURDERERS?!

HOW  
ABOUT THIS--  
YOU ARREST D.A.  
SINCLAIR AND  
DARKWING--AND  
I'LL THINK ABOUT  
STANDING  
DOWN.

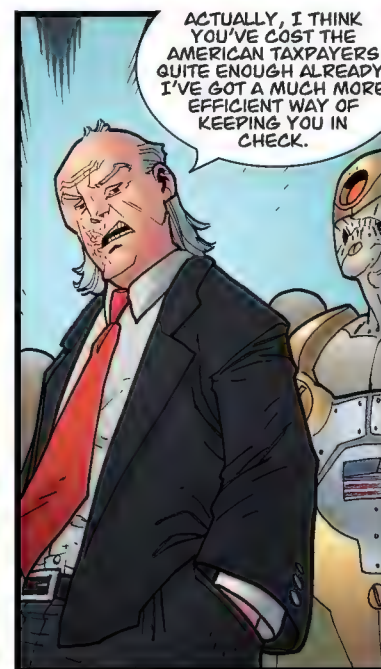


IF YOU'RE NOT GOING  
TO CONTINUE WORKING  
FOR ME--THEN I'LL  
NEED THEM MORE  
THAN EVER.

NO, I'M  
SORRY THAT  
ME WORKING WITH  
THEM INTERFERES  
WITH YOUR STRICT  
VIEWS ON RIGHT AND  
WRONG THAT ARE  
BORN OUT OF A NEED  
TO PROVE YOU'RE NOT  
YOUR FATHER--BUT  
I WON'T STOP  
WORKING WITH  
THEM ANY TIME  
SOON.

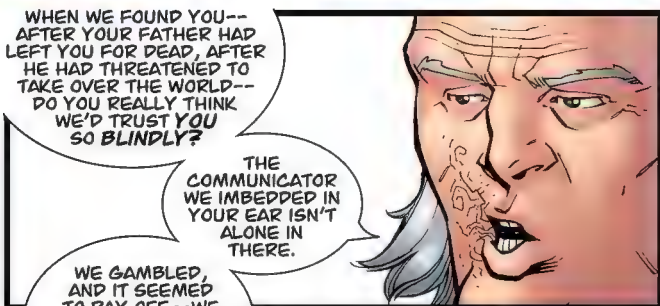
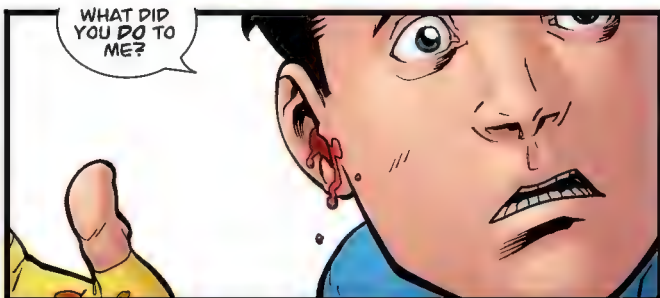


THEN I  
GUESS I'VE  
GOT A LOT OF  
ROBOTS TO  
DESTROY--  
BECAUSE I'M  
SURE AS HELL  
NOT GOING  
TO JUST  
SURRENDER.



ACTUALLY, I THINK  
YOU'VE COST THE  
AMERICAN TAXPAYERS  
QUITE ENOUGH ALREADY.  
I'VE GOT A MUCH MORE  
EFFICIENT WAY OF  
KEEPING YOU IN  
CHECK.

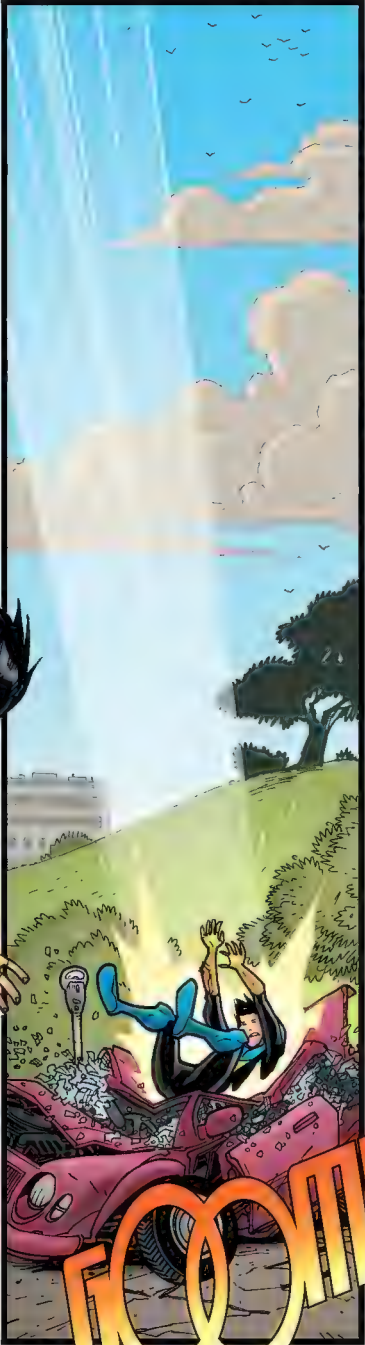




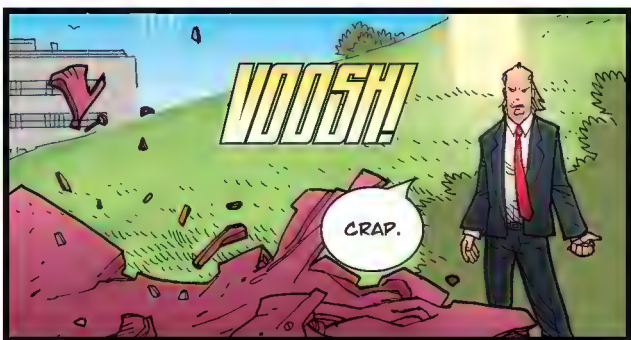
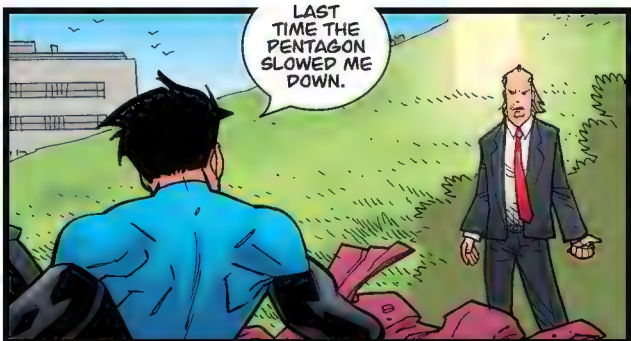
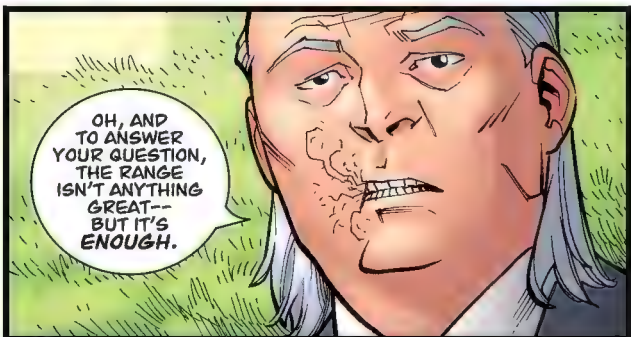
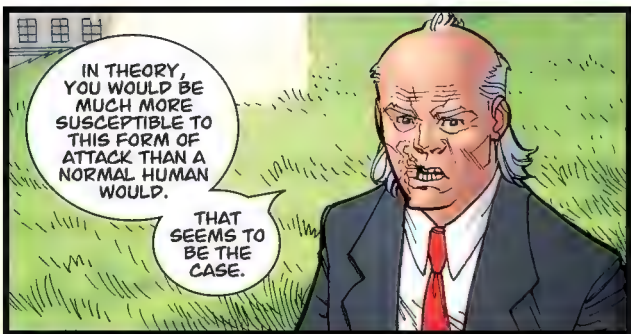
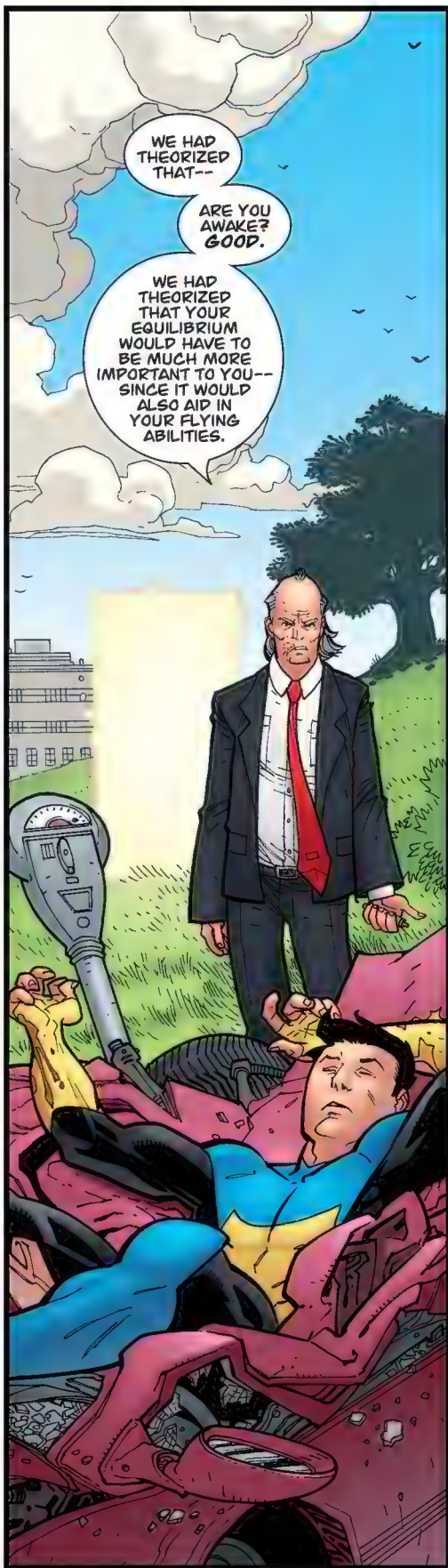




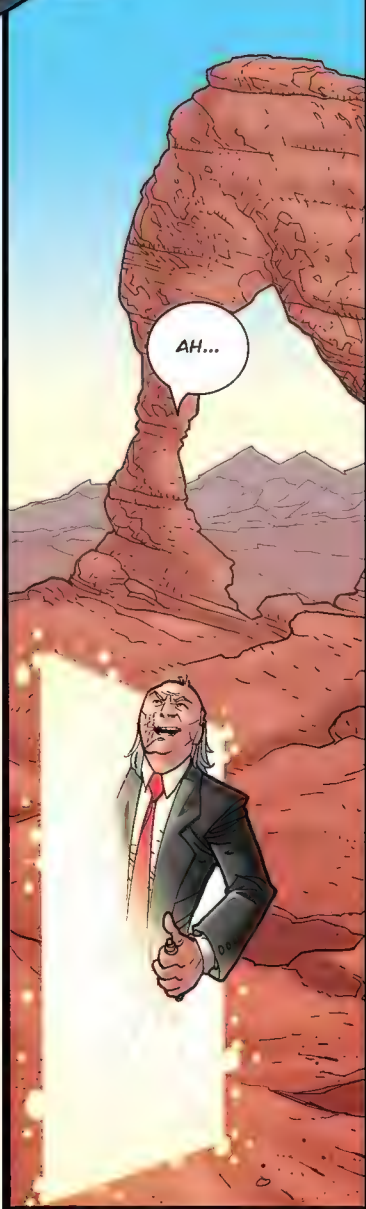
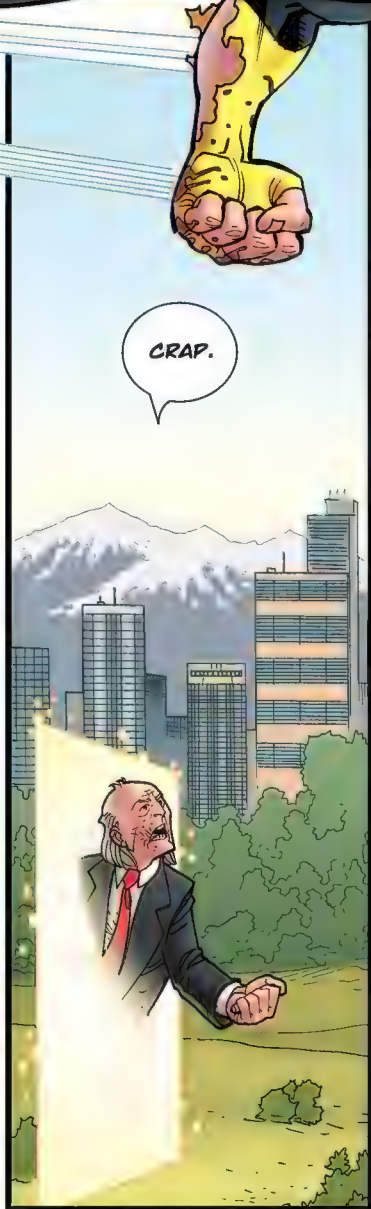
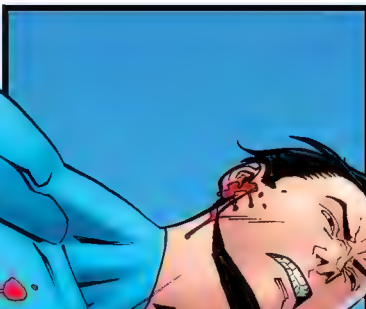
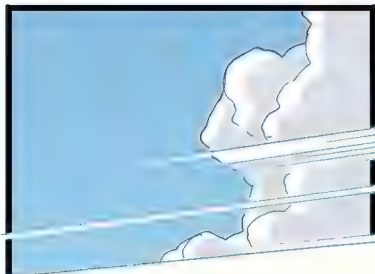
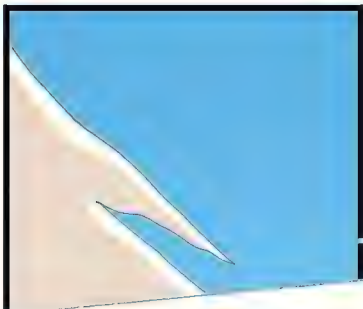








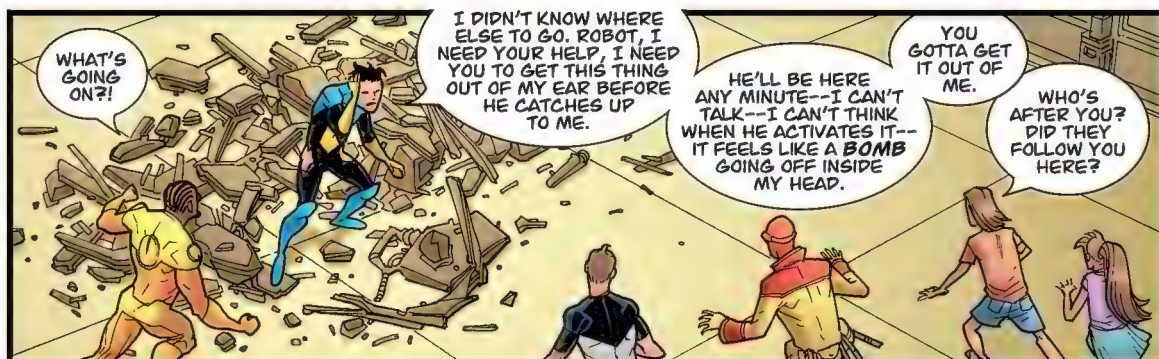
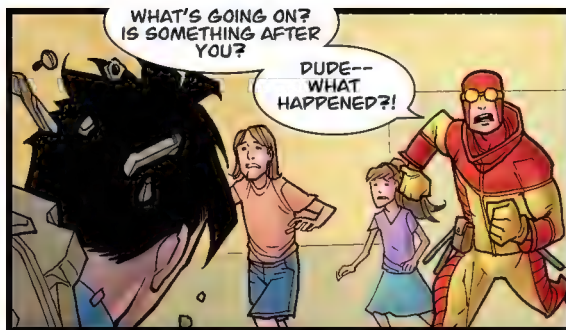




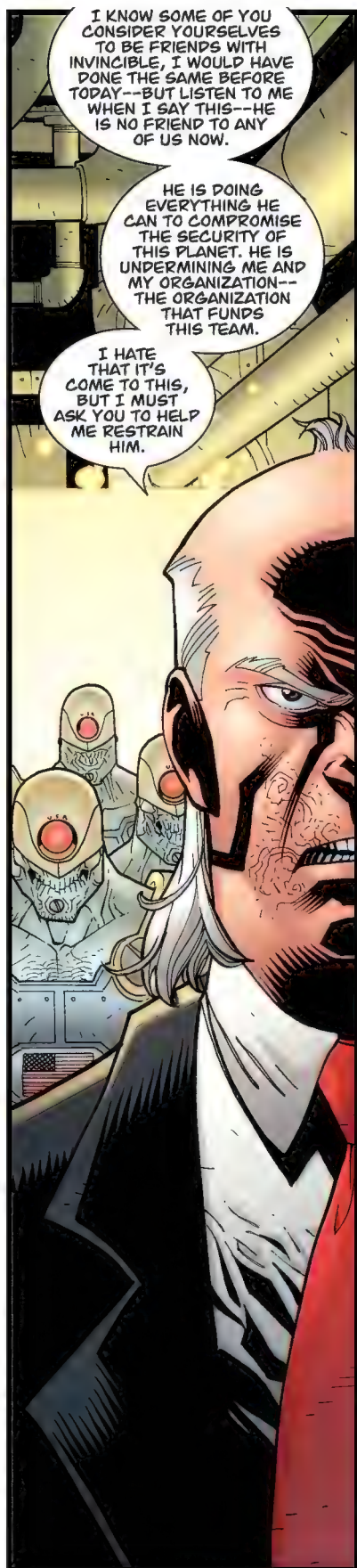












I KNOW SOME OF YOU CONSIDER YOURSELVES TO BE FRIENDS WITH INVINCIBLE, I WOULD HAVE DONE THE SAME BEFORE TODAY--BUT LISTEN TO ME WHEN I SAY THIS--HE IS NO FRIEND TO ANY OF US NOW.

HE IS DOING EVERYTHING HE CAN TO COMPROMISE THE SECURITY OF THIS PLANET. HE IS UNDERMINING ME AND MY ORGANIZATION--THE ORGANIZATION THAT FUNDS THIS TEAM.

I HATE THAT IT'S COME TO THIS, BUT I MUST ASK YOU TO HELP ME RESTRAIN HIM.

WHAT HAPPENED TO YOU, INVINCIBLE? YOU'VE BEEN ACTING LIKE A MANIAC SINCE WE DEFEATED DOC SEISMIC EARLIER.

DON'T LISTEN TO HIM--HE'S NOT TELLING YOU THE WHOLE STORY!

HE'S EMPLOYING MURDERERS! THE MAN WHO HELPED US STOP DOC SEISMIC, DARKWING, HE'S A MURDERER--I KNOW YOU DON'T BELIEVE ME BUT IT'S TRUE.

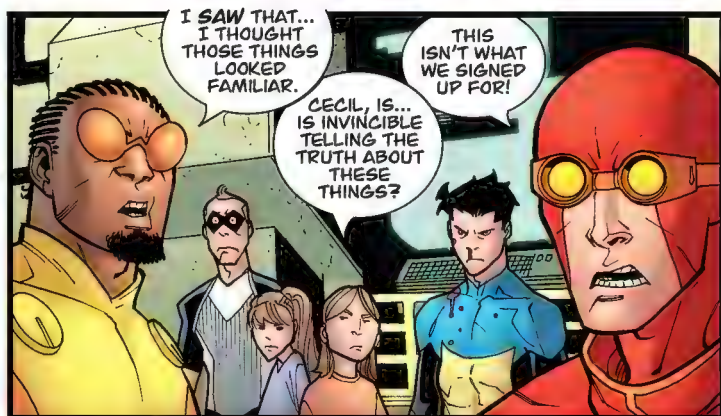
I WAS SENT INTO MIDNIGHT CITY BY CECIL--SENT IN TO STOP A MURDERER. I FOUND OUT IT WAS DARKWING, HE'D SNAPPED, HE WAS KILLING ANYONE WHO BROKE THE LAW.

I ARRESTED HIM--I THOUGHT HE WAS IN JAIL. CECIL SUPPRESSED THE TRUTH--PUT HIM ON THE PAYROLL!

I KNOW DARKWING. HE WAS ALWAYS ARROGANT, EVEN HATEFUL... BUT I DON'T SEE HIM BEING A MURDERER.

THESE ROBOTS--THESE REANIMEN HE'S GOT WITH HIM. THEY WERE INVENTED BY A MAN WHO BUILT THEM AROUND HOMELESS PEOPLE AND COLLEGE STUDENTS--MY FRIENDS. THEY ATTACKED MY COLLEGE CAMPUS TWICE--YOU HAD TO SEE THAT ON THE NEWS!

HE KILLED MORE THAN A DOZEN PEOPLE PERFECTING THOSE MONSTROSITIES.

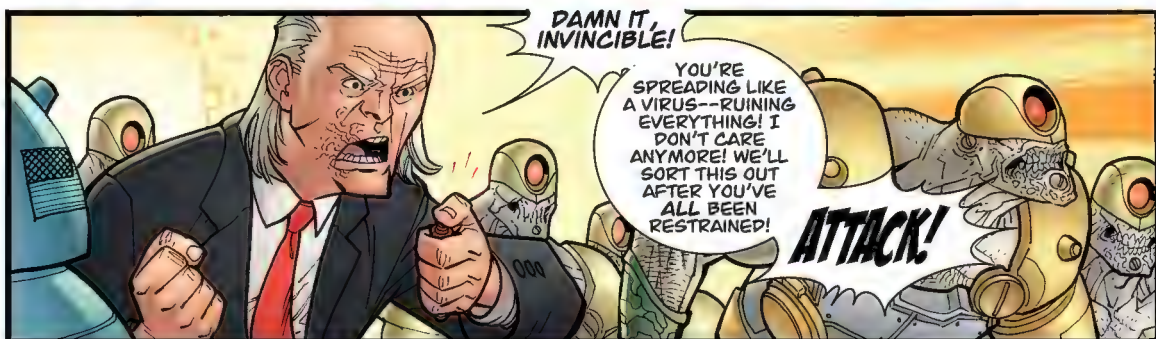


I SAW THAT... I THOUGHT THOSE THINGS LOOKED FAMILIAR.

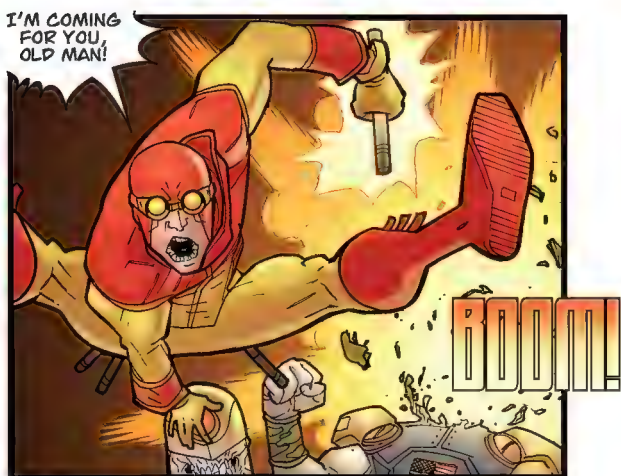
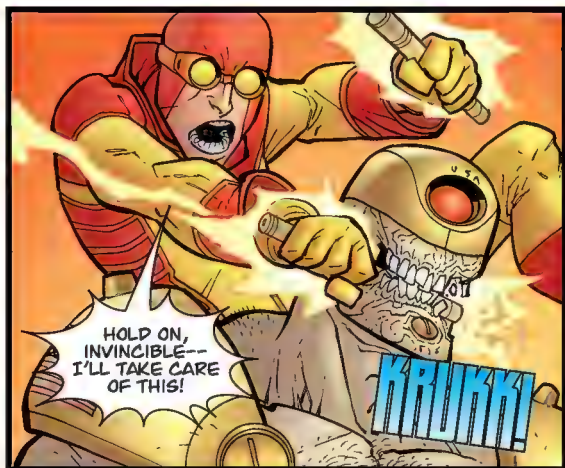
THIS ISN'T WHAT WE SIGNED UP FOR!

CECIL, IS... IS INVINCIBLE TELLING THE TRUTH ABOUT THESE THINGS?

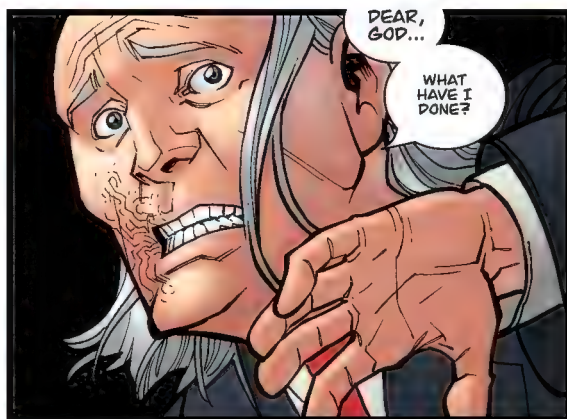
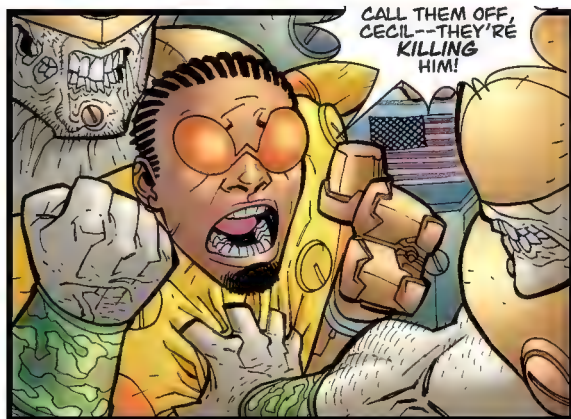
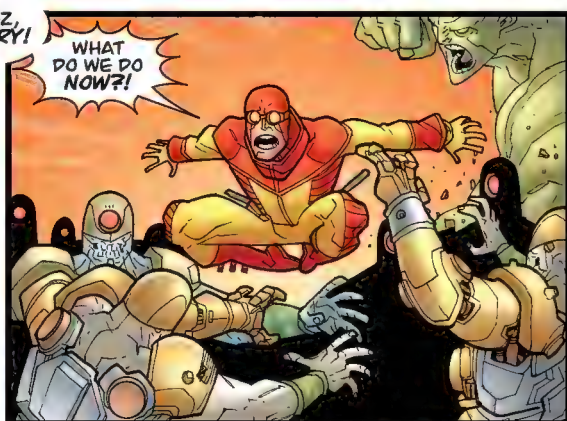
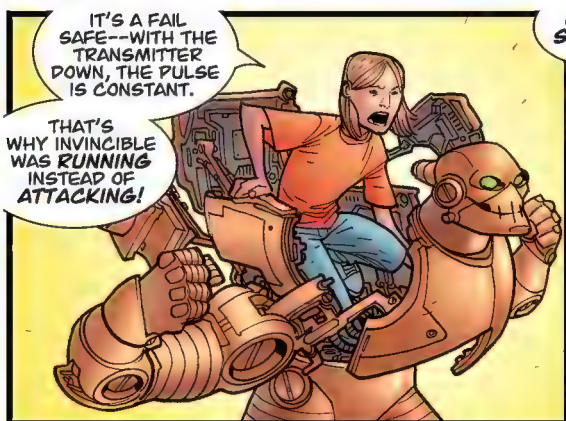




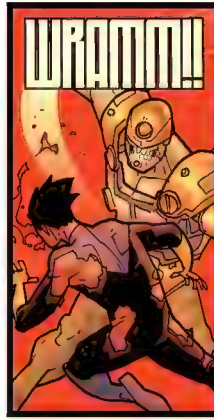




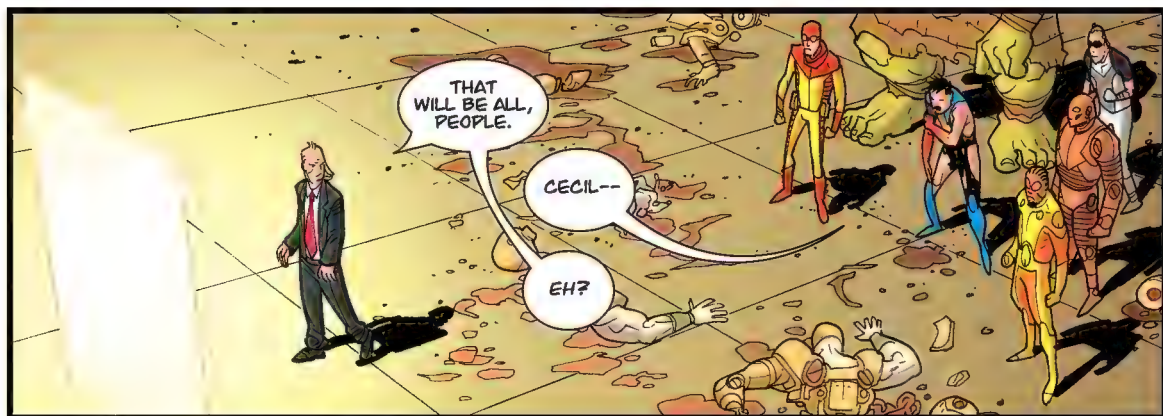
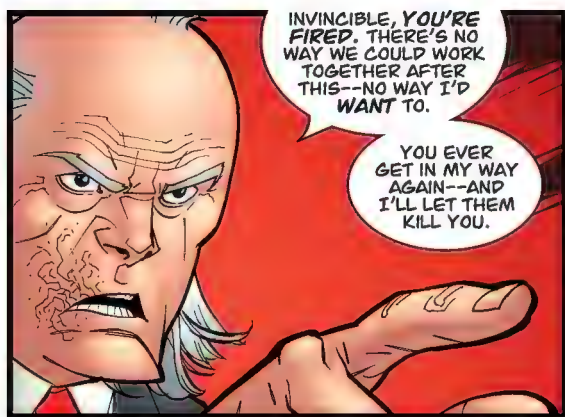
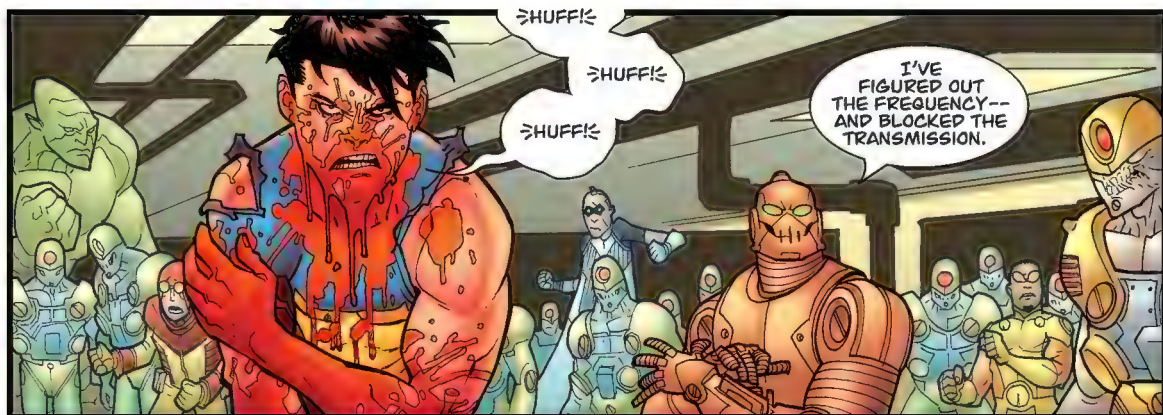




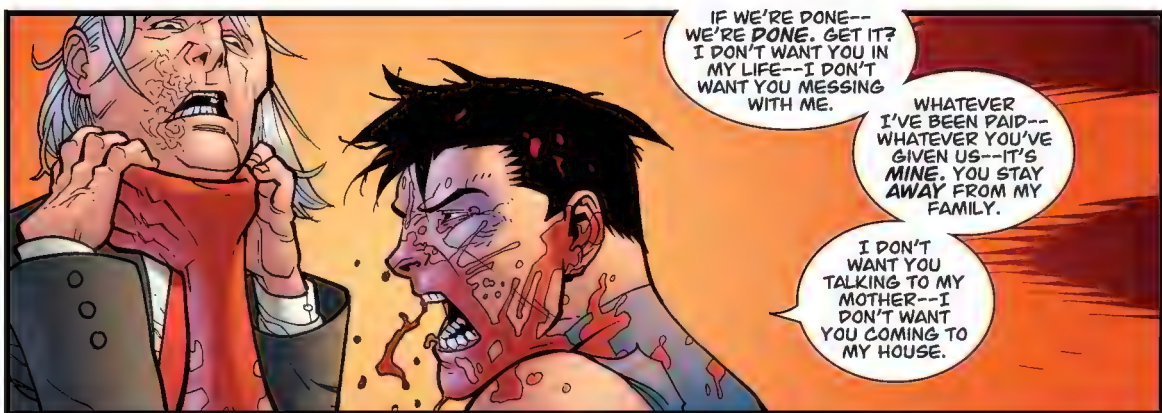








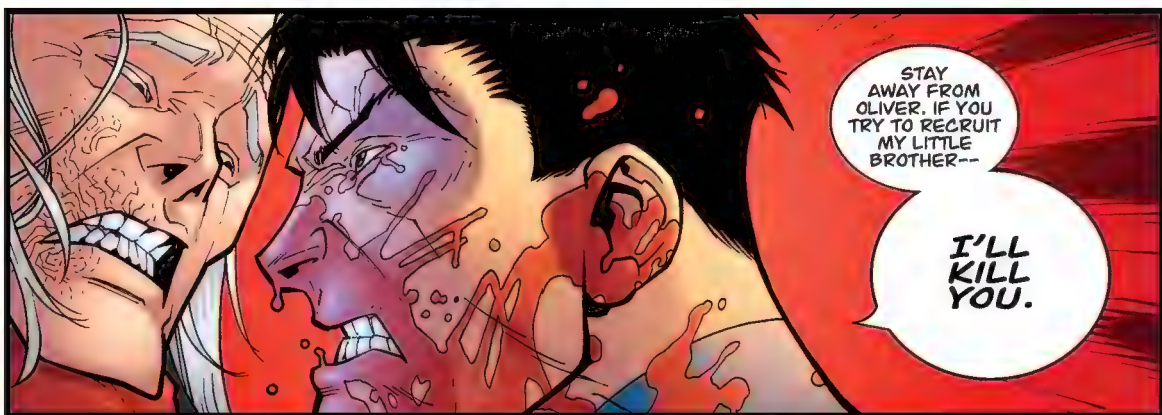




IF WE'RE DONE--  
WE'RE DONE. GET IT?  
I DON'T WANT YOU IN  
MY LIFE--I DON'T  
WANT YOU MESSING  
WITH ME.

WHATEVER  
I'VE BEEN PAID--  
WHATEVER YOU'VE  
GIVEN US--IT'S  
MINE. YOU STAY  
AWAY FROM MY  
FAMILY.

I DON'T  
WANT YOU  
TALKING TO MY  
MOTHER--I  
DON'T WANT  
YOU COMING TO  
MY HOUSE.



STAY  
AWAY FROM  
OLIVER. IF YOU  
TRY TO RECRUIT  
MY LITTLE  
BROTHER--

**I'LL  
KILL  
YOU.**

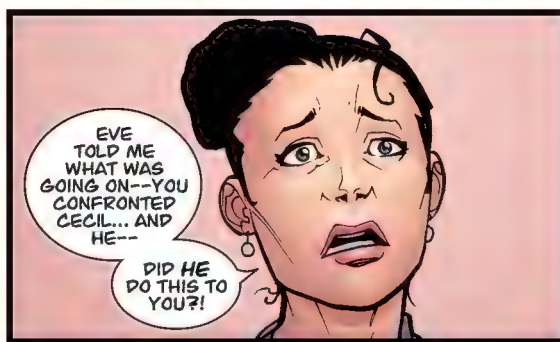
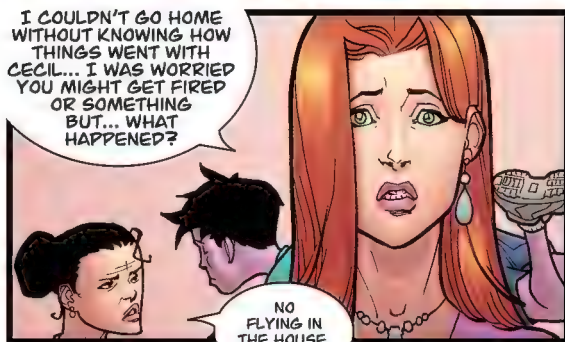
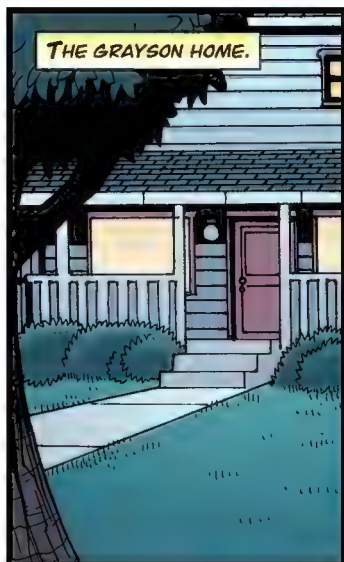


SKOFF!!

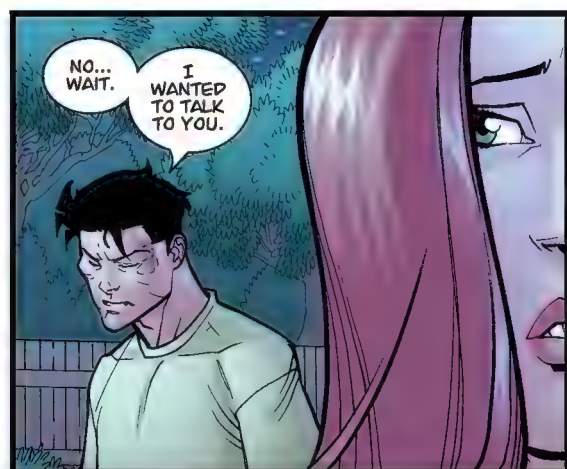
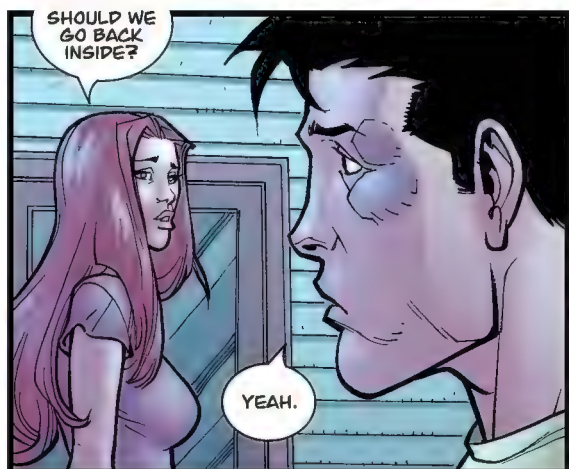
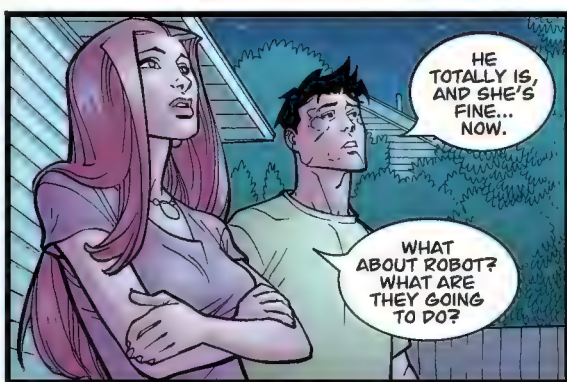
SKOFF!!

ROBOT,  
GET THIS  
DAMN THING  
OUT OF MY  
EAR.

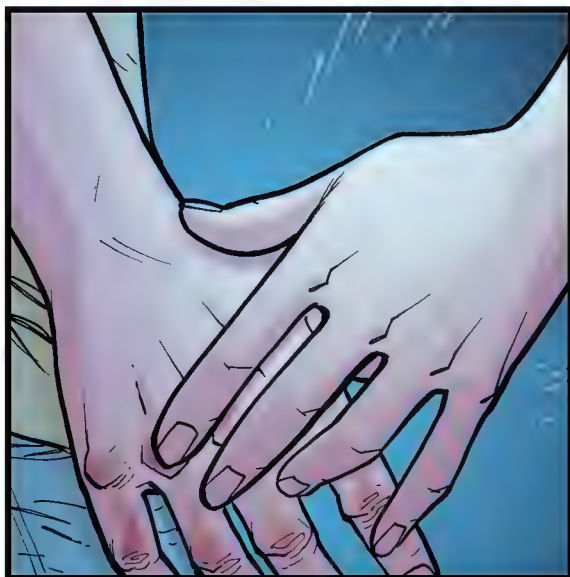
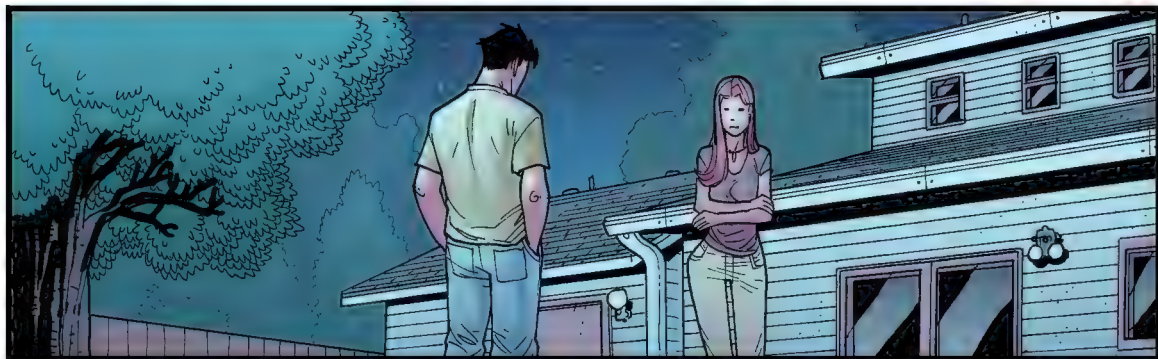
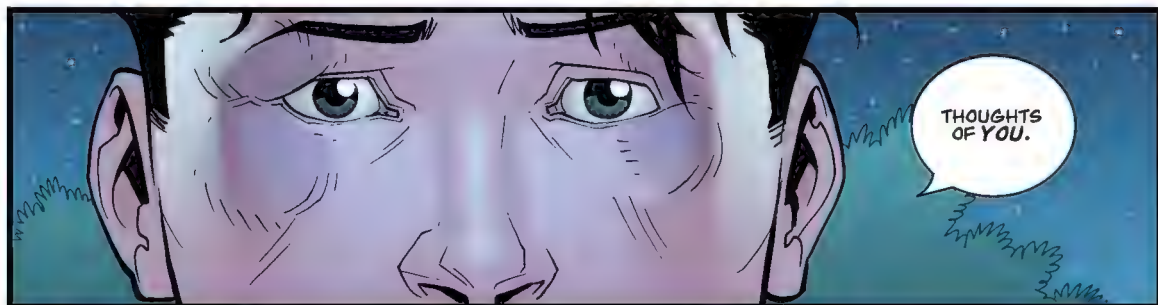
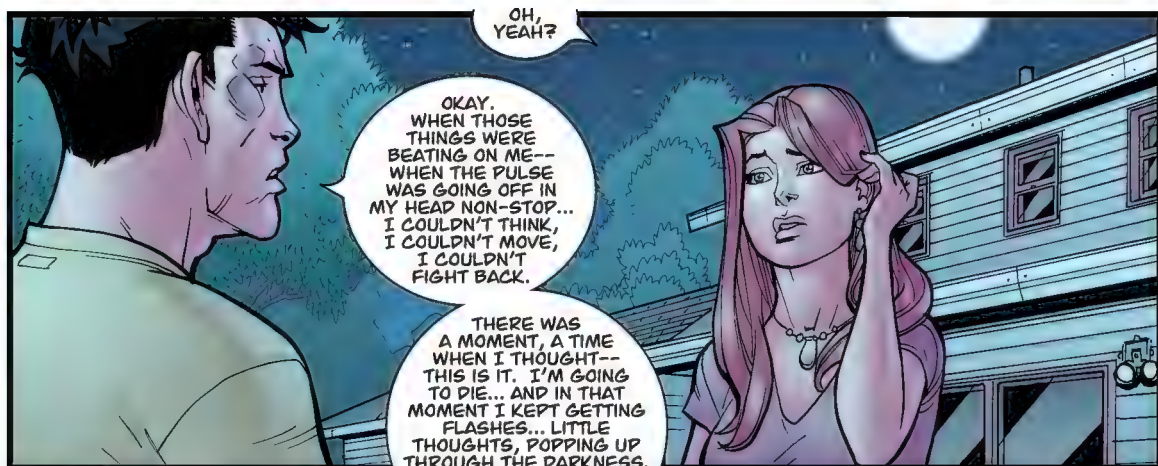




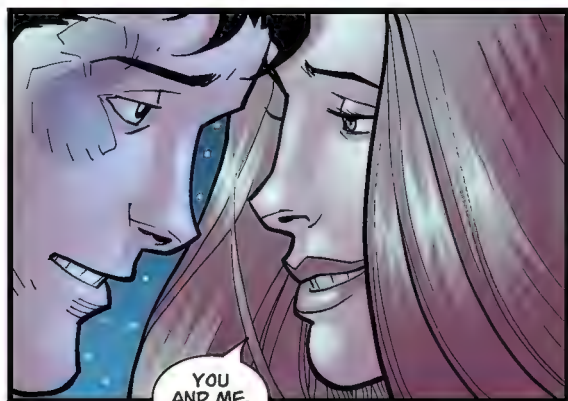
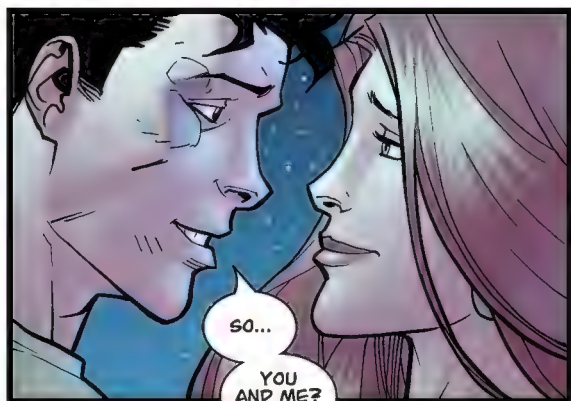
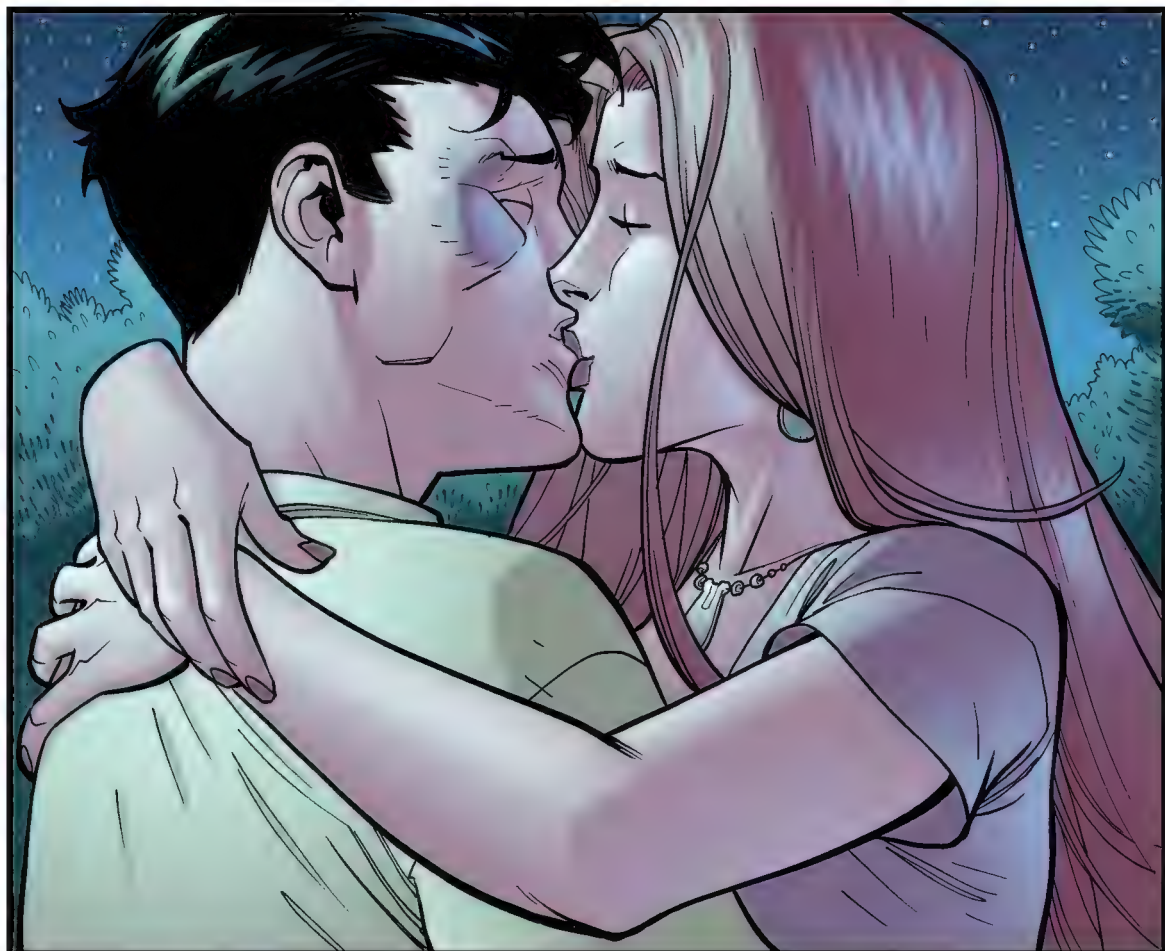










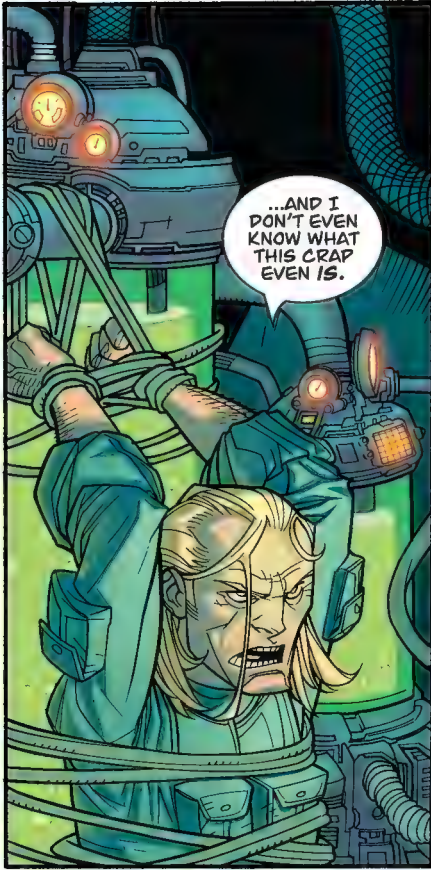




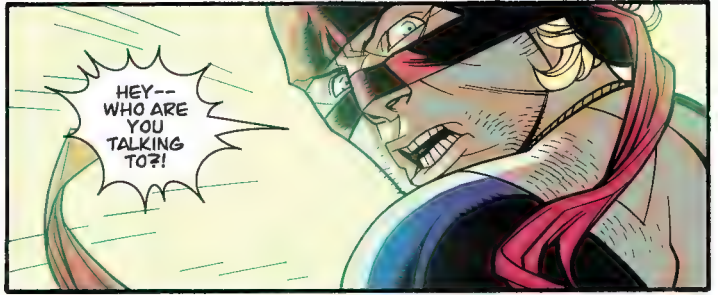
# AT LONG LAST--THE SECRET ORIGIN OF CECIL STEDMAN!







...AND I DON'T EVEN KNOW WHAT THIS CRAP EVEN IS.



HEY-- WHO ARE YOU TALKING TO?!



SILENCE HIM! I WON'T HAVE OUR MOMENT OF TRIUMPH SPOILED BY THE RAMBLING OF A NON-BELIEVER!

YES, DEAR.



HANDS ON YOUR HEADS--- EVERYONE DOWN--- NOBODY MOVES, NOBODY GETS SHOT!



NO--THERE'S STILL TIME! PETONATE THE BOMB!

PETONATE IT NOW!

YOUR WISH IS MY COMMAND!



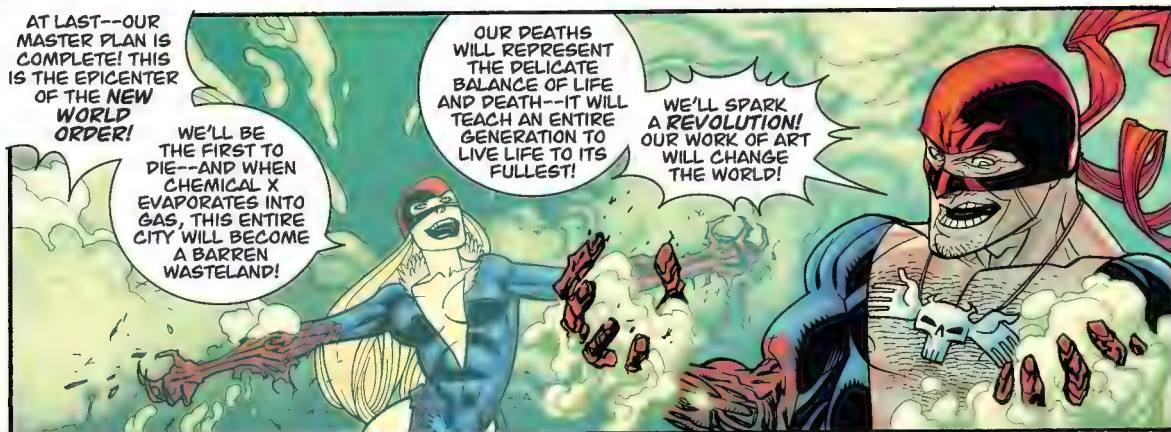


AT LAST--OUR  
MASTER PLAN IS  
COMPLETE! THIS  
IS THE EPICENTER  
OF THE NEW  
WORLD  
ORDER!

WE'LL BE  
THE FIRST TO  
DIE--AND WHEN  
CHEMICAL X  
EVAPORATES INTO  
GAS, THIS ENTIRE  
CITY WILL BECOME  
A BARREN  
WASTELAND!

OUR DEATHS  
WILL REPRESENT  
THE DELICATE  
BALANCE OF LIFE  
AND DEATH--IT WILL  
TEACH AN ENTIRE  
GENERATION TO  
LIVE LIFE TO ITS  
FULLEST!

WE'LL SPARK  
A REVOLUTION!  
OUR WORK OF ART  
WILL CHANGE  
THE WORLD!



STOW IT,  
CRAZIES!

HQ--LISTEN  
UP! WE'VE GOT  
A SITUATION  
HERE!

CHEMICAL  
X HAS BEEN  
RELEASED!



WE NEED TO  
QUARANTINE A  
THREE MILE  
RADIUS AROUND  
MY LOCATION,  
DOUBLE  
FAST!

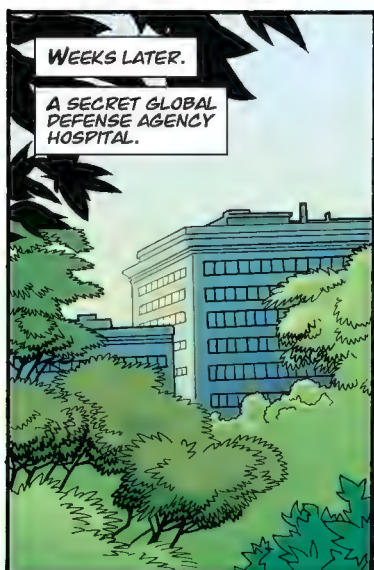
AGENT  
STEPMAN IS  
DOWN! I REPEAT,  
AGENT STEPMAN  
IS DOWN! I NEED  
A MED-EVAC  
EQUIPPED WITH  
SAFE-SUITS  
ON SITE  
NOW!

CECIL!  
CECIL--CAN  
YOU HEAR  
ME?

GET IT--  
OFF--







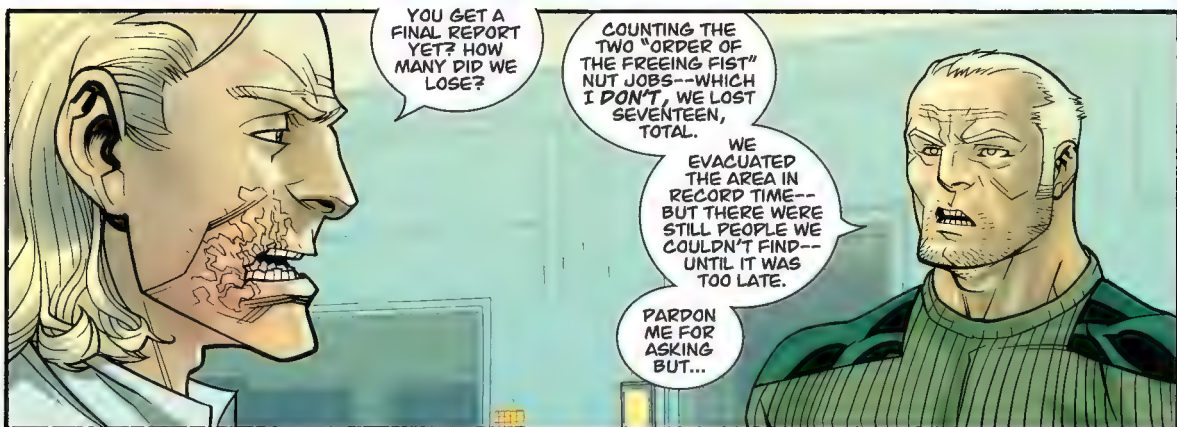
WEEKS LATER.

A SECRET GLOBAL  
DEFENSE AGENCY  
HOSPITAL.



THEY'RE  
LETTING  
YOU OUT  
ALREADY?

YEAH, I'M  
TIP TOP. SO  
YOU PICKED THE  
PERFECT TIME  
TO FINALLY COME  
AND VISIT.

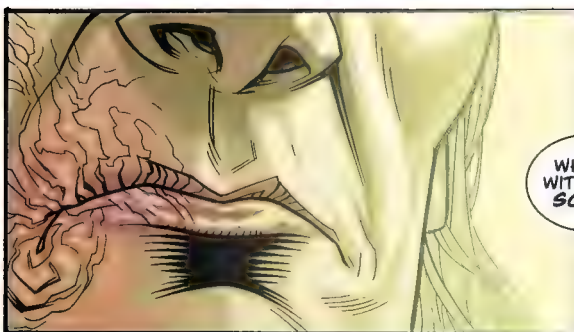


YOU GET A  
FINAL REPORT  
YET? HOW  
MANY DID WE  
LOSE?

COUNTING THE  
TWO "ORDER OF  
THE FREING FIST"  
NUT JOBS--WHICH  
I DON'T, WE LOST  
SEVENTEEN,  
TOTAL.

WE  
EVACUATED  
THE AREA IN  
RECORD TIME--  
BUT THERE WERE  
STILL PEOPLE WE  
COULDN'T FIND--  
UNTIL IT WAS  
TOO LATE.

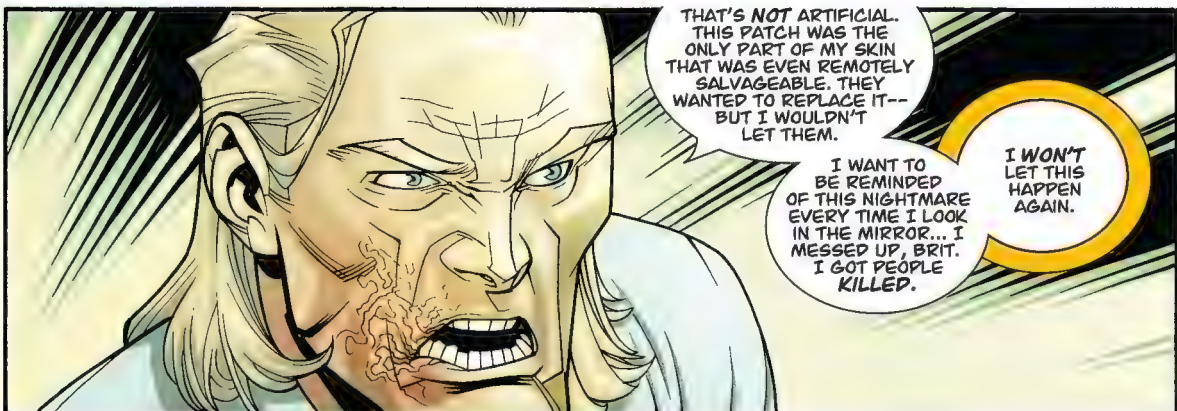
PARDON  
ME FOR  
ASKING  
BUT...



WHAT'S  
WITH THE  
SCAR?



DID THEY  
MESS UP WHEN  
THEY WERE  
APPLYING THE  
ARTIFICIAL  
SKIN? WHAT  
GIVES?



THAT'S NOT ARTIFICIAL.  
THIS PATCH WAS THE  
ONLY PART OF MY SKIN  
THAT WAS EVEN REMOTELY  
SALVAGEABLE. THEY  
WANTED TO REPLACE IT--  
BUT I WOULDN'T  
LET THEM.

I WANT TO  
BE REMINDED  
OF THIS NIGHTMARE  
EVERY TIME I LOOK  
IN THE MIRROR... I  
MESSED UP, BRIT.  
I GOT PEOPLE  
KILLED.

I WON'T  
LET THIS  
HAPPEN  
AGAIN.

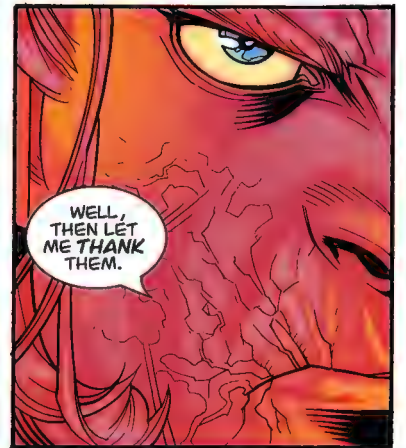
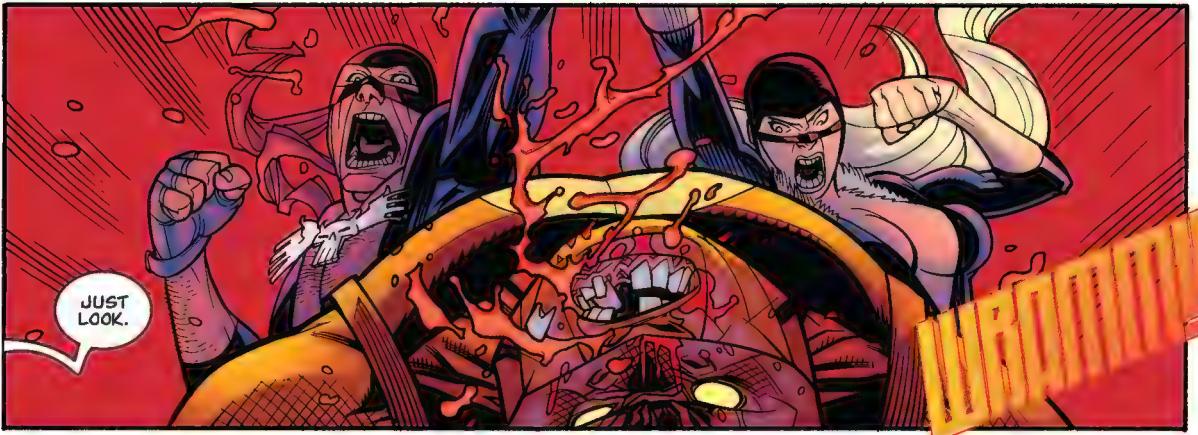










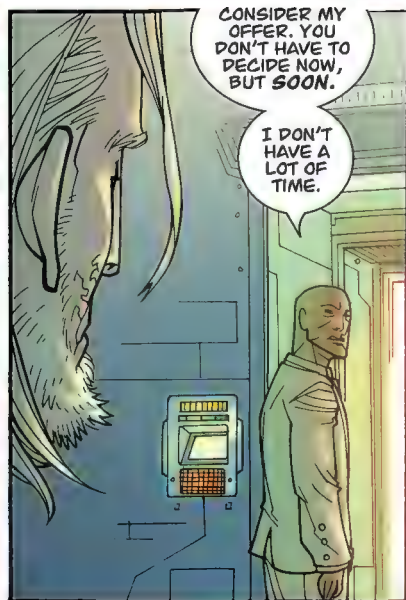
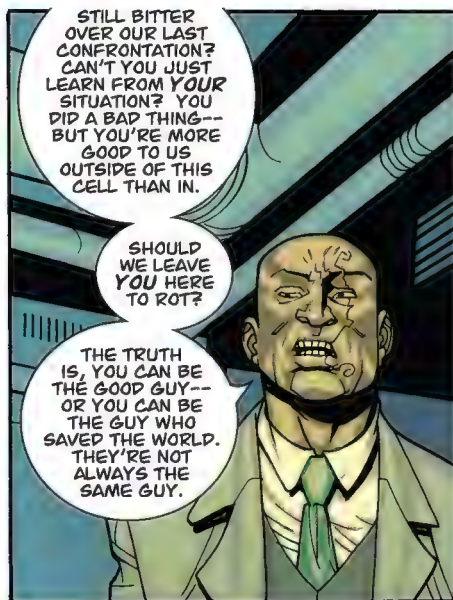
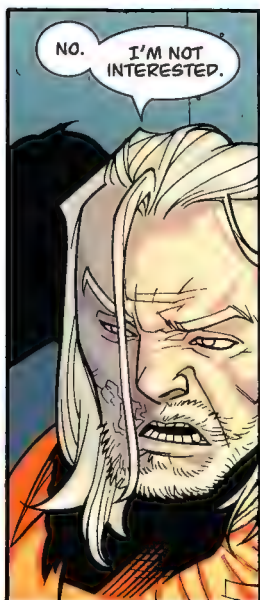
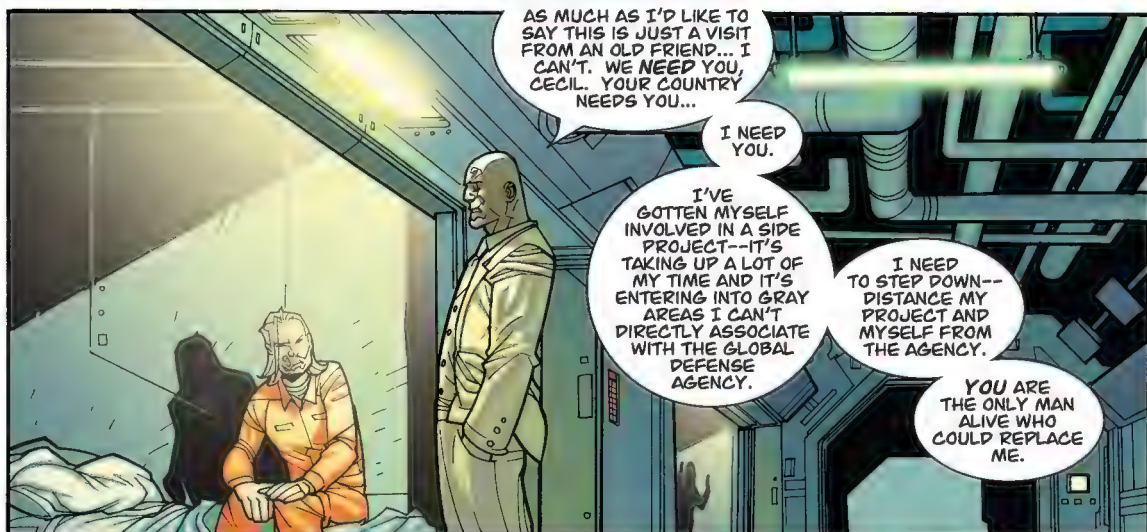
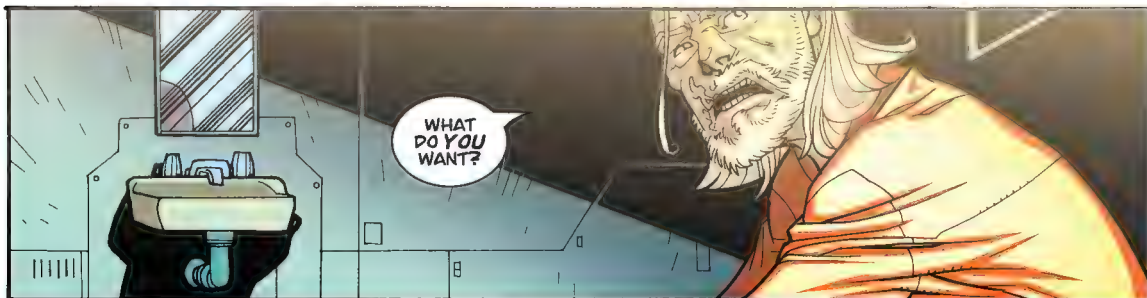




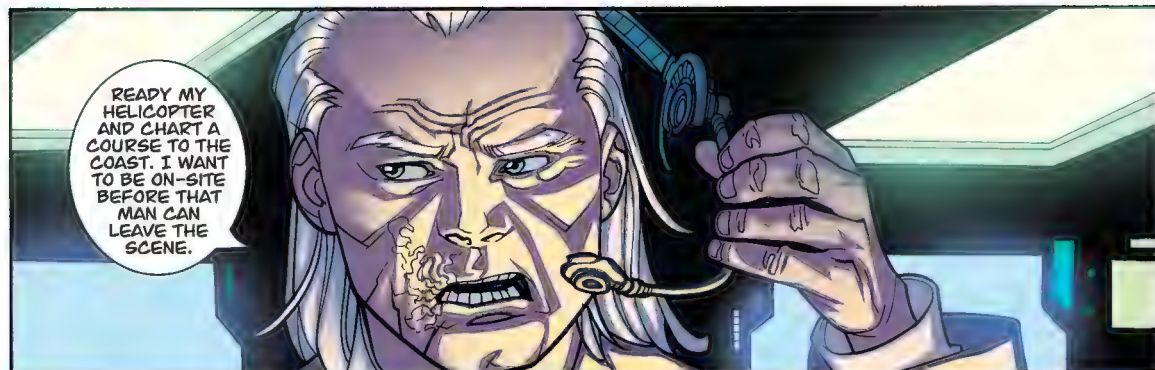
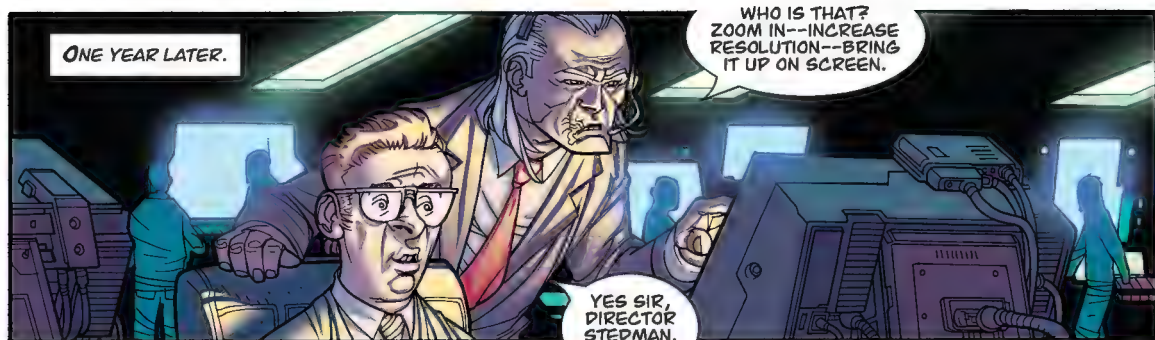


CECIL,  
OLD FRIEND...  
WHAT HAVE  
YOU DONE?













HMN?

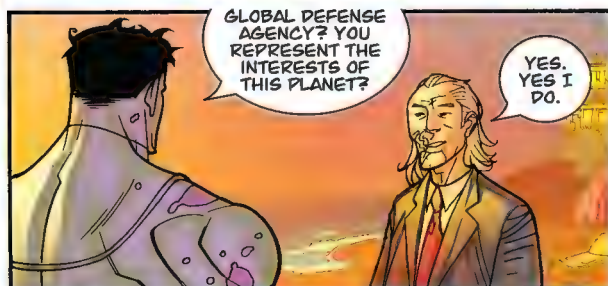
EXCUSE ME, SIR. COULD I HAVE A WORD WITH YOU?



WHO ARE YOU?



MY NAME IS CECIL STEPMAN, I'M THE HEAD OF THE GLOBAL DEFENSE AGENCY. YOU'VE DISPLAYED A RANGE OF ABILITIES HERE TODAY THAT MY AGENCY WOULD DEEM--



GLOBAL DEFENSE AGENCY? YOU REPRESENT THE INTERESTS OF THIS PLANET?

YES. YES I DO.



THEN I WOULD LIKE TO SPEAK WITH YOU AS WELL. I'VE COME HERE TO PROTECT THIS PLANET.

I WOULD VERY MUCH APPRECIATE YOUR ASSISTANCE IN LEARNING THE CUSTOMS AND BEHAVIORS OF ITS PEOPLE.

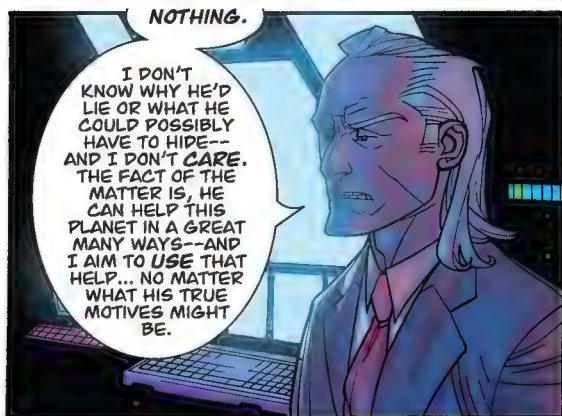


THAT, I CAN DEFINITELY HELP YOU WITH--AS WELL AS YOUR MISSION IN GENERAL. YOU SEE, WE HAVE THE SAME JOB. COME BACK TO MY HEADQUARTERS WITH ME--IT'LL BE EASIER TO TALK THERE.

OKAY, BUT--

DON'T WORRY ABOUT THAT. MY PEOPLE WILL CLEAN IT UP.











# CHAPTER FOUR



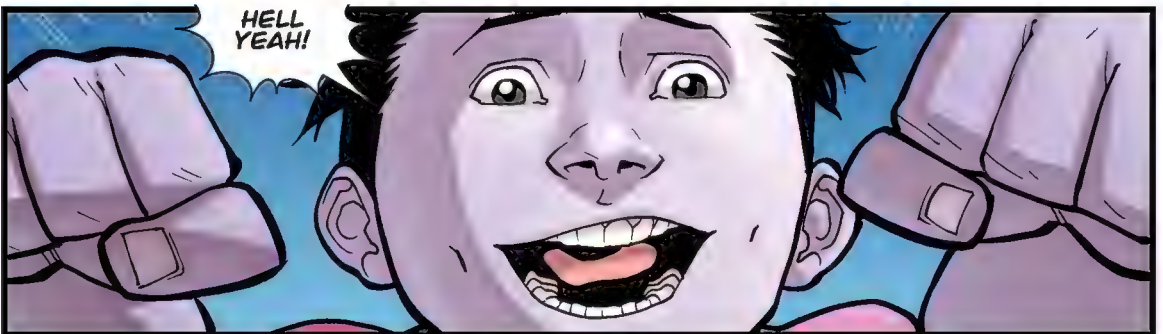




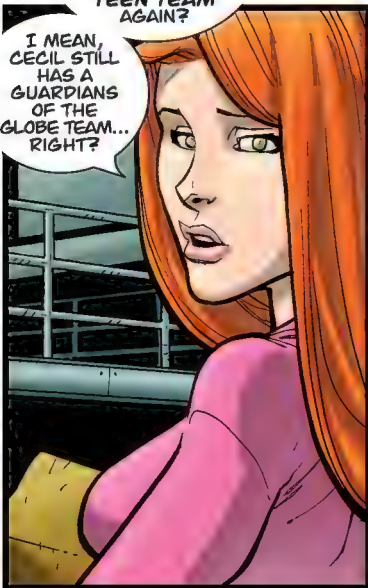
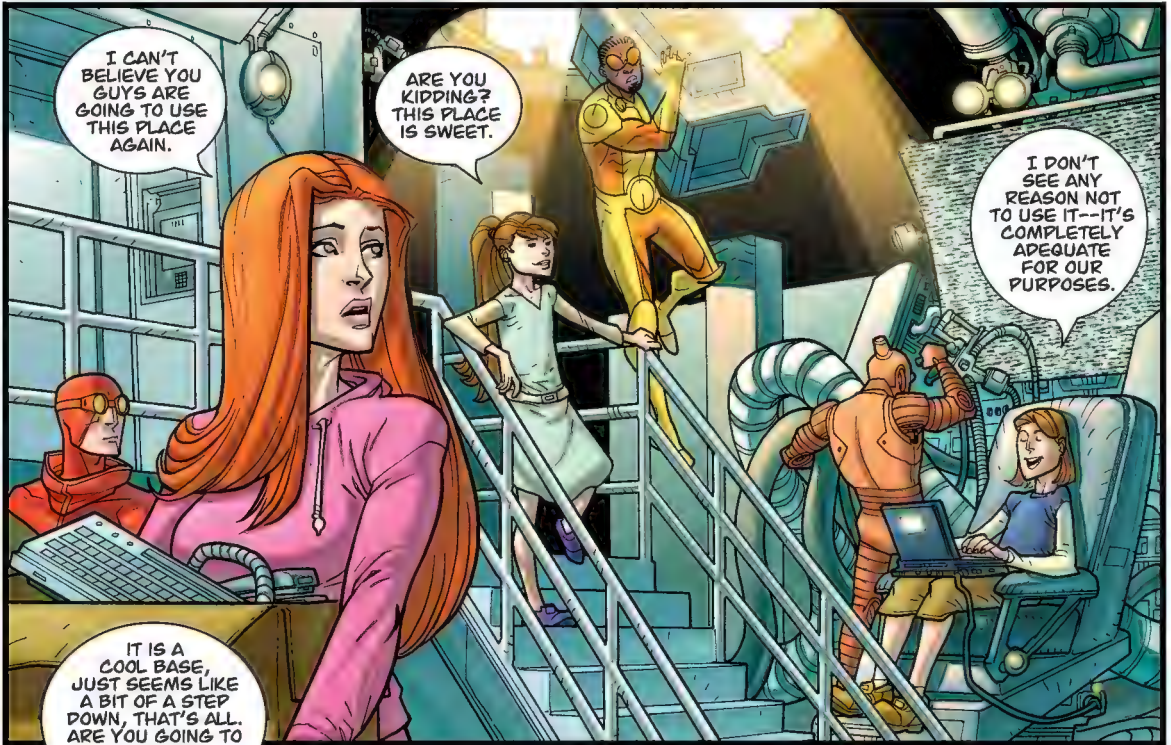
HEY!

**SLOW  
DOWN!**

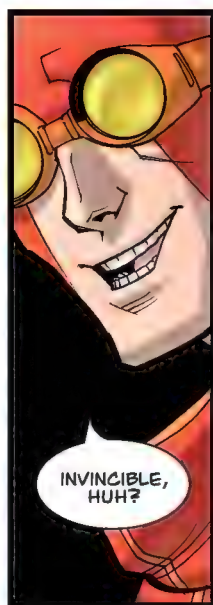
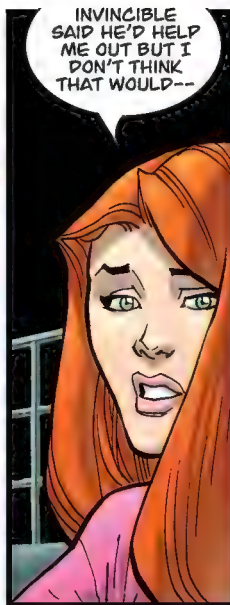
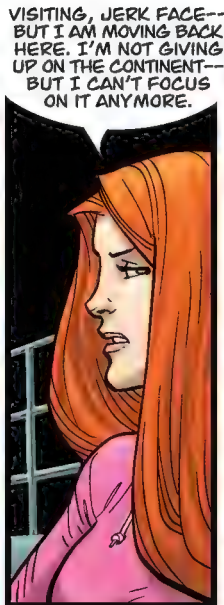






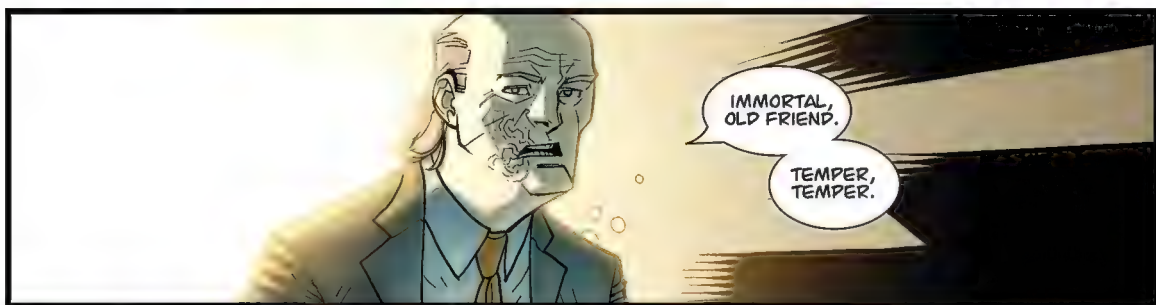
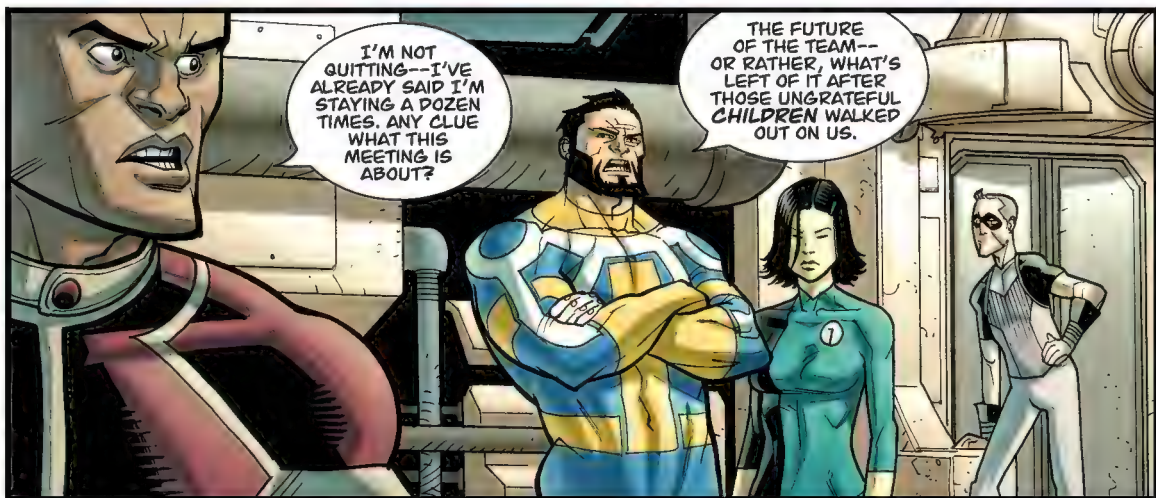
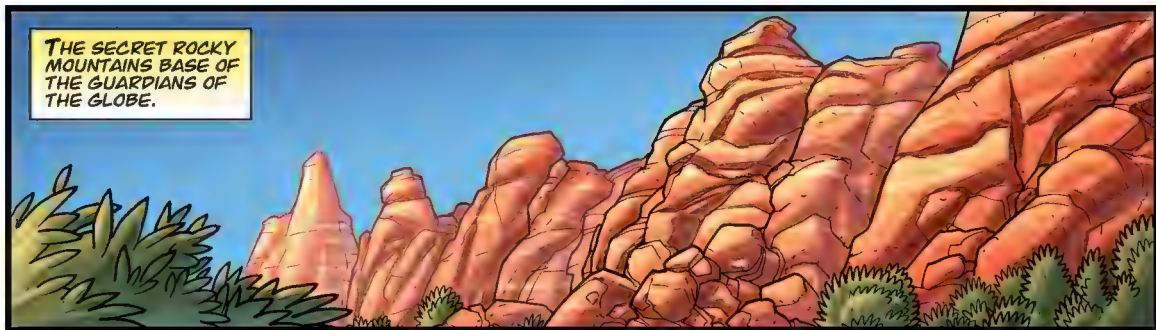








THE SECRET ROCKY MOUNTAINS BASE OF THE GUARDIANS OF THE GLOBE.







LET'S ALL  
TAKE A SECOND  
TO WELCOME  
DARKWING, THE  
NEWEST MEMBER  
OF THE  
GUARDIANS  
OF THE  
GLOBE.

I'M  
HAPPY TO  
SERVE.



IT'S GOOD  
TO HAVE YOU  
ON BOARD,  
KID.



IT'S AN  
HONOR TO  
HAVE THE  
OPPORTUNITY  
TO WORK ALONG-  
SIDE YOU, SIR. I  
ONLY HOPE I CAN  
BE AS USEFUL AS  
MY MENTOR  
WAS, WHEN HE  
WAS ON THIS  
TEAM.



IF YOUR  
PERFORMANCE  
AGAINST POC  
SEISMIC WAS ANY  
INDICATION--YOU'LL  
SURPASS THE  
ORIGINAL  
DARKWING IN  
NO TIME.



WHO  
IS HE  
AGAIN?

≡SIGH≡



THE SKYSCRAPER  
HEADQUARTERS  
OF TITAN.

THIS IS  
NOT GOING  
TO BE  
EASY.

REGARDLESS, I FEEL  
THE NEED TO REMIND  
YOU THAT THE CLOCK IS  
TICKING. MR. LIU IS A  
HIGH-RANKING AND VERY  
POWERFUL MEMBER OF THE  
ORDER. HIS AGENT MULTI-  
PAUL IS STILL IMPRISONED--  
DESPITE HIS REQUEST  
FOR YOU TO REMEDY  
THAT.

YOUR  
MEMBERSHIP  
IN THE ORDER  
IS NOT SET IN  
STONE--IT WOULD  
NOT TAKE MUCH  
FOR THEM TO  
ASK FOR YOUR  
REMOVAL  
AND--

DO NOT ASSUME  
I'M AS BLIND AS  
MACHINE HEAD  
WAS TO YOUR  
TREACHEROUS  
WAYS.

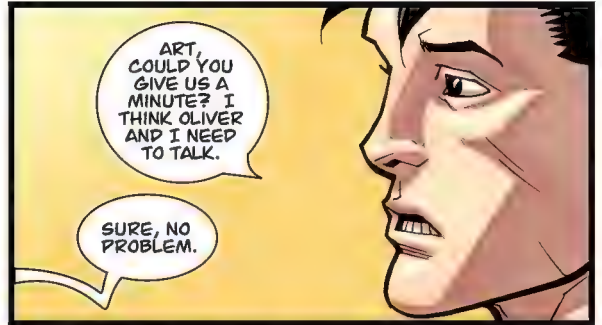
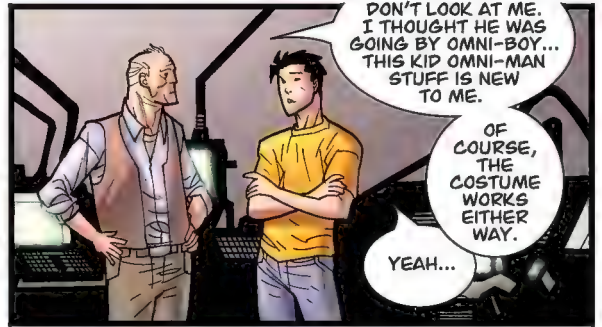
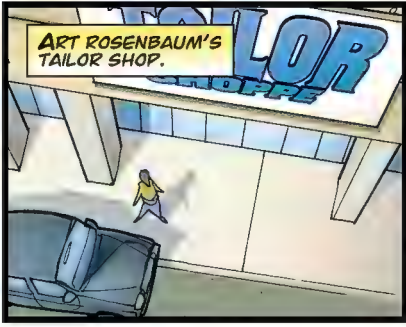
I WON'T  
BE SO EASILY  
OVERTAKEN.

KRROOOOM!!!

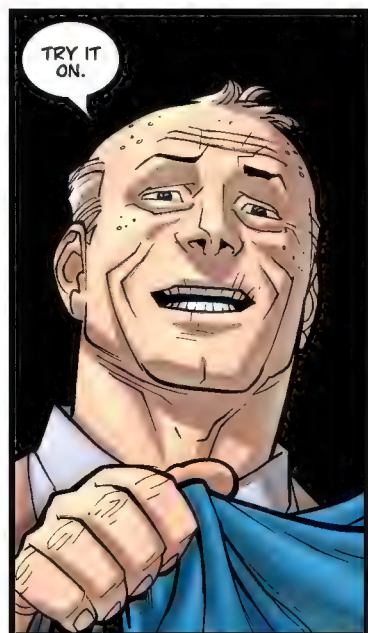
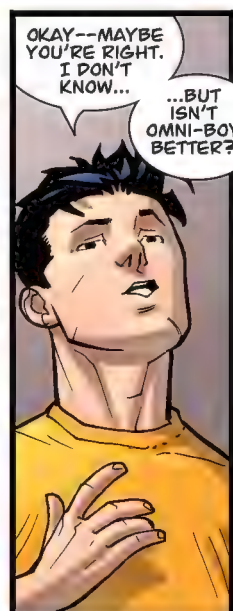
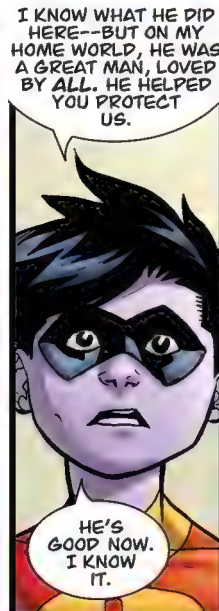
U--  
UNDERSTOOD.

I  
THOUGHT  
SO.

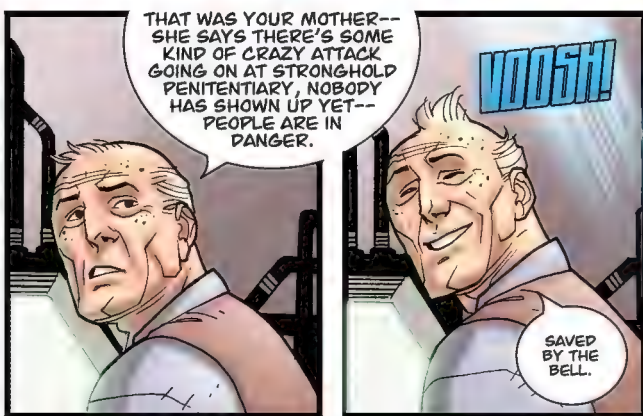




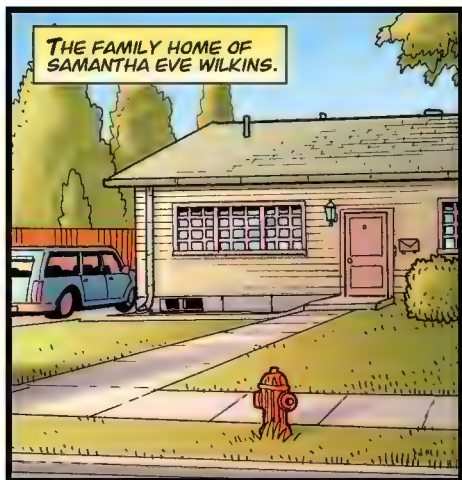








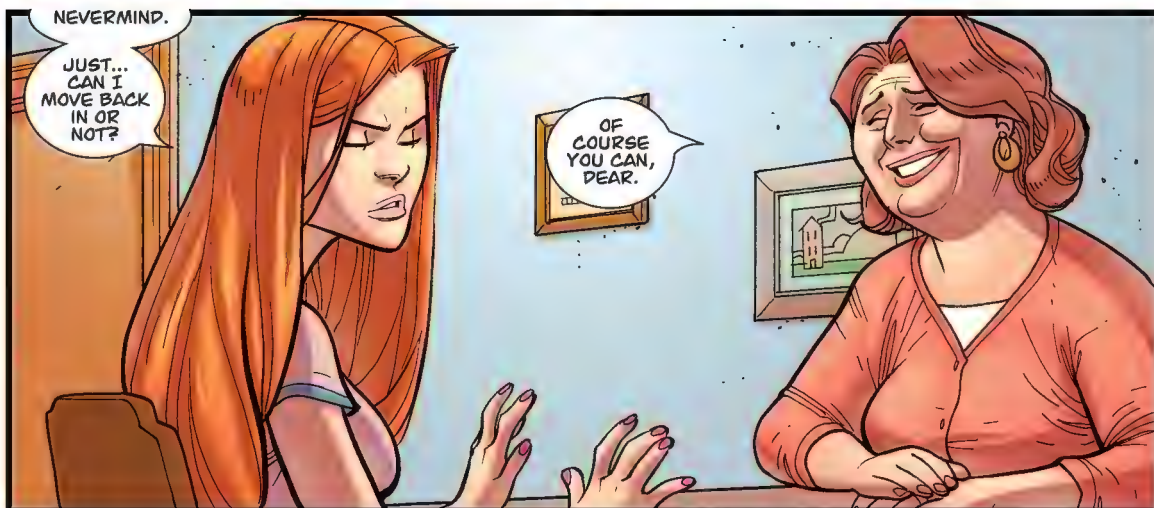
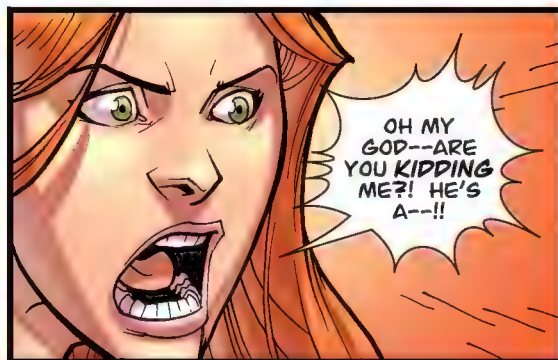
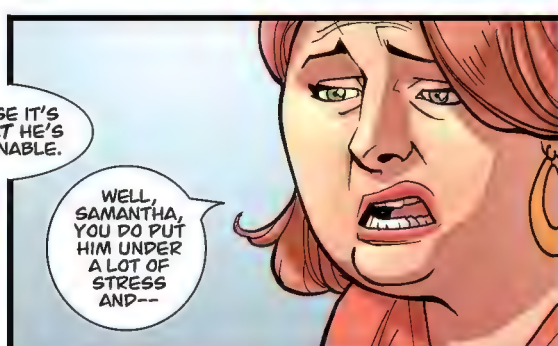
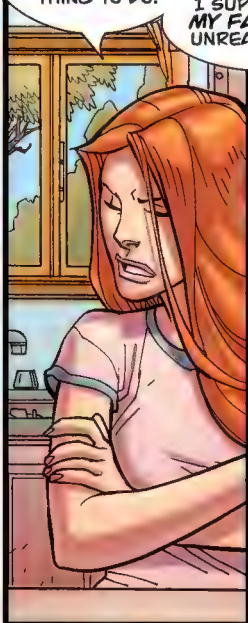




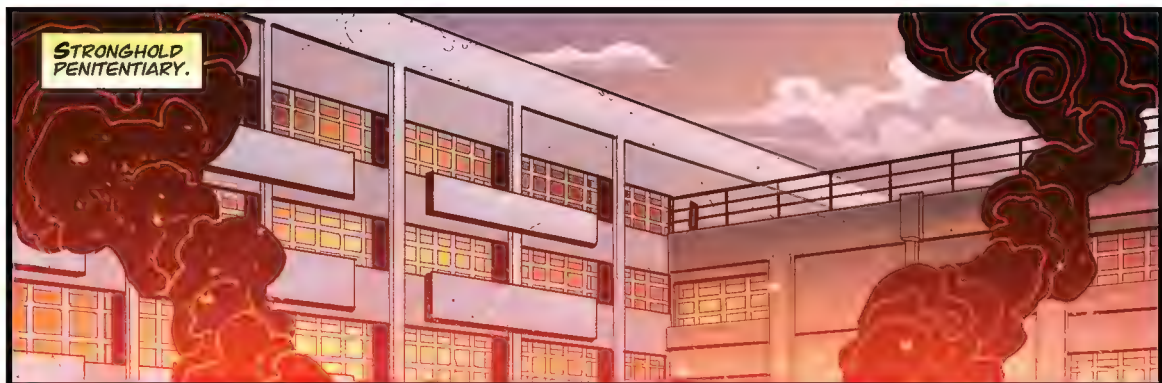
I'M SORRY, DEAR. HE'S JUST STILL MAD OVER THAT NOTE. YOU DID MOVE ALL THE WAY AROUND THE WORLD AND TOLD US IN A NOTE.



SORRY IF I DIDN'T FEEL LIKE GETTING YELLED AT FOR SOMETHING I KNEW WAS THE RIGHT THING TO DO.







STRONGHOLD  
PENITENTIARY.



BZZKT!

FWOOSH!

(LOOK AT THEM--THEY  
TREMBLE AT  
OUR MIGHT!)

WHAT?



REMEMBER TO CALL  
ME "INVINCIBLE" AND  
I'LL CALL YOU "OMNI-  
BOY." NO REAL  
NAMES.

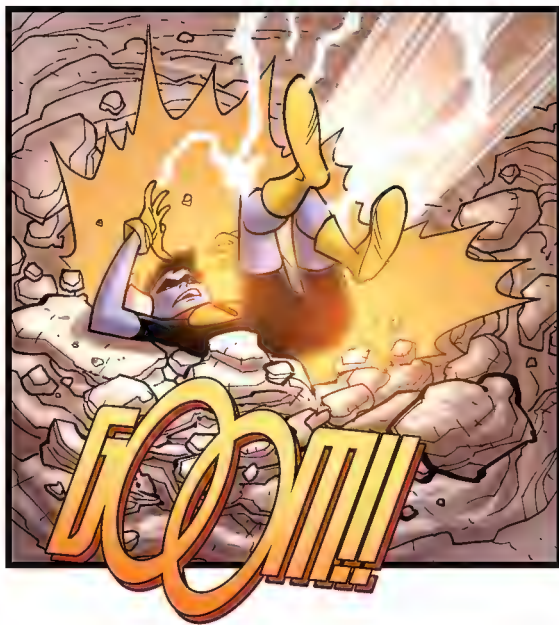
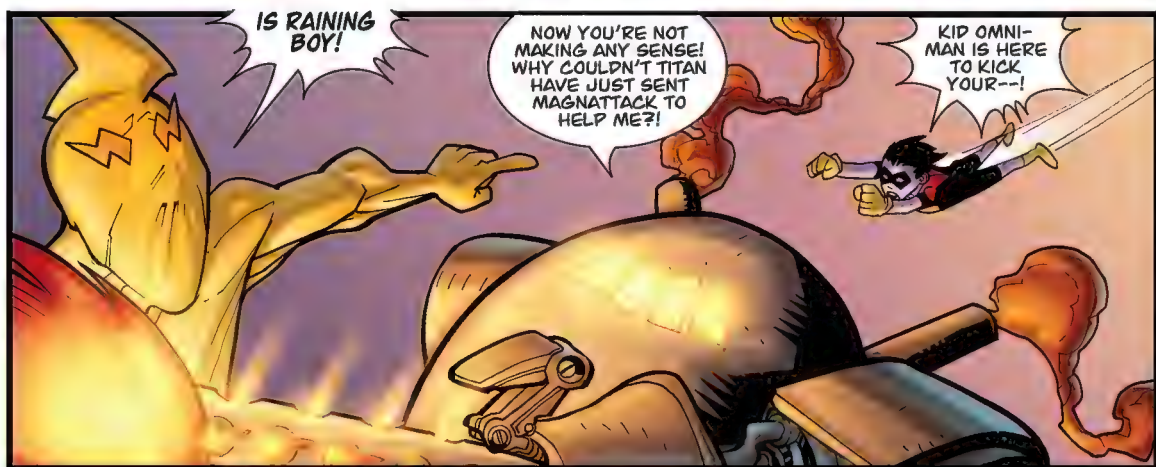
KID  
OMNI-  
MAN.

WHATEVER.  
JUST HANG  
BACK A LITTLE  
AND BE CAREFUL.  
I DON'T WANT  
YOU GETTING  
HURT.

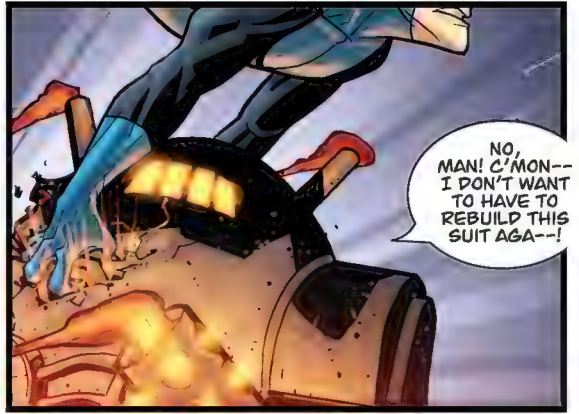
YEAH--  
I'LL HANG  
BACK.

SURE.

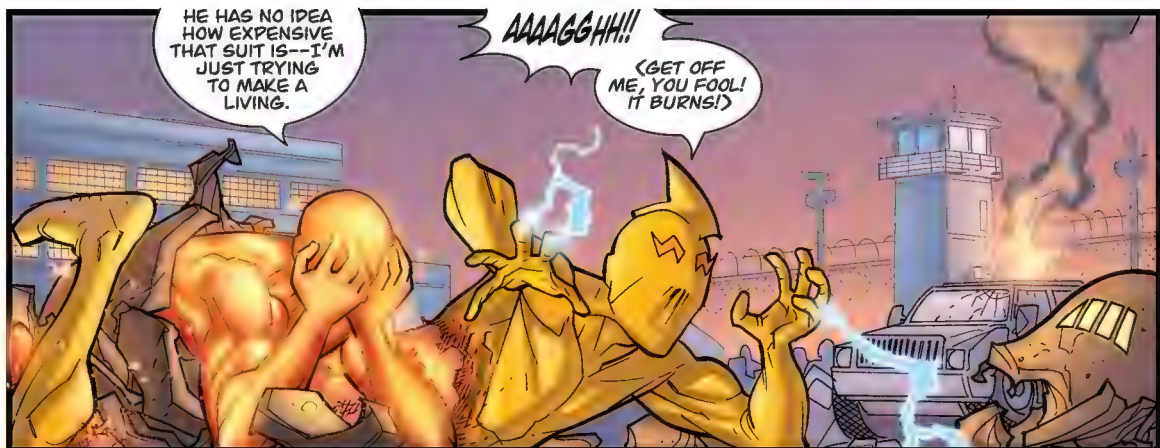




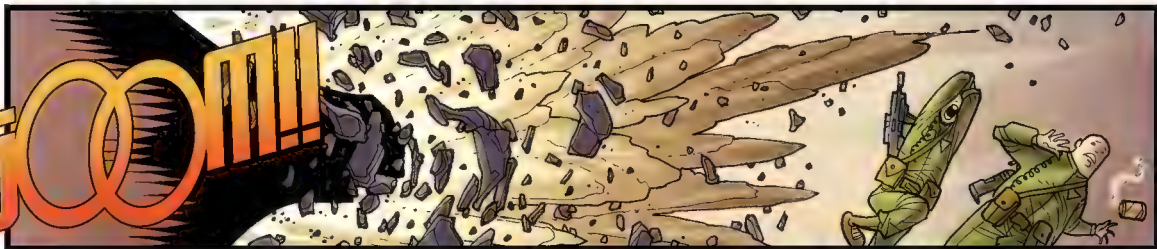
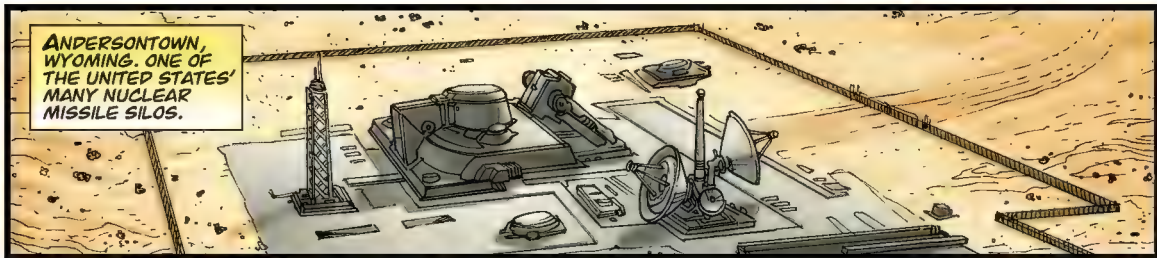








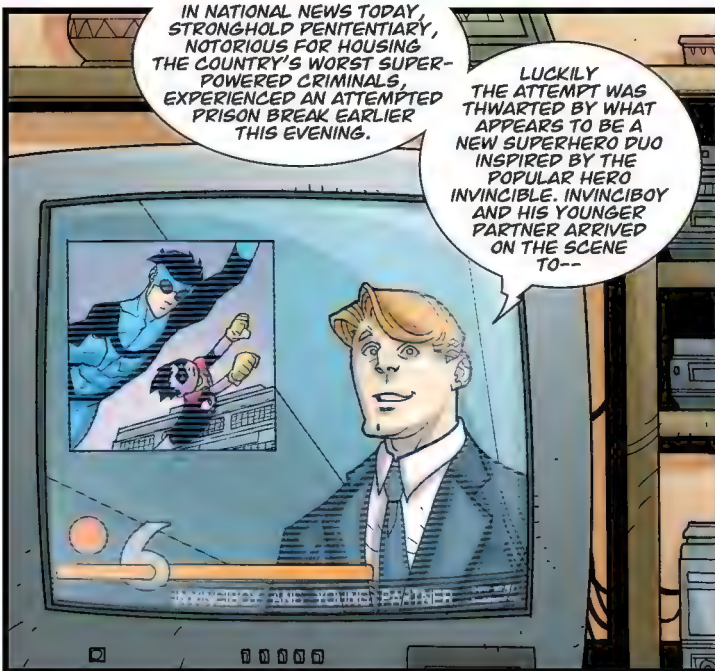
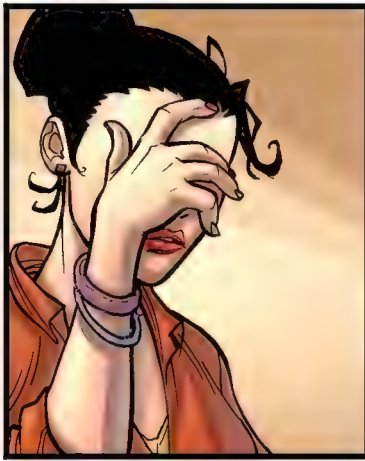
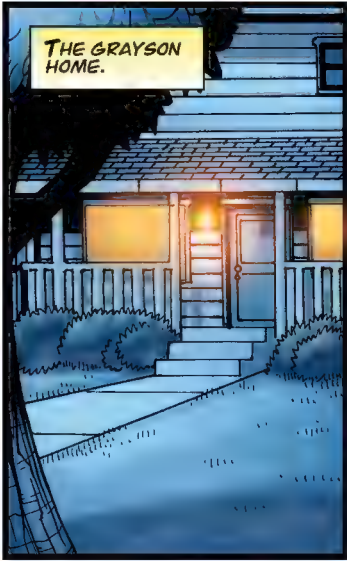




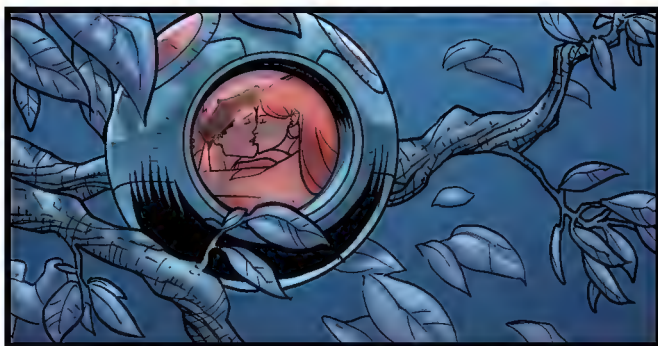
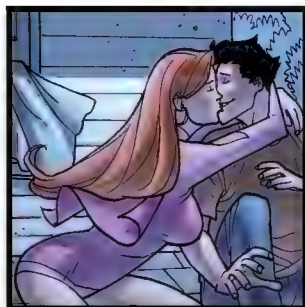
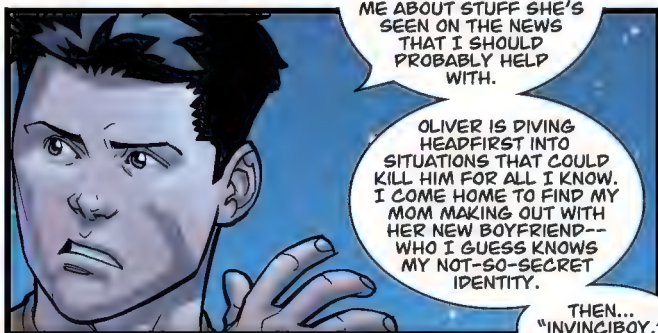
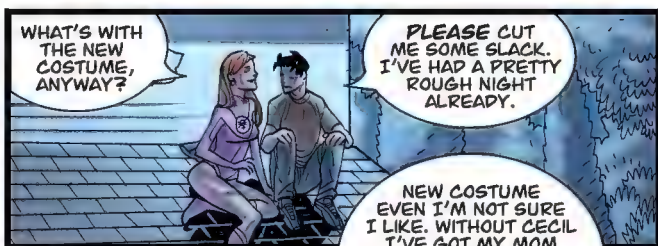
















YOUNG  
LOVE...

...HOW  
INTERESTING.



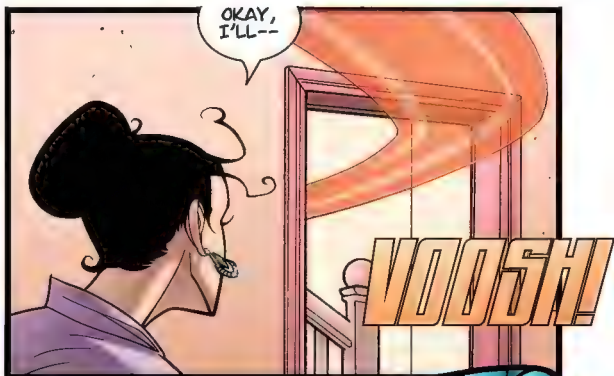
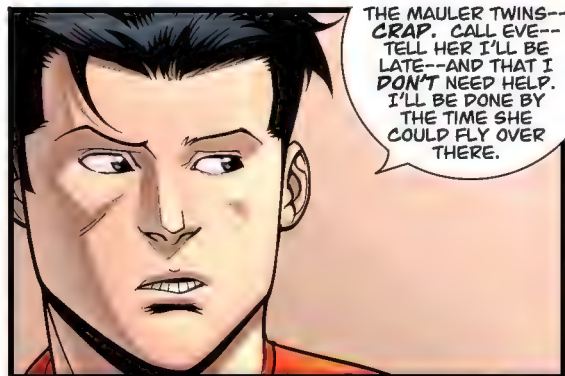
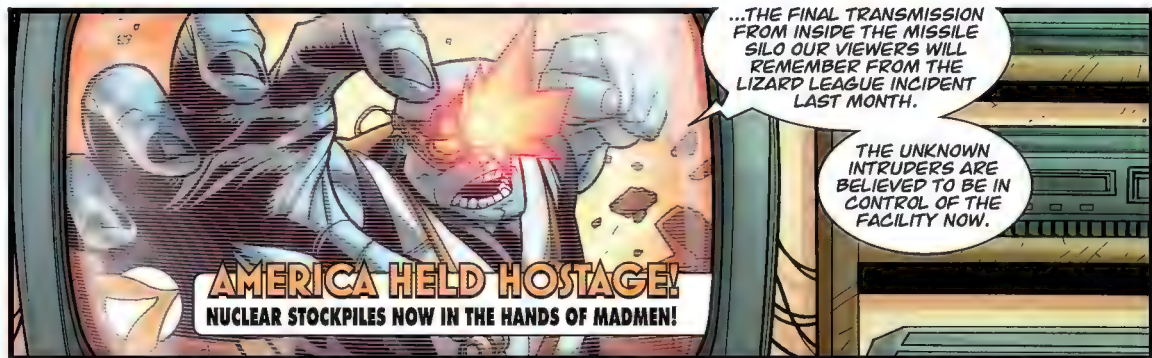
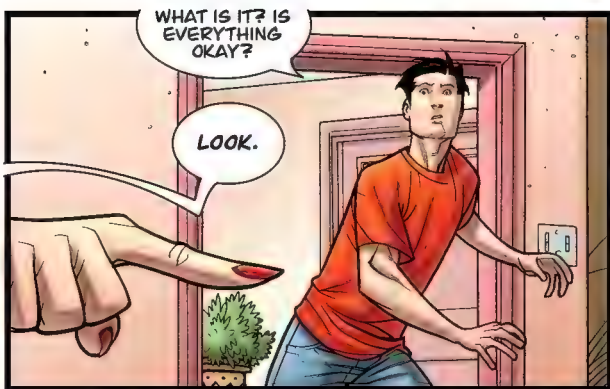




# CHAPTER FIVE











I CAN'T BELIEVE THAT WORKED--

OF COURSE IT WORKED. WE BUILT THAT GUN. I TOLD YOU IT WOULD WORK.

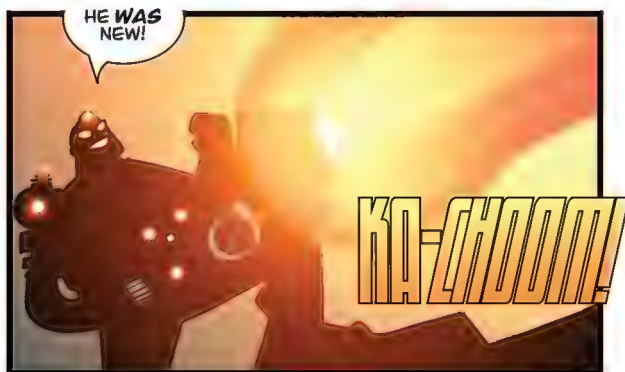
SO WELL. YOU CUT ME OFF. I CAN'T BELIEVE THAT WORKED SO WELL.

I TOLD YOU IT WOULD WORK THAT WELL.

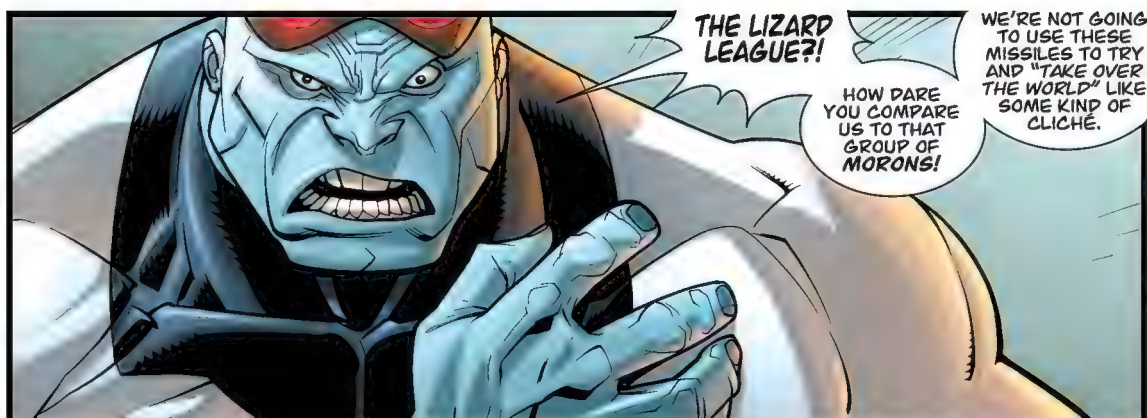
I THINK I'M THE ORIGINAL CLONE. YOU'RE OBVIOUSLY SUFFERING FROM EXTENSIVE DEGRADATION.

WON'T WORK. WHATEVER YOU'RE TRYING... SOMEONE WILL STOP YOU. SOMEONE--









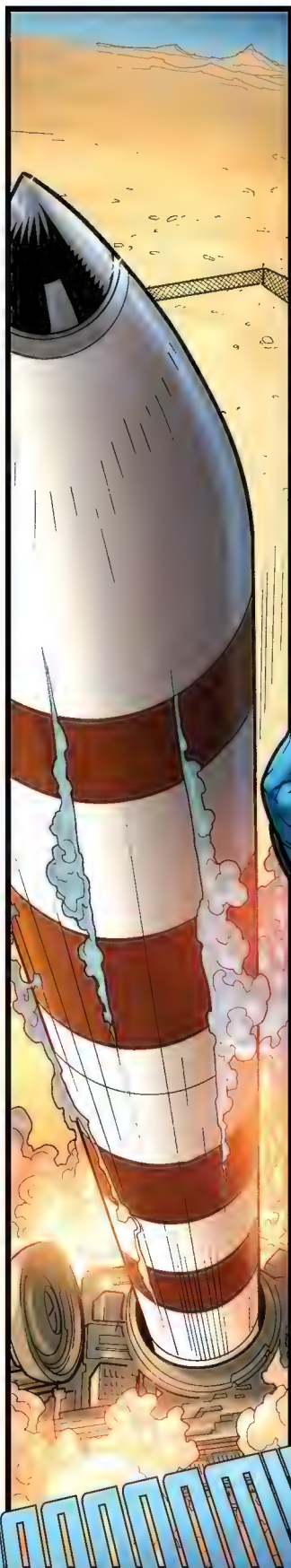
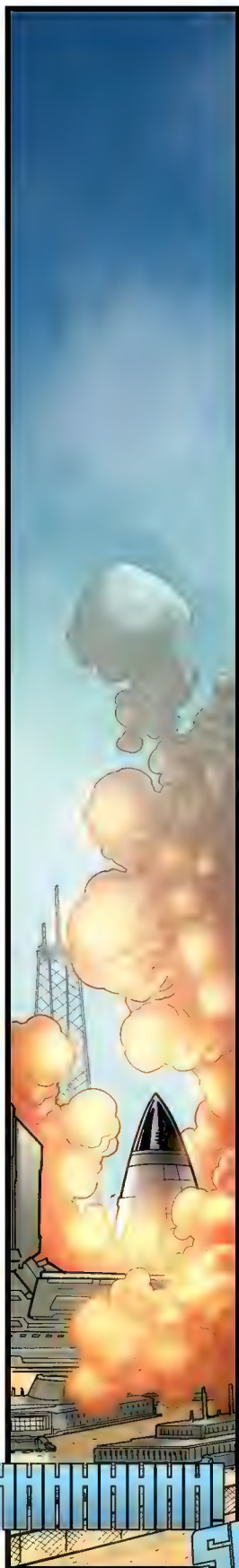












THEY'VE  
FIRED THE  
MISSILE!

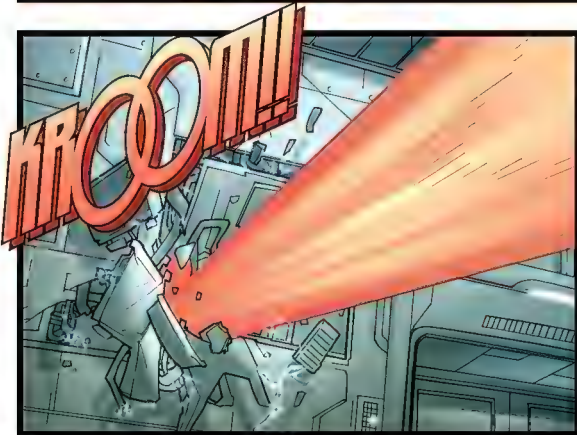
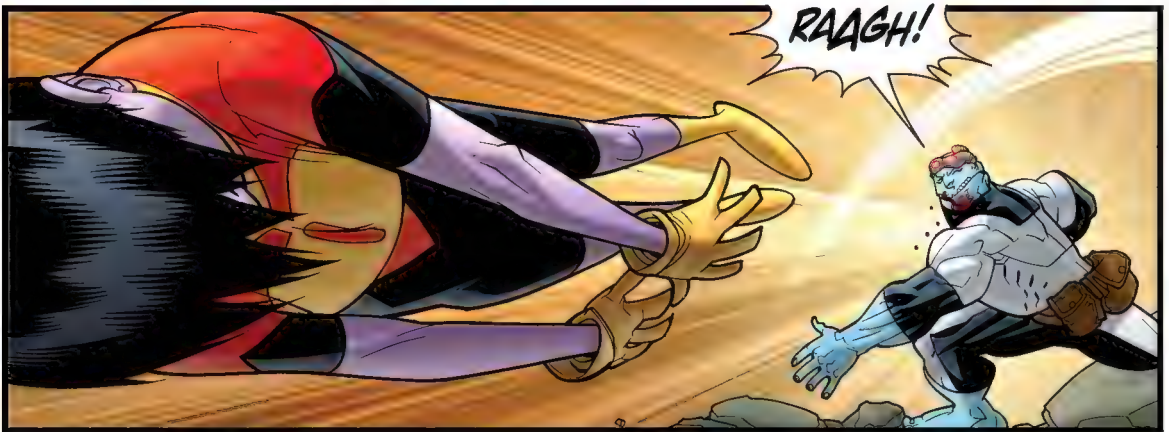
YOU CAN'T  
FIGHT THESE  
GUYS ALONE--  
JUST RUN!

I'M GOING  
AFTER IT! GET  
OUT OF HERE,  
KID OMNI-  
MAN!

SHHHHHHHH!

SHHHHHHHH!

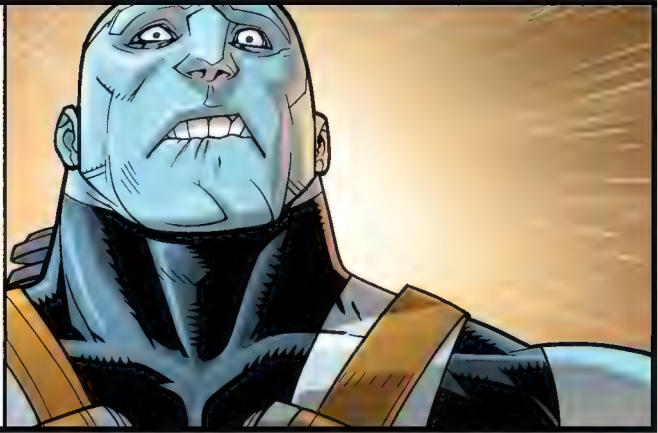
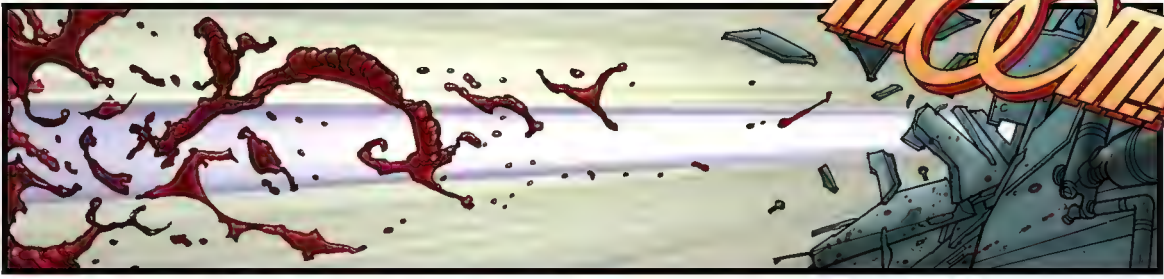








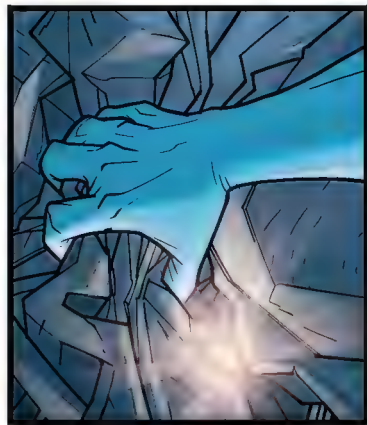
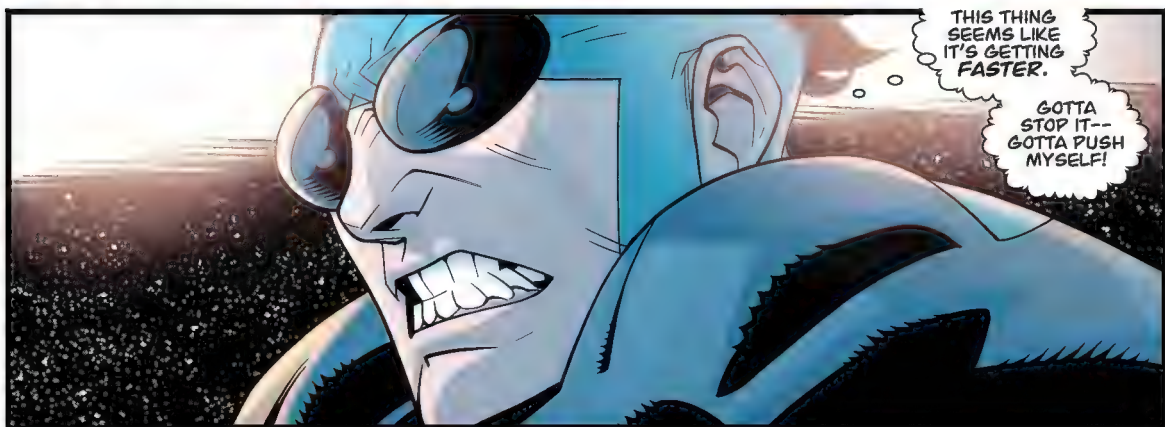








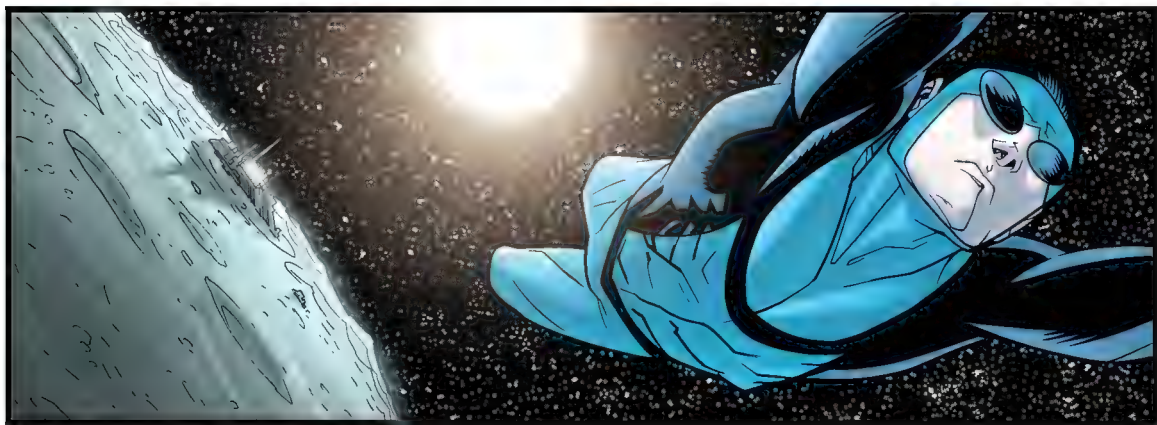




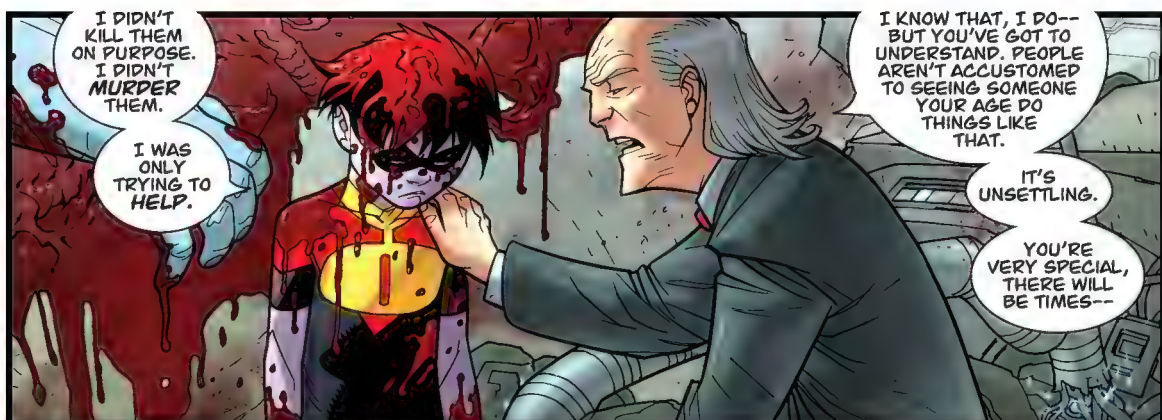




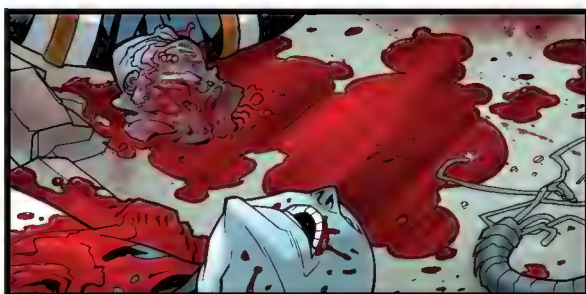




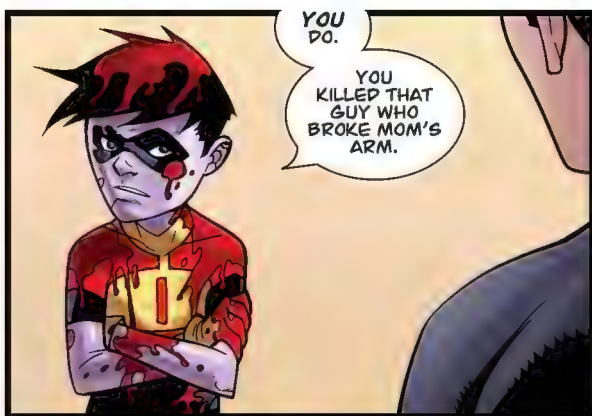




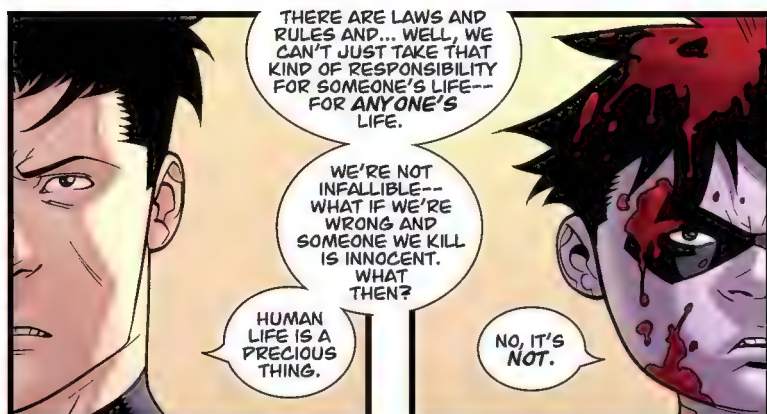


















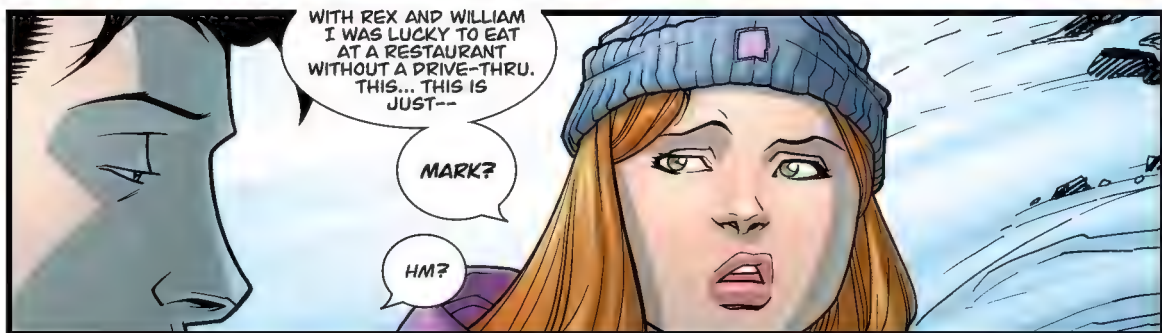
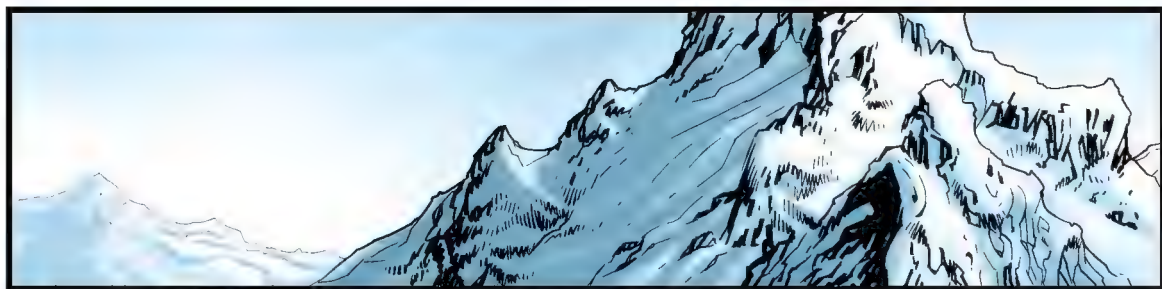




# CHAPTER SIX



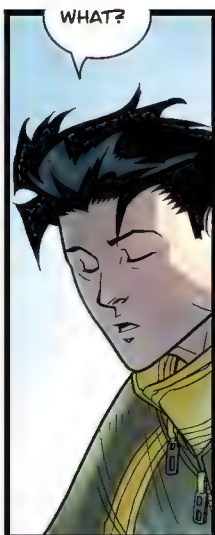








ARE YOU  
EVEN  
LISTENING  
TO ME?



WHAT?



MARK!

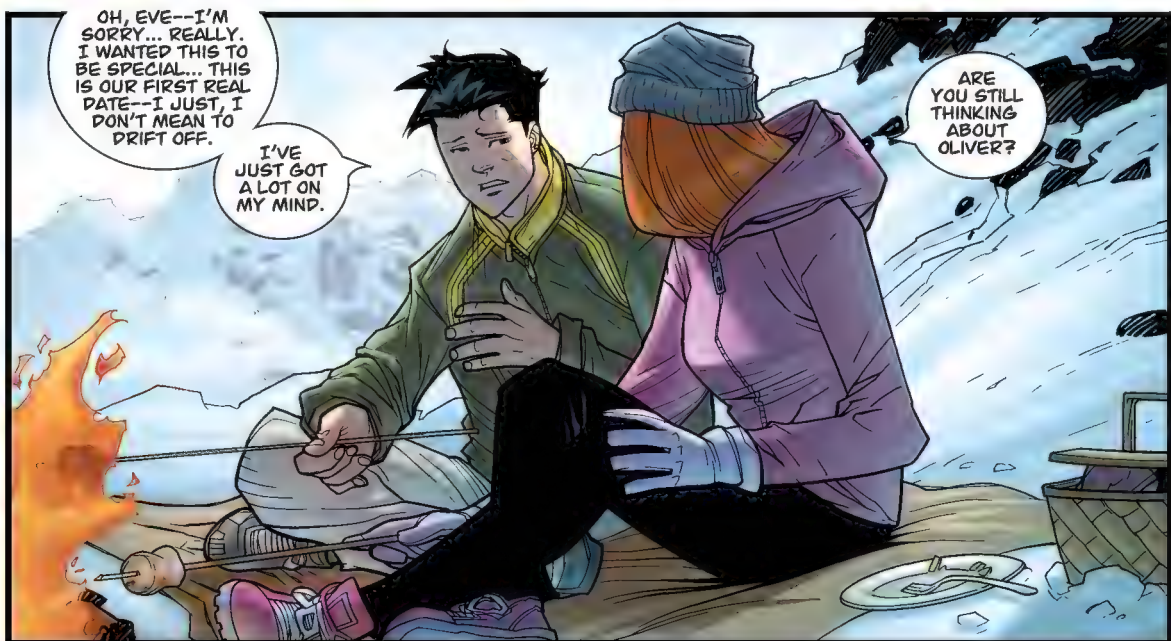


HUH?



OH MY GOD--  
YOU AREN'T,  
ARE YOU?!

I CAN'T  
BELIEVE IT!



OH, EVE--I'M  
SORRY... REALLY.  
I WANTED THIS TO  
BE SPECIAL... THIS  
IS OUR FIRST REAL  
DATE--I JUST, I  
DON'T MEAN TO  
DRIFT OFF.

I'VE  
JUST GOT  
A LOT ON  
MY MIND.

ARE  
YOU STILL  
THINKING  
ABOUT  
OLIVER?



YEAH, I  
DON'T KNOW  
HOW HE'S DEALING  
WITH WHAT HE DID  
YESTERDAY--OR IF  
HE'S EVEN GIVEN  
IT A SECOND  
THOUGHT.

I WANT  
TO TALK TO  
HIM SOME  
MORE.

HE KILLED TWO  
PEOPLE YESTERDAY...  
HE'S STILL JUST A KID.  
I CAN'T TAKE MY MIND  
OFF THE WHOLE ORDEAL.



I UNDERSTAND...  
THAT'S A BIG  
DEAL.

DO  
YOU WANT  
TO LEAVE?  
I MEAN, WE CAN  
DO THIS AGAIN  
SOME OTHER  
TIME.



WHAT? NO. I CAN'T DO THAT. THIS IS SUPPOSED TO BE SPECIAL. I HATE THAT I'VE RUINED THE MOMENT AS MUCH AS I HAVE ALREADY.

NO WAY.



WHOA--I'M NOT SOME STUPID GIRL YOU HAVE TO BEND OVER BACKWARDS FOR TO KEEP HAPPY. I'M ATOM FRICKIN' EVE-- I KNOW WHAT YOU'RE GOING THROUGH.

LET'S GO.

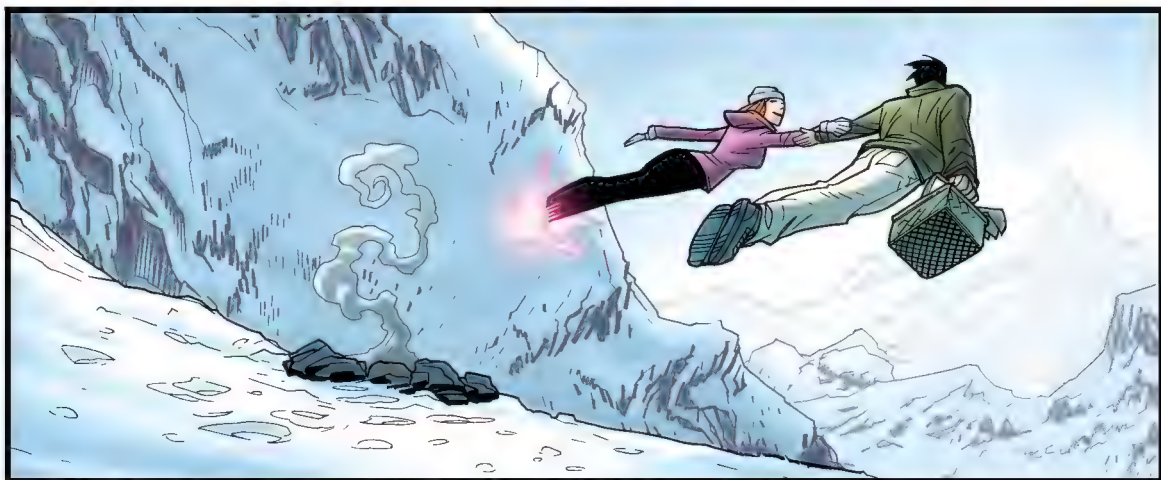
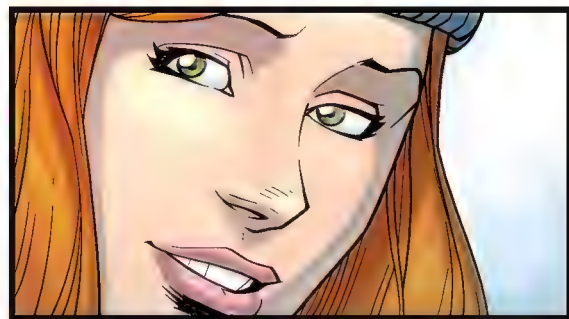
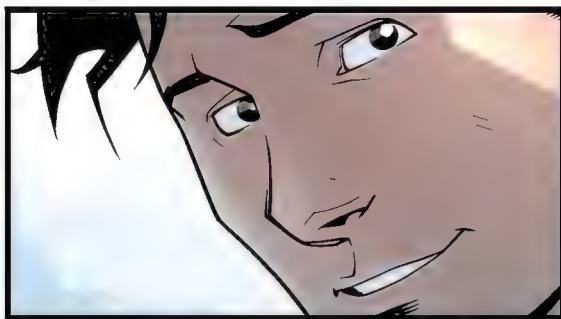
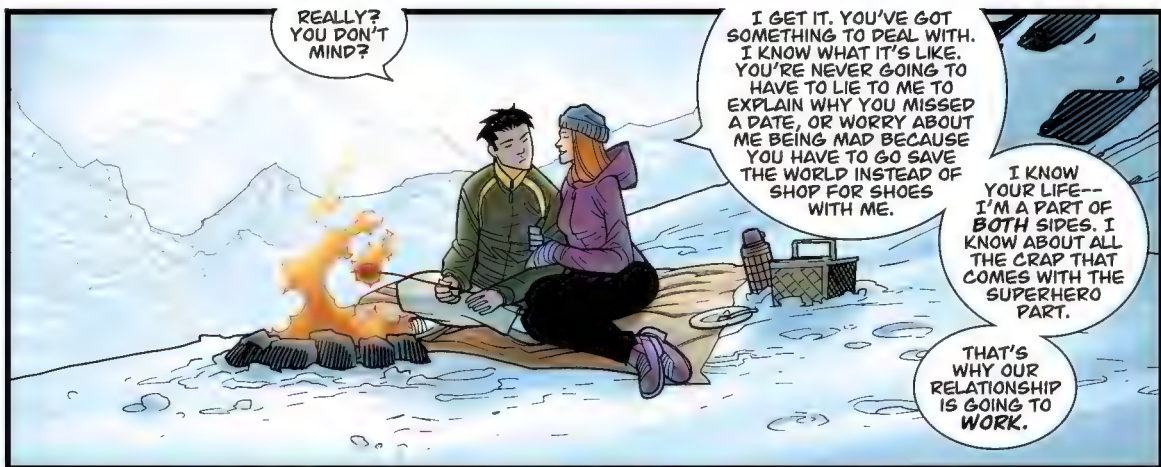


REALLY? YOU DON'T MIND?

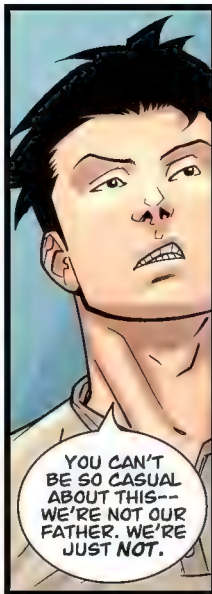
I GET IT. YOU'VE GOT SOMETHING TO DEAL WITH. I KNOW WHAT IT'S LIKE. YOU'RE NEVER GOING TO HAVE TO LIE TO ME TO EXPLAIN WHY YOU MISSED A DATE, OR WORRY ABOUT ME BEING MAD BECAUSE YOU HAVE TO GO SAVE THE WORLD INSTEAD OF SHOP FOR SHOES WITH ME.

I KNOW YOUR LIFE-- I'M A PART OF BOTH SIDES. I KNOW ABOUT ALL THE CRAP THAT COMES WITH THE SUPERHERO PART.

THAT'S WHY OUR RELATIONSHIP IS GOING TO WORK.









I'M NOT FROM THIS PLANET, MARK. I'M NOT EVEN PARTIALLY HUMAN. I DON'T RELATE TO THESE PEOPLE, I DON'T UNDERSTAND THESE PEOPLE AND IN ALL BUT A FEW CASES I DON'T LIKE THESE PEOPLE.

WHERE I COME FROM, THE GREATER GOOD AND SOCIETY AS A WHOLE ARE VASTLY MORE IMPORTANT THAN THE INDIVIDUAL. MY PEOPLE LIVED SUCH A SHORT TIME--LIFE WAS MEANT TO IMPROVE LIFE FOR OTHERS.

EVERYONE HERE IS SO SELFISH AND SELF-CENTERED. IT'S DISGUSTING.

YOU CAN'T BE SERIOUS. YOU'VE LIVED HERE MUCH LONGER THAN YOU EVER LIVED WITH YOUR MOTHER'S PEOPLE.

YOU WERE JUST A BABY--

YOU KNOW I HAVE COMPLETE RECOLLECTION OF EVERYTHING I'VE EXPERIENCED IN MY LIFE. I CAN REMEMBER CONVERSATIONS HELD DURING MY BIRTH.

I CAN--

STOP IT-- JUST STOP IT!

YOU'RE A CHILD--YOU'RE JUST A KID! YOU DON'T KNOW ANYTHING. YOU DON'T KNOW WHAT YOU THINK--WHAT YOU FEEL! YOU'RE TOO YOUNG TO BE TALKING LIKE THIS!

YOUR MIND ISN'T MADE UP ON THESE PEOPLE--ALMOST EVERYTHING YOU KNOW IS FROM READING BOOKS AND WATCHING TV. THAT'S RIDICULOUS. YOU DON'T KNOW ANYTHING!

MARK, I RESPECTFULLY DISAGREE. I'VE HAD THE UNIQUE OPPORTUNITY TO--

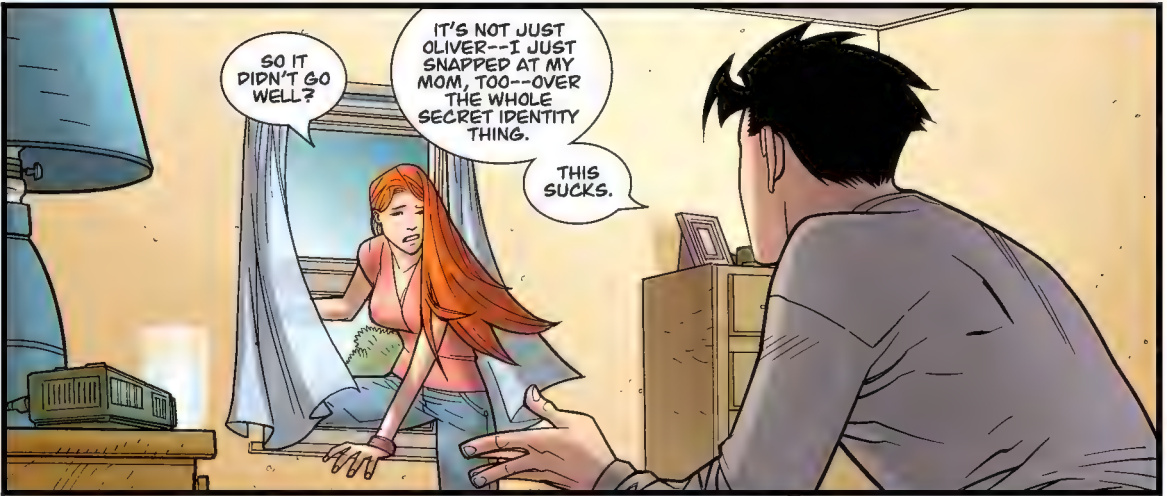
NO, JUST-- STOP. STOP.

WE'LL CONTINUE THIS LATER.

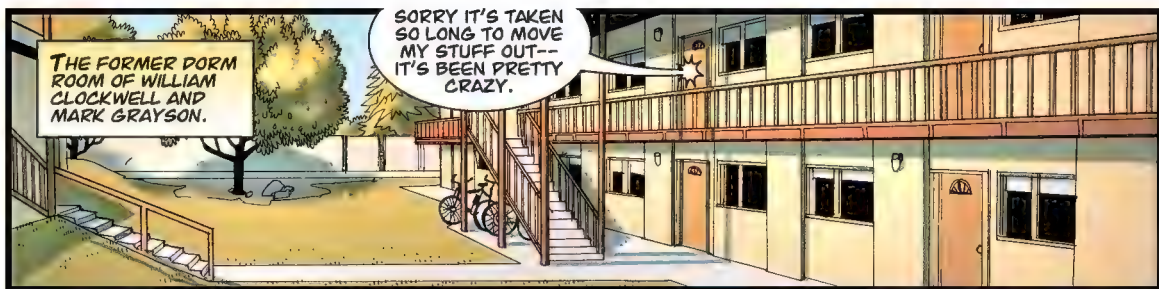




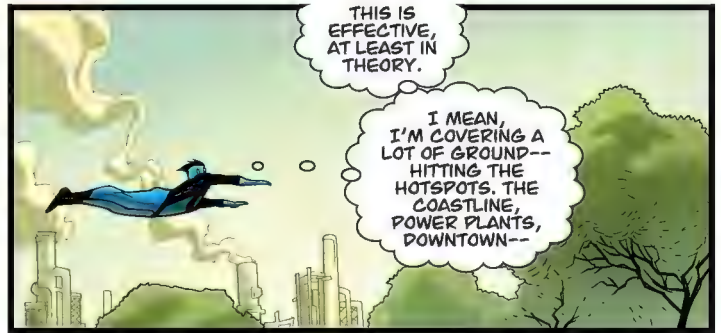








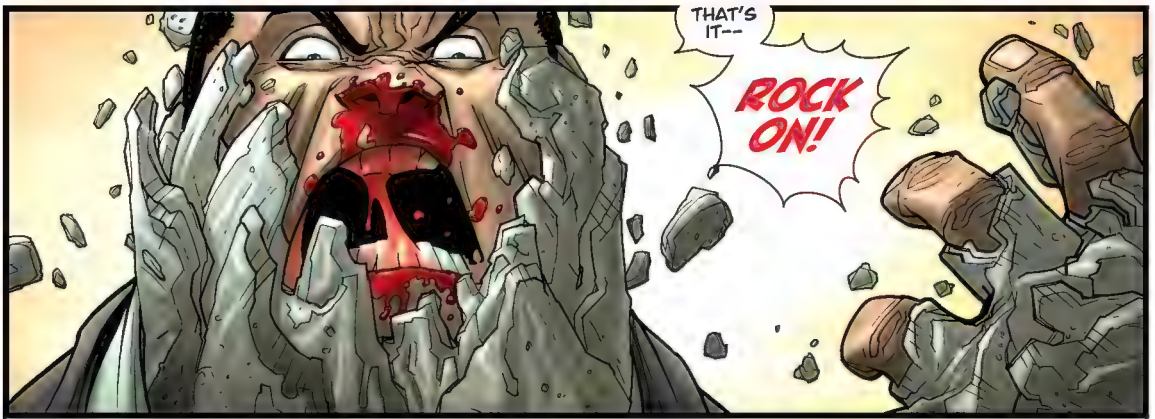
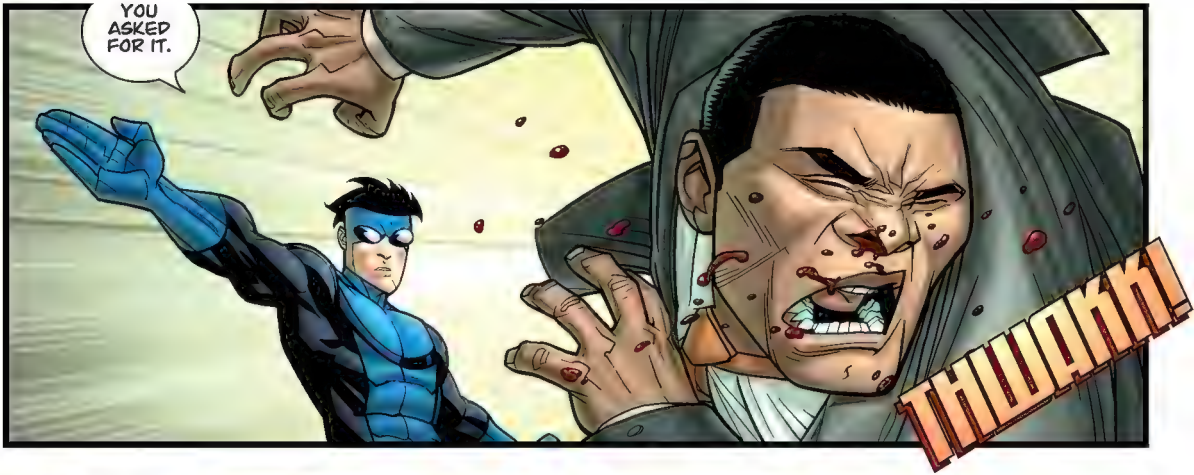








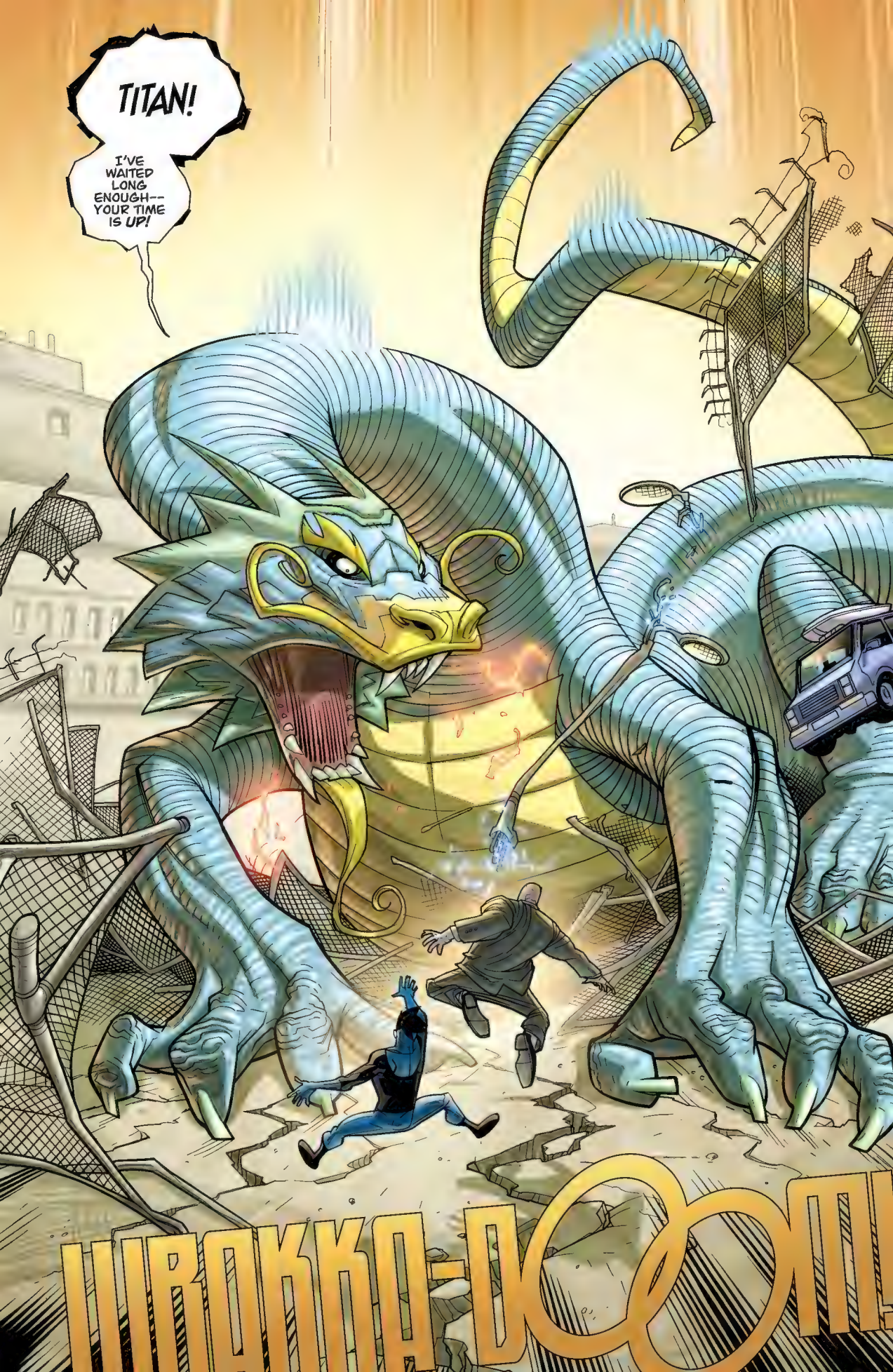




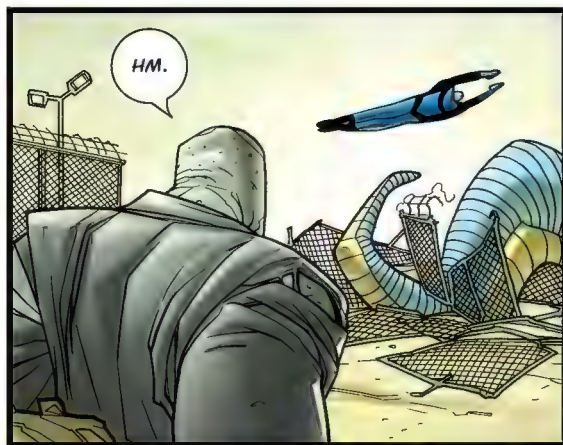
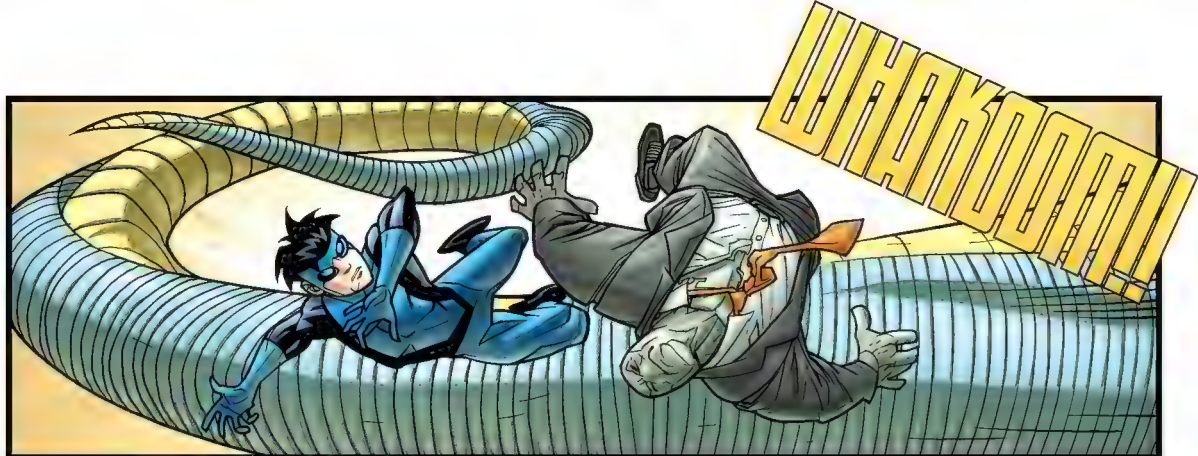


**TITAN!**

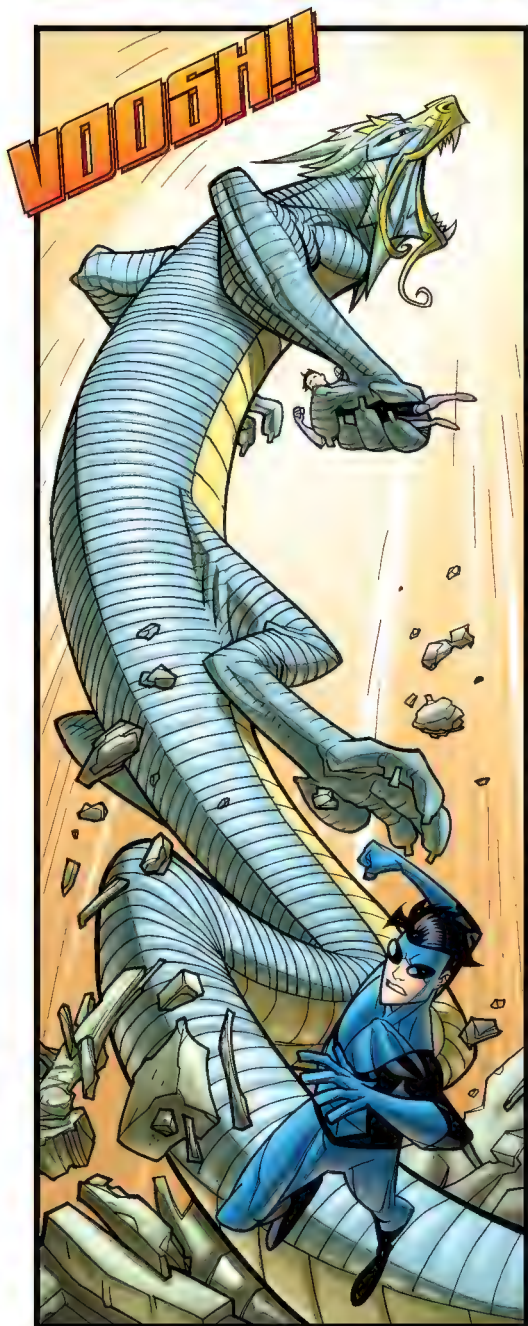
I'VE  
WAITED  
LONG  
ENOUGH--  
YOUR TIME  
IS UP!















LATER.

WHAT?!

YOU DID NOT RECOGNIZE MY SOUL PROJECTION THEN? IT WAS I WHO DID WHAT YOU COULD NOT. MY AGENT IS FREE--AND YOU HAVE FAILED ME AND FAILED THE ORDER.

CONSIDER YOUR MEMBERSHIP REVOKED.

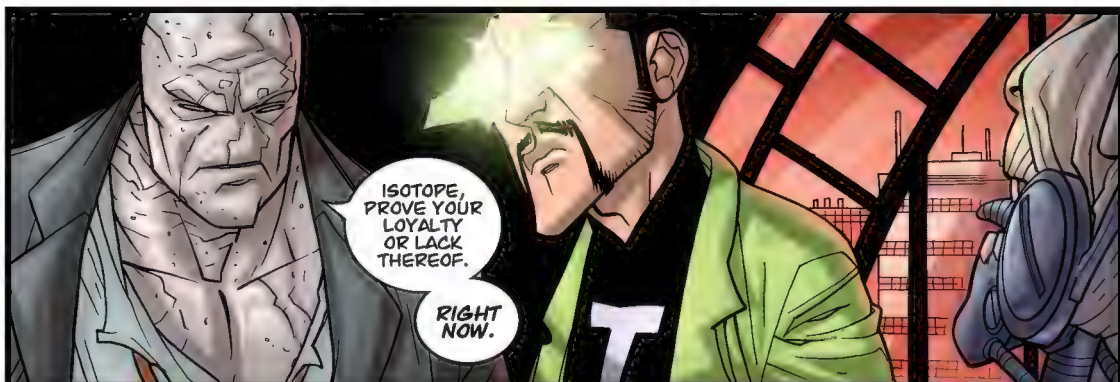
MISTER LIU, I--



YOU, TITAN, WILL BE TURNING OVER YOUR ENTIRE OPERATION TO THE ORDER. YOU FORFEIT YOUR STANDING IN OUR COMMUNITY AND YOU WILL CEASE ALL ACTIVITY AND RETURN TO A LIFE OF MEOCURITY.

THERE ARE NO SECOND CHANCES IN THIS BUSINESS-- YOU'VE SEEN WHAT I'M CAPABLE OF.

YOU KEEP ONLY YOUR LIFE. RESIST AND THAT TOO WILL BE REVOKED.



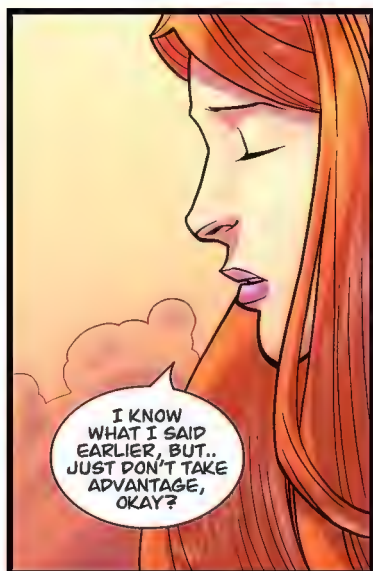
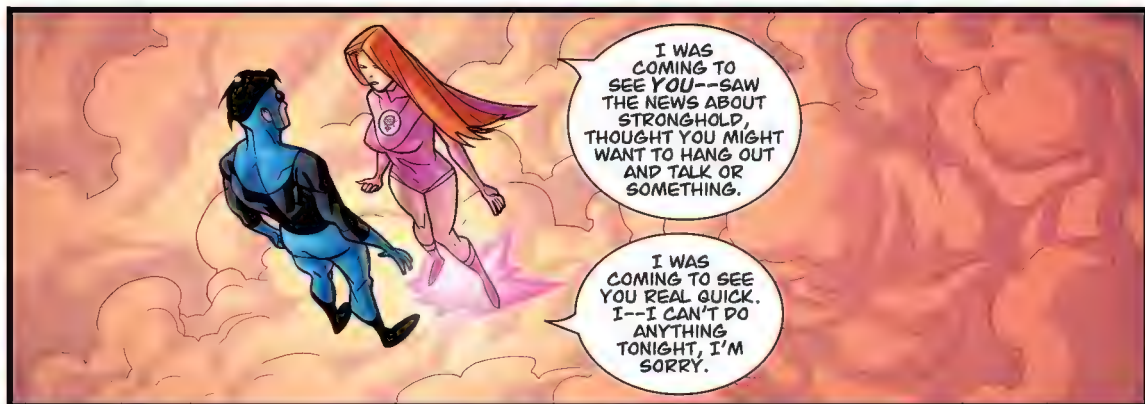
ISOTOPE, PROVE YOUR LOYALTY OR LACK THEREOF.

RIGHT NOW.

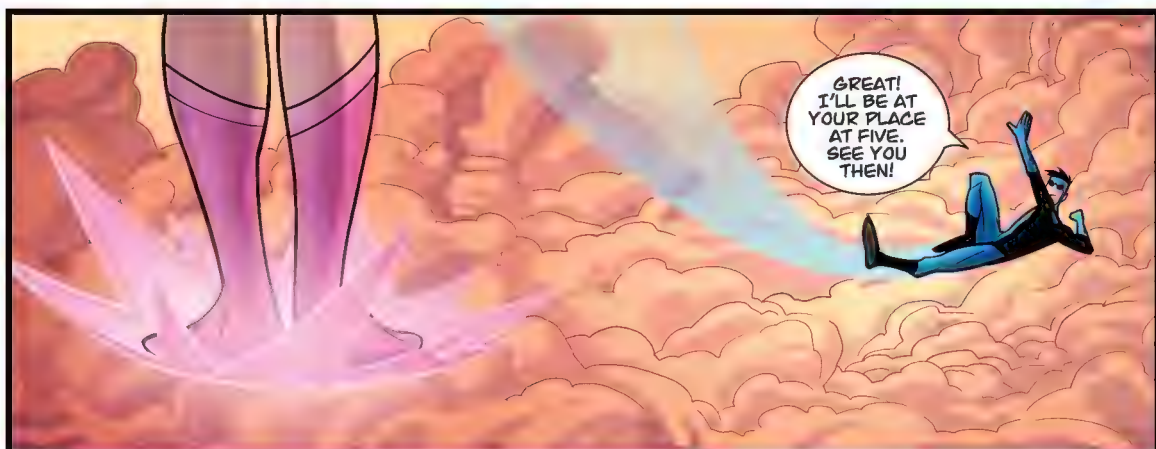
















YOU DIDN'T SEE ME?

NOPE. HOW HIGH WERE YOU?



PRETTY HIGH--I'M STILL NOT COMFORTABLE GOING OUT IN SPACE, THOUGH.

GIVE IT TIME, I WAS KIND OF FORCED INTO IT, THIS ALIEN WAS ON HIS WAY AND DAD CALLED AND--

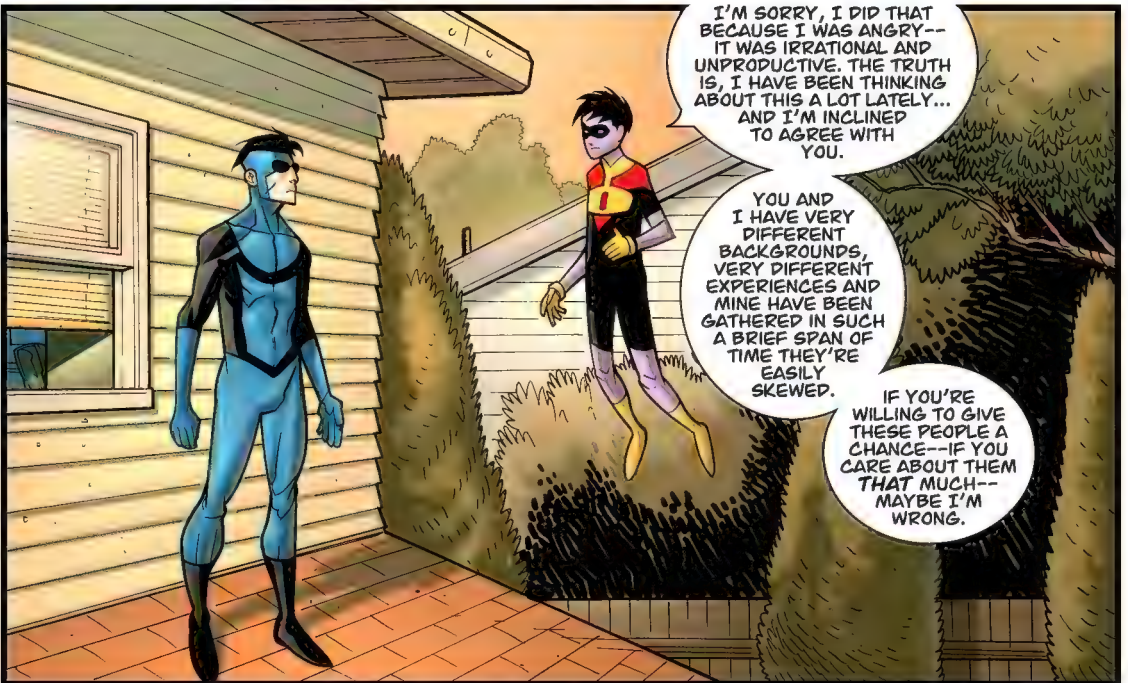


WHAT ARE YOU DOING IN COSTUME? DID YOU--

I DIDN'T GO ANYWHERE. I KNOW I'M "GROUNDED" UNTIL YOU GET OVER ME BEING EFFICIENT.



WHEN YOU SAY IT LIKE THAT-- YOU... DON'T YOU SEE WHY I'M REACTING THIS WAY?

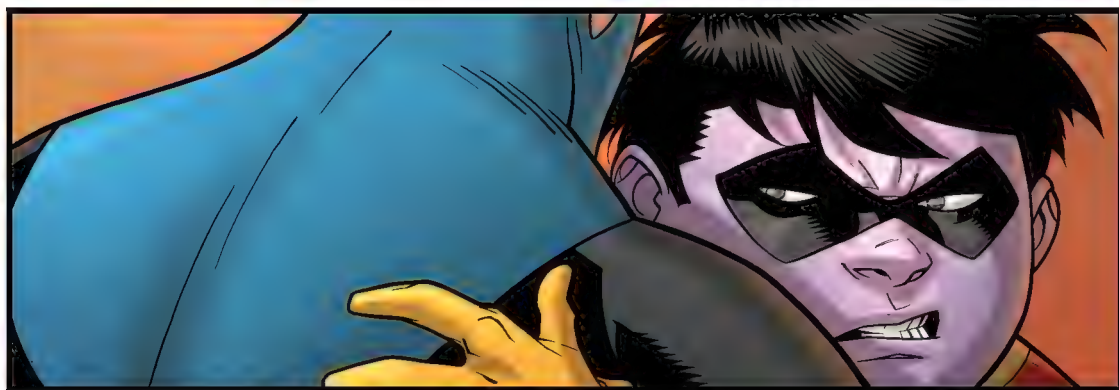
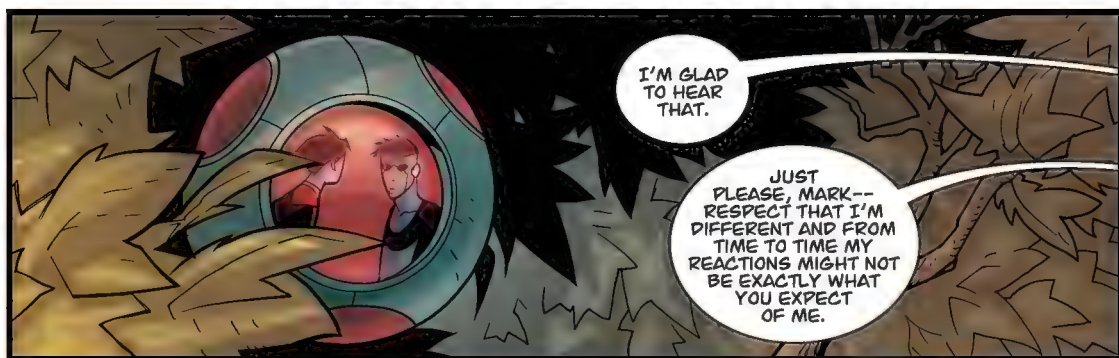


I'M SORRY, I DID THAT BECAUSE I WAS ANGRY-- IT WAS IRRATIONAL AND UNPRODUCTIVE. THE TRUTH IS, I HAVE BEEN THINKING ABOUT THIS A LOT LATELY... AND I'M INCLINED TO AGREE WITH YOU.

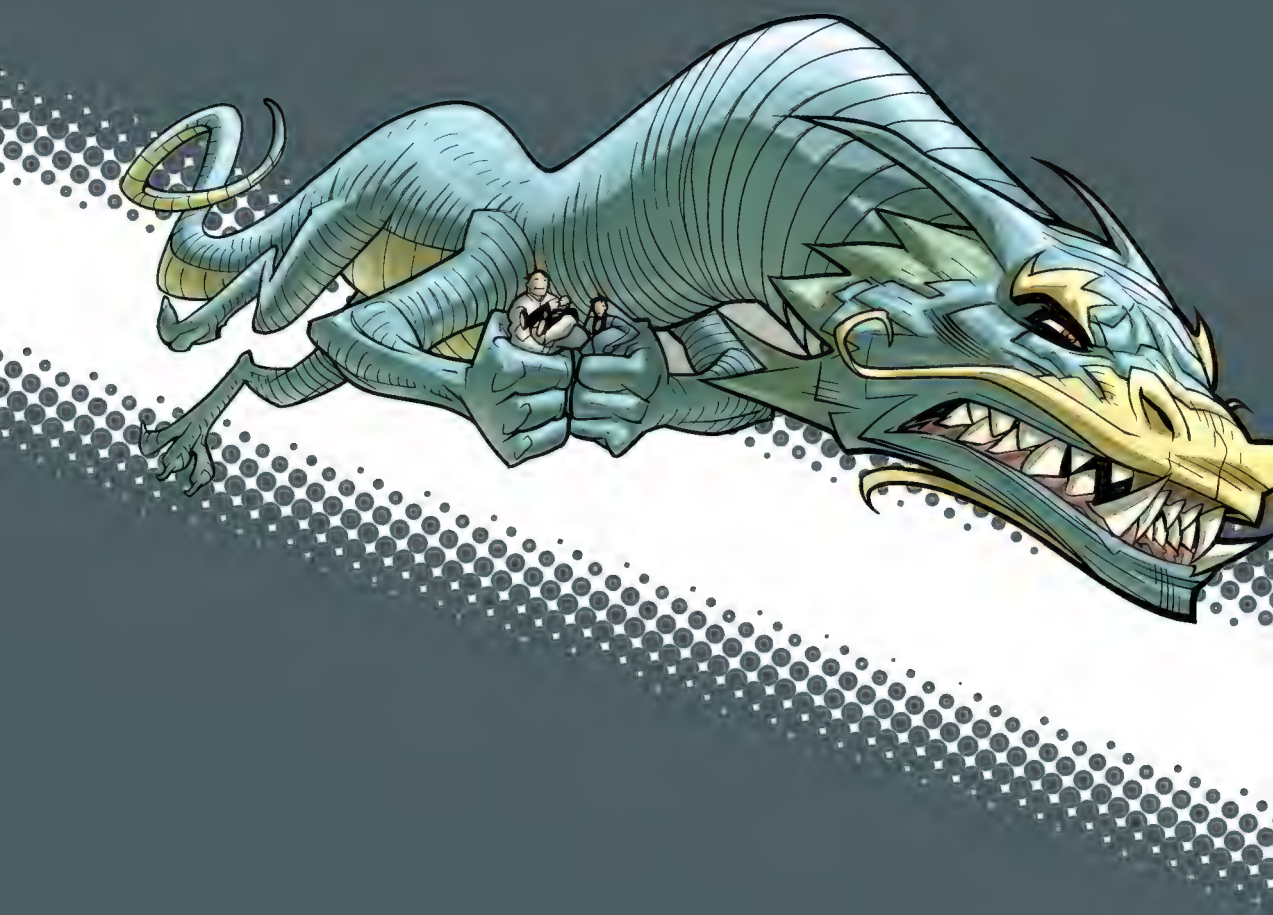
YOU AND I HAVE VERY DIFFERENT BACKGROUNDS, VERY DIFFERENT EXPERIENCES AND MINE HAVE BEEN GATHERED IN SUCH A BRIEF SPAN OF TIME THEY'RE EASILY SKEWED.

IF YOU'RE WILLING TO GIVE THESE PEOPLE A CHANCE--IF YOU CARE ABOUT THEM THAT MUCH-- MAYBE I'M WRONG.











# SKETCHBOOK



**ROBERT KIRKMAN:** On this page you'll find the cover for the Volume 10 trade paperback. I've got to say, this is by far, my favorite TPB cover. Ryan Ottley did an **AMAZING** job on it. It's stunning, I love it. On the following page, you'll see the inks in all their uncolored glory.

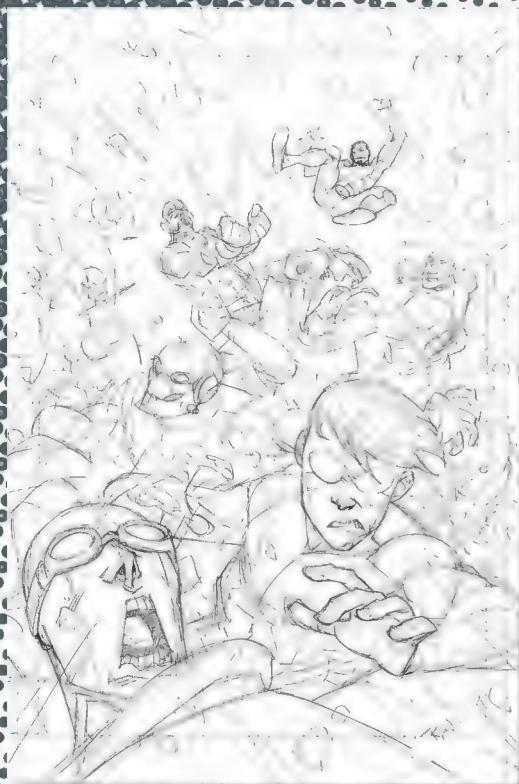
**RYAN OTTLEY:** Aw, thanks Robert. Ya got me all bashful.







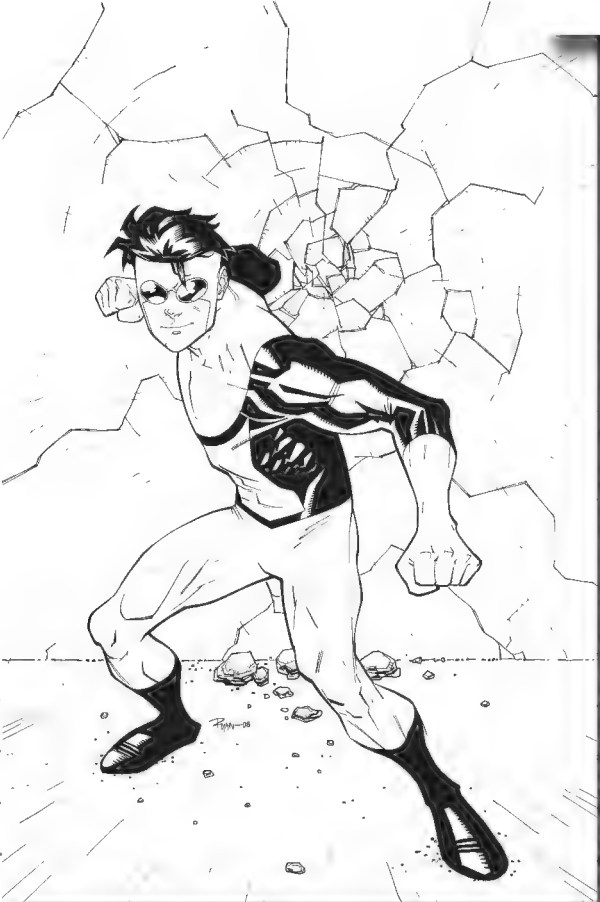




**KIRKMAN:** Here's some prelim work for the covers to 48 and 49. Fun fact, the covers to 48, 49 and 50 were colored by my pal Val Staples. He did a bang up, job, too--I'm very fond of these three covers.

**OTTLEY:** I love these covers too, especially 49. Val gave it a lot of depth doing that fade thing. Thanks Val!





**KIRKMAN:** When Ryan originally did the pencils for the cover to issue 50, he had Cecil sitting on both his feet. I thought it looked like Cecil had knelt before Invincible--so I had him move the leg. FUN!

**OTTLEY:** The leg change helped it I think. He looks like he collapsed much harder and off balance. Good idea Robert, you should really sign these covers with me when you give good advice like this. HAHAAAA! ahem.

**KIRKMAN:** Groan! When issue 51 sold out so quickly, we immediately went back to press with a second printing. It was a blast seeing Ryan redraw Cory Walker's cover for issue one, with the new costume. I don't remember whose idea it was, but I'm pretty sure it wasn't mine. On the next page, you can see it in full color.

**OTTLEY:** It was most definitely your idea. Robert called me up and was telling me we need a variant cover, he didn't know what I should draw but he knew he wanted me to "make it look cool". When he doesn't have ideas this is usually his suggestion. And then BAM it hit him and he started talking super fast with excitement and this is usually the time when his Kentucky accent really gets kicked up a notch! He said "I know, I know, re-draw Cory's first cover exactly but with the blue costume! Yeehaw!" And so I did. I thought it was a great idea, Robert has a lot of those. \*hug\*

**KIRKMAN:** YEEHAW!







INVINCIBLE CIR JIM LEE



**KIRKMAN:** HOLY CRAP Jim Lee did a cover for us. I can't express how excited I was when he said yes. Jim is a totally cool dude. I owe him a ton for doing this for us and then he up and mailed me the original art when he was done! I couldn't believe it. If you see my writing a book for Wildstorm someday... that's why.

**OTTLEY:** Yeah this was nice, ya gotta love Jim Lee. I love that he did this for us. I didn't get any free art though, unless you count the interior pages which I drew. In that sense I made out like a bandit!

**KIRKMAN:** He asked me if you wanted it and I said no.

INVINCIBLE CIR JIM LEE







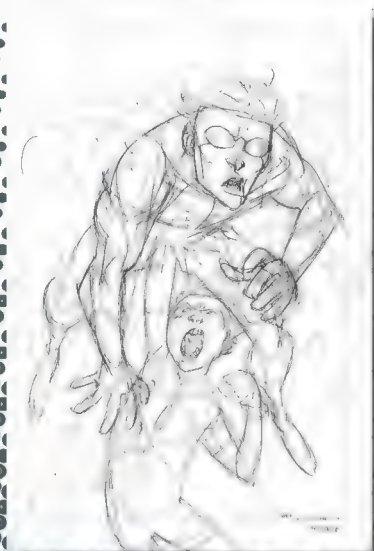
KIRKMAN: Holy crud, the cover to Invincible 52 was the cover that just wouldn't die! Ryan did the original version, of Oliver and Mark fighting in the clouds, and he hated it... right Ryan?

OTTLEY: HA! Hated it. Loathed it. I even gave it away for free. It's the only cover I've ever done that with. I was just having some artist block, it happens from time to time. But this cover was the worst. I remember I was extremely tired but I just had to finish the cover that day even though I wasn't feeling it. It seems you need energy to draw something energetic, I started with the figures and when I was done I almost tore it up. But instead I had the brilliant idea to try and "save" it by adding crappy clouds or smoke to cover up part of the figures. I was done and fine with it so I scanned it and sent it off to Robert. The next morning I looked at it and couldn't believe I drew that. I called Robert up super quick and said "Robert, I HATE that cover, please please please don't ever show that to anybody, I refuse to let that go as a cover, I don't even want it in the sketchbook section of the Trades or Hardcover!" He said it looked fine to him but he agreed to my wishes. Aaaaaaaaand then the issue comes out, and somebody screwed up and had that black and white crappy cover as the pin-up in this issue. Not only that but there was a retailer variant cover that Image wanted for this issue and asked Robert for another image. He gave them this crappy cover, so it was the cover AND the pin-up and NOW it's in the sketchbook section. I don't know if Robert is trying to get back at me for something, but that's all I can come up with.

KIRKMAN: Oh, sorry about that. I forgot you said you didn't want anyone to see it. So anyway, then you went and did the cover where you swiped that McFarlane cover of Spider-Man fighting the Hulk... what were you thinking?!

OTTLEY: I don't know. Something is wrong with me maybe. The comic I was homaging was the first comic I ever read, Amazing Spider-Man 328, a McFarlane cover. So since that comic always really meant something to me I thought I'd do it for my first ever homage. Seems like during an artists block ya get pretty desperate to do something good but everything turns out lame.

KIRKMAN: I would have used it, it's a great drawing, but we were so early in our new costume stage, I didn't want to do an homage cover... Invincible looked pretty dopey on this cover... and I wanted him to look cool, to help sell the new costume... so on to version three!







**KIRKMAN:** This version, the final version... was pretty cool. I dug it. Not my favorite cover ever, but it's a good shot of them fighting. And then, to make things even more awesome, when the issue came out—this scene didn't even technically appear in the book! The idea was always to have them training in this issue, but on the cover it'd look like they were fighting... and with all the business with the Mauler Twins in this issue, I didn't have room for the training scenes I'd planned. Heh. It happens...

**OTTLEY:** The violent physical struggle on the cover was symbolic of the verbal confrontation that would take place in this issue. Or something like that.

**KIRKMAN:** Damn, you're good.





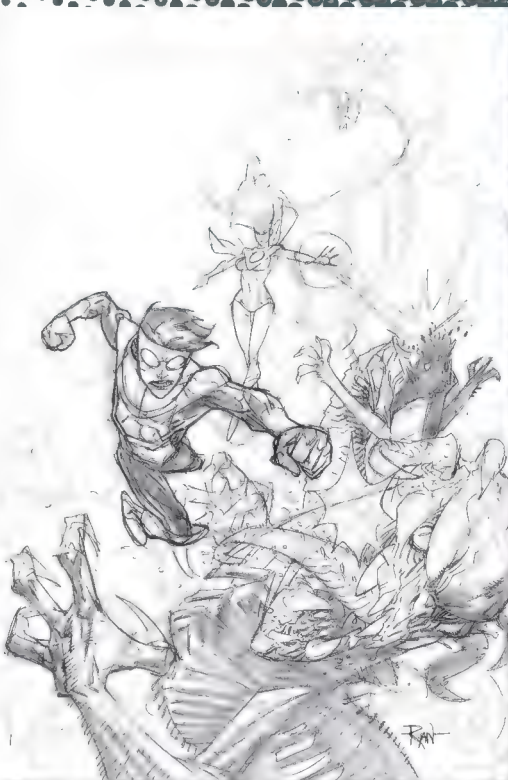
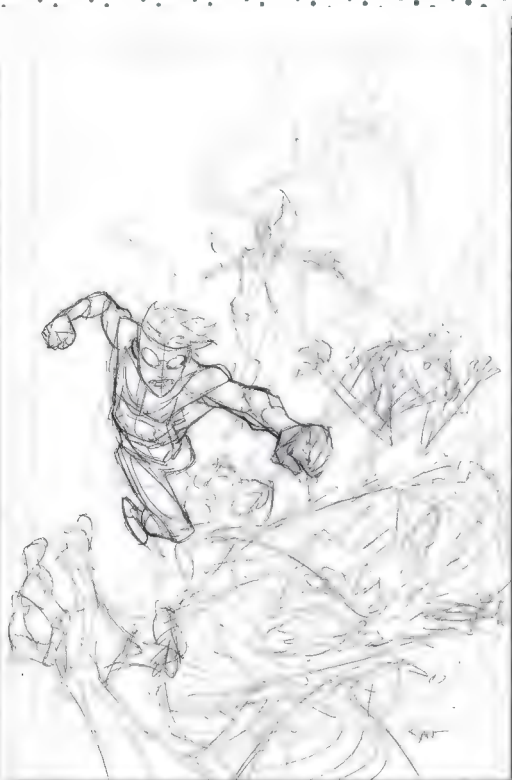


**KIRKMAN:** The cover to *Invincible* 53, on the other hand... was **AWESOME.**

**OTTLEY:** *You are.*

**KIRKMAN:** No, you.





**KIRKMAN:** This is Ryan's cover for the **EMERALD CITY COMIC-CON** program book. If you ever want to take a trip to Seattle, come to this con--it's awesome!

**OTTLEY:** YES! I love Emerald City Con, I can't wait to go again. I was pretty happy when Jim Demonakos asked me to draw the cover for his program book, it really was an honor.

**KIRKMAN:** We plugged his convention, does he really need a name drop?



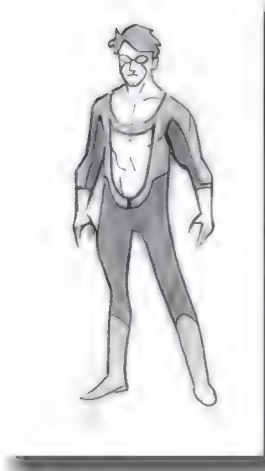
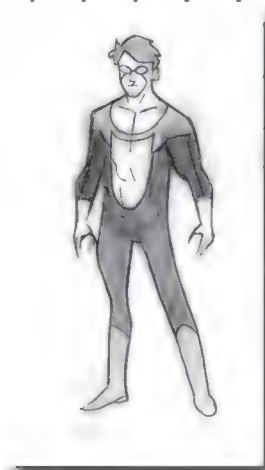




**KIRKMAN:** Okay... the new costume. I knew that starting with issue 51, I wanted to change Invincible's costume--at least temporarily. I figured, hey--we've made it to issue 50, let's change the costume, that's always fun! So I told co-creator Cory Walker to start thinking about what we could change the costume to. He started with these, no-mask versions... I dig it, but I thought it was too much of a departure.

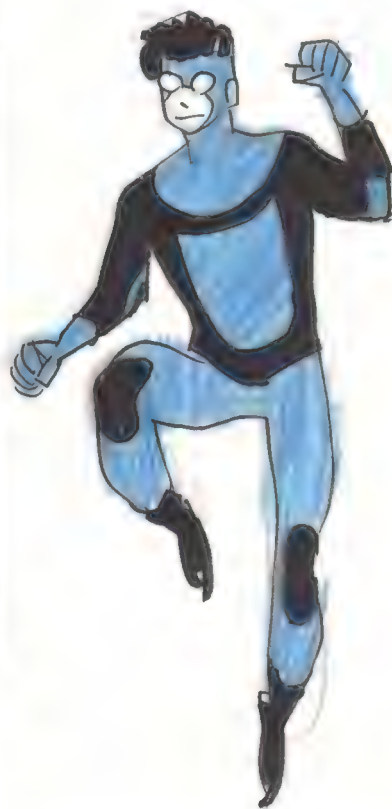
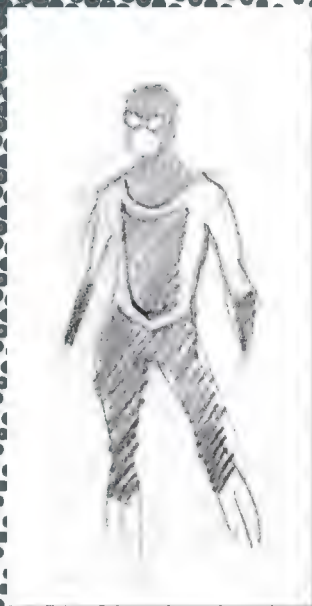
**OTTLEY:** *Exactly, everyone would've known it was Mark Grayson, former Burger Mart employee.*





**KIRKMAN:** Another round of costume changes from Cory. I like all of these, really, but I didn't think they were enough of a change. I wanted something more drastic, like the change from Spider-Man's original costume to the black costume.





**KIRKMAN:** And that led to Comic-Con 2007, where the plan was for Ryan, Cory and I to sit down in a hotel room and figure out exactly what to do with the costume. Only, Ryan... God love him, was tired and went to bed at 10pm (I'm not even kidding). So what happened was Cory and I sat in the room and worked it all out. The results of which are seen on this page. As you can see, the costume originally had black knee pads, which, in hindsight, we probably should have kept--but y'know, I just didn't like them at the time. So there you have it, that's how we came up with the new costume you all love so much.

**FUN FACT:** Rob Liefeld stopped by the room later on after Cory left, and when I showed him the design Cory had done, he did a little sketch of his own on the same piece of paper. Neat!

**OTTLEY:** Yeah I was tired. I get that way from time to time. Mostly at night. I should talk to my Doctor. No, but seriously at cons I do SO many sketches it kills me, I really wanted to go over with you guys and when you called it was 11pm and I was pretty out of it and felt horrible. I promise next time you change the costume I'll be there.





**KIRKMAN:** Later on, Ryan did this design sheet we see here so that Jim Lee would have reference to do his cover.

**OTTLEY:** So why didn't we show Jim the sketches that Cory did instead of me re-drawing it? I forget.

**KIRKMAN:** Uh... I think Cory's sketch was too loose? Also, you wanted to add the points to the bottom of the "I" on his chest. I don't know. As an added bonus, Cory did a sketch much later (after the costume appeared in print) of what we SHOULD have done (man, I like this costume better) and we ended up using this as one of the Evil Invincible's in issue 60.

**OTTLEY:** Yeah this is one cool design, I can't wait to show some of my design rejects in the sketchbook section of the next trade paperback. I'm glad Cory helped out with a few good designs.







**KIRKMAN:** Awesome spread from *Invincible* 52 of the Mauler Twins... this page actually appeared in the New York Times. Swank!

**OTTLEY:** What?!? It did? Where and when? Why don't you ever tell me these things? That would be perfect to show all those non-comic reading adults that sneer when I tell them I draw comicbooks, they'd think I was doing something legit with my life. Seriously tell me what this is in, or send me your copy and I'll forgive you for not telling me about this AND for running that crappy cover in issue 52.

**KIRKMAN:** It was in the issue that announced I was a partner at Image... my mom has a few extra copies... I'll hook you up. Call me later.







**KIRKMAN:** Oliver flies through a Mauler Twin. Y'know, some people claim to hate Oliver. I just don't get it. Also, the pencils for the splash page return of the dragon Omni-Man fights on TV in issue one of this series: See kids... nothing goes to waste in this series!! **NOTHING!**

**OTTLEY:** Yeah, people say I draw violence too violently. We should get Aubrey Sitterson, our Editor in on this part of our little sketchbook section conversation. So Aubrey used to work at Marvel as an Editor and I'm curious if they would say yes or no to something like this. I mean I don't recall seeing too much gore in comics from Marvel but I could be mistaken as maybe I just didn't buy any books with too much in it. Aubrey? Is there a line that one can't cross or is this kind of thing allowed?

**SITTERSON:** In my experience at Marvel, most content issues were taken on a case-by-case basis depending on the rating, the characters involved, the context of the violence, and about three dozen other variables. But, one of the general no-no's we had was showing exit wounds - so it was ok if someone got shot in the head, just as long as you didn't see the bullet come out the other side. Crazy, right? I don't ever remember having to deal with a preteen as a projectile, but I doubt it would fly (wakka wakka). If the stars were aligned though and we were able to get it printed, we'd have to remove the actual organs as well as tone down the red of the blood. In my infinite editorial wisdom, I probably would have suggested that the Mauler twins be given blue blood, which would have gone a long way to making the scene more Marvel-acceptable.

**KIRKMAN:** Zzzzzzzzzzz.



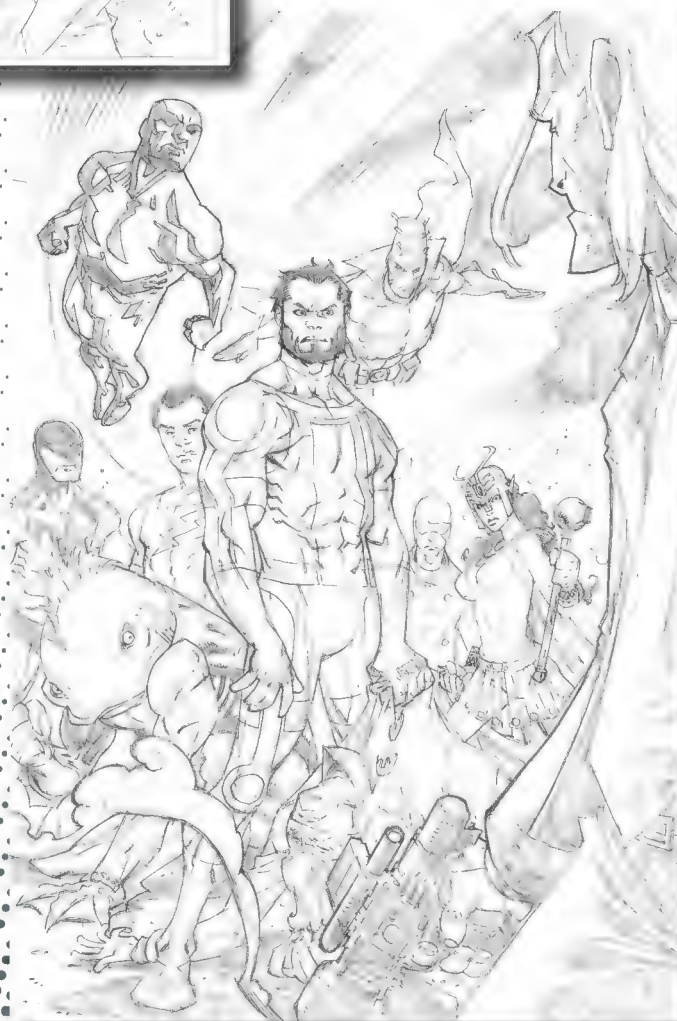




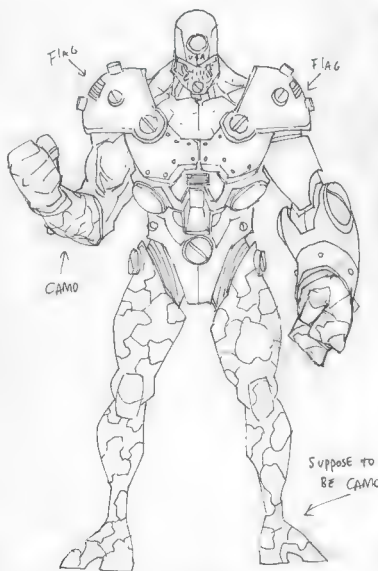
**KIRKMAN:** Pencils for the Cecil back-up in issue 50, which was inked by Cliff Rathburn and colored by Kelsey Shannon.

**OTTLEY:** *It was so nice to finally work with Cliff Rathburn again, last time was issue 31. He started inking again continuously starting with issue 52 and it's been great because now I can only concentrate on pencils and really nail all these deadlines AND the book looks better. It's a win win.*

**KIRKMAN:** Cliff is the man... we should have gotten some comments from him.







**KIRKMAN:** Man, I swear I've never even SEEN this redesign of the Reanimen... weird. And Ryan's redesign of Angstrom Levy... I really wanted him to look more like a super-villain upon his return. Ryan did a great job of that.

**OTTLEY:** Yeah, I need to work on my design of mechanical things. I'm not too happy with the robots, Cory's original versions were much better. I'm happy with how Angstrom turned out, though.

NEW  
ANGSTROM







**KIRKMAN:** Cory's design for Kid Omni-Man... which y'know, I should point out I originally wanted to call him, the uninspired name... OMNI-BOY. I'm glad Cory suggested Kid Omni-Man... I like that name much better.

**OTTLEY:** I laughed when you told me what Cory suggested, not only can he design awesome stuff but he can come up with some killer names. I think Atom Eve, Dupli-Kate, and Multi-Paul were all his right? Too awesome!

**KIRKMAN:** Atom-Eve and Robot were his. Dupli-Kate and Multi-Paul are extra stupid... those are mine. PowerPlex, Rex Splode... see, there's a pattern.



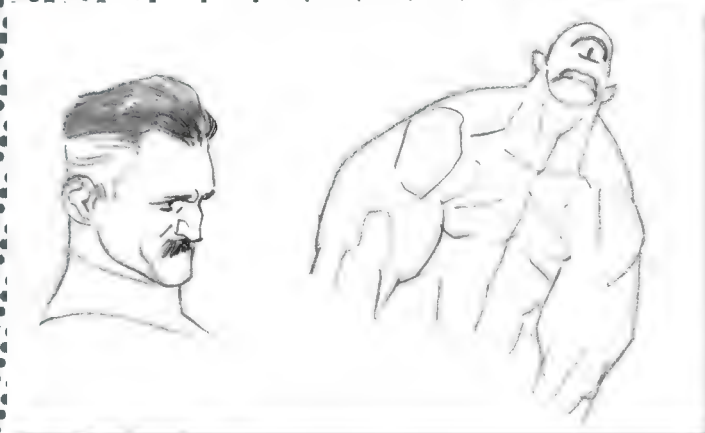
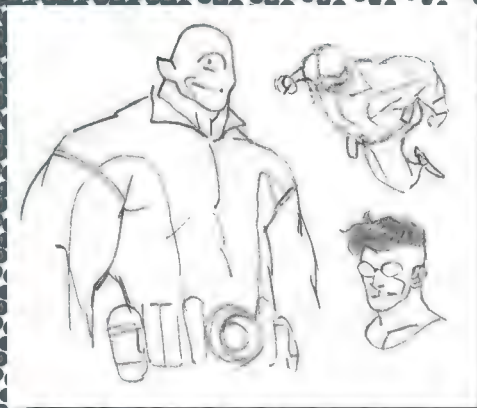


**KIRKMAN:** I'll leave you with some sweet Cory Walker sketches. He did this stuff for his daily sketchblog, which you can all find at [corenthal.blogspot.com](http://corenthal.blogspot.com)

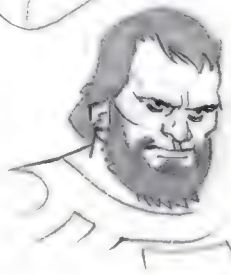
**OTTLEY:** All I gotta say is RAD!











**KIRKMAN:** Hey, Cory drew Anissa, sweet! When are we going to see her again? Soon, I hope. Anyway, that's it for this sketchbook section. I hope you enjoyed it. I'll see you all back here for Volume 11, right? RIGHT?!

**OTTLEY:** See you soon!

**SITTERSON:** Peace in the Middle East!





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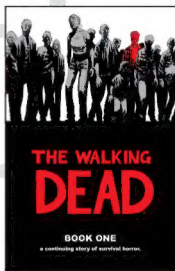
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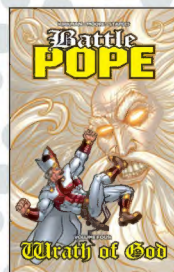
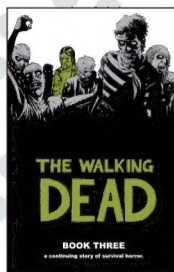
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